Jim Shephard: A Love of Maritime Law in the Middle Ages Leads to Life and Career in France

A native Oregonian, CHC alumnus, and UO Foundation trustee, Jim Shephard ’80 followed a path from Eugene to Paris and back again. We caught up with him after he was named as the new chair of the CHC Advisory Council.

Jim grew up in Eugene, and learned about the Clark Honors College from his high school English teacher. At the CHC, Jim crafted his own major in the humanities by taking upper level courses in history and English literature, French language and literature, art history, music history, and Old French to pursue his interest in medieval civilizations.

Guiding him throughout his CHC years were two mentors, Professors Michaela Grudin and her husband Robert Grudin. As Jim recalls, “(Michaela) was a literature professor at the CHC and she taught a Chaucer class my freshman year. That was my introduction to the medieval world. She challenged me, (and) she was very good at critiquing my analysis and writing. She was passionate about her subject, and made me passionate about it too. Her husband, Robert Grudin, a professor in the English department, encouraged me to pursue a general humanities major as a precursor for going to graduate school and law school. They were both very strong influences.”

Jim spent his junior year studying abroad in Poitiers, France, describing it as “an exciting experience living in a town that had an architectural and cultural heritage from the Middle Ages.” After returning to complete his degree and write his honors thesis on maritime law in the Middle Ages, he applied for and received a French government teaching fellowship through the Fulbright program. He returned to Poitiers and eventually completed two graduate degrees at the Centre d’Études Supérieures de Civilisation Médiévale, a master’s and a Diplôme d’études approfondies, a post master’s degree, roughly equivalent to completing oral exams for a PhD in the United States.

Jim recounts that his focused research on maritime law and commerce in the Middle Ages taught him a lot. “Doing original research you learn a lot of things about the subject, but also about learning itself. I discovered that I enjoyed tackling a difficult subject. When I began my research, my advisor was pessimistic that I would actually be able to find something original because it was a topic that had been extensively studied, researched, and written about since the fifteenth century. . . 500 years of historiography. Scholars in England, France, the Netherlands, and Germany had all looked at this subject, trying to answer the same questions that I was trying to answer, namely how did these laws come about, where did they develop, and what were the reasons for them. After a lot of footwork and research, in 1985 I made a breakthrough and identified a key manuscript that contributed to resolving the questions that nobody had previously considered important. In 2004, I published an article on my discovery in a collection on the Lex Mercatoria that included scholars from around the world in Comparative Studies in Anglo American and Continental Legal History, published by the University of Tübingen in Germany.”

After graduating Phi Beta Kappa from the UO, Jim enrolled at Tulane University where he originally intended to study maritime law. After his first year, he decided to explore the possibility of practicing law in France and decided to switch his career path to business law because maritime law generally involved litigation and non–French citizens at that time were not admitted to practice before French courts. After obtaining his JD from Tulane, he took a job with a major international American business law firm, and moved to their Paris office. His knowledge of French and graduate degrees from French universities were crucial in bringing Jim the opportunity to work in France. After moving to Paris, Jim became a French avocat when the law changed to allow admission of non–French citizens to the French bar. He adds “wearing the traditional black gown and being sworn in as an avocat in the Paris Palais de justice was definitely a professional highlight.”

In 1994, Jim joined Banque AIG in Paris as general counsel and became president and CEO in 2009. After navigating the treacherous waters of the recent financial crisis, Jim now enjoys more opportunities to see friends and family back in Oregon. As a UO Foundation trustee, and chair of the CHC Advisory Council, Jim has an opportunity to give back to the UO. As Jim states, “in my view, what I’m doing today I’m able to do because a CHC education helps teach you to identify problems, to be creative in solving problems, and to be an effective oral and written communicator.”

As one of the first international trustees of the UO Foundation, Jim is at the forefront of helping the UO and the CHC develop an

continued on page 5
Dean's Message

The Robert Donald Clark Honors College graduates 89 percent of our students within six years, and 94 percent of students entering as freshmen return to the college as sophomores. These statistics place the CHC ahead of several prestigious private universities and elite liberal arts colleges, including Willamette University, Reed College, Whitman College, Smith College, and Macalaster College.

