

A U T H O R :
Jonathan Lethem



Event Title: Jonathan Lethem
Event Type: Reading and Colloquium
Sponsors: Clark Honors College, Honors College Student Association, Oregon Humanities Center, Department of English, Department of Comparative Literature
Faculty Contact: Assistant Professor Daniel Rosenberg
Date: Thursday & Friday October 10-11, 2002 @ 7:30 p.m. & 3:30 p.m.
Location: Clark Honors College Library (301 Chapman Hall)
Total Attendees: Approximately 45 at Reading and 22 at Colloquium

Thirsty People

By: Lucie Serravo

University of Oregon Clark Honors College – Thursday, October 24, 2002

Author, Jonathan Lethem was the honored guest at Clark Honors College on Thursday and Friday October 10-11. Lethem, author of six novels and one short story collection, has been hailed by *Newsday* at "One of the most original voices among younger American novelists." His most recent novel, *Motherless Brooklyn*, won the National Book Critics Circle Award as well as a *New York Times Book Review* Notable Book, a *Philadelphia Inquirer* Best Book of 1999, a 1999 American Library Association Best Book Award, and a QPB selection.

Clark Honors College, in conjunction with Honors College Student Association, Oregon Humanities Center, Department of English, and the Department of Comparative Literature sponsored the Reading and Colloquium. The event was coordinated and hosted by Honors College Assistant Professor of History, Daniel Rosenburg, who was instrumental in bringing Jonathan Lethem to the University of Oregon campus.

Lethem presented an outstanding Reading of a novel in progress, *Thirsty People* on Thursday evening in the Chapman Hall Library. A book signing with refreshments followed the question and answer time. Friday, the Clark Honors College Library was once again filled with students joining Lethem for a Colloquium featuring a discussion of a work in progress, "Yoked in Gowanus, or View from a Headlock: On Writing a Whiteboy's Novel."

Lethem's other works of fiction include: *This Shape We're In*, *Girl in Landscape*, *Kafka Americana*, and *Gun, with Occasional Music*. He is also editor of *The Vintage Book of Amnesia* and *The Year's Best Music Writing 2002* from Da Capo.