We receive 1,500 outstanding applicants each year, and our admissions committee members marvel at the high quality of the applicant pool. This year, for example, we attracted the validation that a U.S. Grant High School in Portland, Oregon, and a graduate of one of the top international high schools in France. This particular international freshman selected the CHC over Columbia, Yale, Harvard, and Middlebury. To educate these fine students, we’ve made three important investments.

First, we’ve reduced our class size from twenty-five to nineteen students. This offers our outstanding faculty a better opportunity to teach and foster a stronger sense of community.

Second, as of winter 2012, we no longer share Chapman Hall with other units on campus. The building is now devoted to the education of Clark Honors College students and to hosting our resident faculty. Chapman Hall, built in 1939, is a beautiful structure and often featured in the visual representations of the University of Oregon. We have been quite successful raising funds during the initial phase of our campaign to renovate our academic home.

Third, CHC freshmen entering in fall 2012 will be housed in the new $71 million Global Scholars Hall (GSH), located behind the Knight Law Center. The GSH will provide students with an international culture, language immersion programs, a resident librarian, and a resident scholar. This new hall will nicely complement our academic home.

With these changes, we can better achieve the vision our first graduate, Margaret Moore, shared with us in her spring 2013 commencement address, that the Clark Honors College would continue to be an “extraordinary center” of academic excellence.

Meet Our New Director of Development, Andrew McNall

Andrew McNall joined the Clark Honors College in January 2012 as director of development. He coordinated fundraising activities for the CHC, working closely with Dean David Frank and the CHC Advisory Council. “The more I heard about the Clark Honors College,” McNall said, “the more I realized what a unique opportunity it is for students, and I wanted to be part of it.”

Andrew’s career in development spans more than twelve years, including positions at Linfield College as director of annual and leadership giving, and at Willamette University where he most recently served as director of parent relations. Andrew received his BA in religious studies with honors from Linfield College, an MA in philosophy at the University of Missouri-Columbia, and a PhD in philosophy at the University of Wisconsin-Madison. His doctoral thesis was entitled “Political Participation in a Technological Society.” Andrew is an Oregon native, as are his spouse and two children. He enjoys travelling with his family, reading, and playing games with his kids. When he’s not working for the University of Oregon he’s probably working on his house. Andrew can be reached at amcnall@uoregon.edu or 541-346-4818.

Returned Peace Corps Volunteers Reflect on Time in Honduras

Before beginning our two years of service, we were flown to Honduras in the summer of 2008 to be trained for three months in a few small villages, alongside some forty-eight other trainees. While nothing can truly prepare one for the myriad of surprises and challenges of service with the Peace Corps, we did learn a fair bit about Honduran history, contemporary culture, and most of all how to be safe and best integrate into our communities.

By the end of two years with the Peace Corps in Honduras, we had learned the lessons that accompany cold bucket bathing, long dusty walks, and residing in concrete buildings with leaky, corrugated metal roofs. We had also learned how to dust ourselves off and try again, literally. We taught extensively, helped plan for the construction of a community center, helped provide books to fledging school libraries, and coached a youth baseball team. In our work with children, we were strategically silly, in full recognition of the universal childhood need for whim and play.

We also experienced the dichotomies inherent to living happy and fulfilled lives within a still-developing country. At present, the Peace Corps is not serving in Honduras due to the drug trade with North America. Central America, of which Honduras is near the center, has been plagued for years by organized crime and its inevitable spinoff, opportunistic crime.

Honduras, already in a precarious state, became markedly less stable near the midpoint of our service when there was a coup on June 28, 2009. That is not to say that we lived in fear. As one might assume, the vast majority of Hondureños is kind, peaceful, industrious, among a host of other wonderful traits. But, in the same breath, it’s important to note that there are entire neighborhoods, if not entire cities, in which one wouldn’t want to travel, let alone live and raise children. In our final year of service, 2010, the U.N. reported that Honduras was the most dangerous country in the world, based on homicides per capita. While we never suffered any personal harm, we most certainly developed a sixth sense. A cliché, yet true, is that we learned more than we taught. We learned that hope need not spring from opportunity, but rather the opportunity of having an opportunity; that is to say, we learned to appreciate each day in which we awake healthy. Honduras is full of talented people and we will someday succeed. Until then, join us and the Honduran people in a hearty ¡vamos! © 2012 University of Oregon DES4312-088a-000XX

E-mail: honors@uoregon.edu
honors@uoregon.edu
An equal opportunity affirmative action institution committed to pluralistic diversity and compatibility with the American business community. We also enforce academic standards.

This publication will be made available in accessible formats upon request.

SCHOLAR • SPRING 2012
Scholarship Allows CHC Student to Experience Spain

(Editors note: Kaya Aragon-Herbert, class of 2012, recently returned to Oregon after several months in Spain followed by a summer of travel and exploring the rest of Europe. Her article below captures the excitement, challenge, and rewards of studying abroad.)

When I arrived in Oviedo, Spain, in January 2011 the streets were filled with people awaiting the parade of los tres reyes magos—the three wise men—who bring gifts to children every year on January 6. My boyfriend, Gabriel, and I had to squeeze our way through the multitude to find our hotel. The next day, due to the national holiday, the streets were completely empty and it took an hour to find a place that was still open, to buy food. This was quite a surprise coming from the U.S. where stores are often open 365 days a year! Little did I know this was but the first surprise of many in my study abroad in Spain.

Two weeks after my arrival, I began to acquire many of the habits of a true Northern Spaniard. I drank café con leche at least once a day, learned how to properly pour and drink sidra (hard apple cider), ate dinner between nine and ten in the evening, and arrived everywhere I needed to go by the power of my own two feet. I also acquired some phrases of the local dialect, Bable, from my host mother, Olga. For example, instead of the Spanish word “perro,” I called our little dog, Pancho, a “chucho,” instead of using the Spanish word “dientes,” which means teeth.

At the University of Oregon, I am pursuing a double major in German and Spanish; at the University of Oviedo, I only took Spanish courses—Vocabulary, Translation, Medieval Literature, Art History, and Phonetics. When I finally learned how to roll my rrrr’s in my Phonetics class everyone cheered!

In addition to taking classes at the University of Oviedo, I gave English lessons to a handful of Spanish youths. Not only was it very rewarding to make friends with my students and watch how they progressed, but it also provided the funding for weekend adventures to other parts of the country. Among other things, I went to Gijón, became covered in soapsuds at the Carnaval parade in Avilés, swam in the Cantabric Sea, climbed the tallest mountain in Asturias, and visited the Guggenheim museum in Bilbao.

Studying abroad in Spain was a new experience in almost every way, and I am very grateful to have had the opportunity as a recipient of the Shephard Family Scholarship for Study Abroad. The things I did, the places I went, and the people I met are indelibly marked on my memory. I cannot wait to go back!
Exploring African Possibilities

Louise Bishop, CHC associate professor of literature, traveled to Africa recently to explore possible internships, student exchange, and study-abroad opportunities for CHC students on the continent. Bishop and husband James Earl, professor emeritus of English, spent two weeks in Ghana, a small country in West Africa approximately the same size as the state of Oregon. They stayed in the capital city Accra, a metropolitan city with a population of 3 million. During their stay, they visited Elmina, site of a former Portuguese slave colony in the 1400s, and Cape Coast, site of the Cape Coast Castle originally built in the 1600s and later used in the trans-Atlantic slave trade.

Bishop met with students in the UO’s Media in Ghana program. Directed by journalism professor and associate dean Leslie Steeves, the Media in Ghana program brings twelve students in the UO School of Journalism and Communication to Ghana for six weeks. While there, students take academic courses, and they work as interns in the country’s media outlets. “I think the same sort of combination—academics and in-country experience conducting research—would work well for CHC students,” commented Bishop.

CHC alumnus James Quirin ’65, professor of history and the former director of the W.E.B. Du Bois General University Honors Program at Fisk University in Tennessee, agrees. Both Bishop and Quirin envision establishing an exchange program between the historically black Fisk University and the CHC in spring term followed by a trip to Ghana in the summer. In addition to studying Ghanaian literature, students could visit many of the historic sites, including slave castles where native Africans were held prior to transportation to America.

Another tie between the UO and Ghana is Professor E. Kweku Osam, pro-vice chancellor for academic and student affairs, at the University of Ghana, the largest of the Ghanaian universities. Osam received his Ph.D. in linguistics from the University of Oregon. Bishop had an opportunity to meet with Osam and explore programs that might bring CHC students to Ghana.

Establishing exchange, study-abroad, and internship opportunities on the African continent and elsewhere is a strategic goal of the Clark Honors College. Both Bishop and CHC Dean David Frank envision a day when all CHC students will study abroad as a regular part of their academic experience. “Every student should graduate with a stamped passport,” states Frank, who recently named Bishop as faculty sponsor of CHC study-abroad and internship programs.

Recent CHC Alumnus Pens Bilingual Children’s Book

Christopher Bradley ’09 is the author of the new bilingual children’s book, The Park Bench, which emerged from a collaboration several years ago with his grandmother, an expert in early childhood education. The Park Bench is the story of a bench made of “sympathetic wood and friendly iron” that simply wishes to help those who sit upon it. This it does—and all goes well, until people begin to forget about this poor bench that helped them when they needed it most. Illustrations are by Aline Edelrè. Encouraged by friends and family, Bradley and Edelrè decided to self-publish their book. Within the first month, they have had two successful book signings in France and sold over 300 copies. Teaching English while residing in France, Bradley and Edelrè were recently featured in a regional French newspaper.

The Park Bench is currently available in French, Spanish, German, and Italian—a total of seven bilingual combinations, all completed by the author and illustrator. Copies are available on Bradley’s website, www.jesusandthebunny.com. Website visitors may also listen to audio book versions in French and English. The book sells for $12.95, and is currently available in the Eugene-Springfield area at the Chocolate Decadence factory outlet located at 1050 Bethel Drive in Eugene where Chris’s father is the owner and proud distributor.

CHC Alumna Named UO’s First Mitchell Scholar

In November 2011, CHC alumna Katie Dwyer ’10 became the first UO student to receive the prestigious Mitchell Scholarship. Dwyer, currently a second-year graduate student in the UO School of Law’s Conflict and Dispute Resolution program, traveled to Washington, D.C., for the final interview round. The Mitchell Scholarship, offered through the U.S.-Ireland Alliance, is named for former U.S. Senator George Mitchell, who was instrumental in the Northern Ireland peace process. Up to twelve Mitchell Scholars between the ages of eighteen and thirty are chosen annually for one year of postgraduate study in any discipline offered by institutions of higher learning in Ireland and Northern Ireland. Mitchells are chosen by demonstration of academic excellence, leadership, and a sustained commitment to community and public service.

Dwyer plans to continue her pursuit of a career in social justice by studying international human rights law at Queen’s University in Belfast and the National University of Ireland in Galway. “Studying in Ireland and Northern Ireland is a really exciting opportunity because the community is so small and so recently involved in its own conflict that the academic world is closely tied in with policy and with organizations, and they really inform each other,” Dwyer said. “That’s really exciting to me, that the work people are doing on the ground is being researched by the academy and informing policy.”

Dwyer graduated magna cum laude from the CHC with degrees in sociology and comparative literature. She was recognized as one of the Phi Beta Kappa Oregon Six. Dwyer was a participant in the first Inside-Out Prison Exchange Program class at the UO, and has since become a leader in the program, which she attributes as part of her success with the Mitchell Scholarship.

In January 2012, the CHC hosted a celebratory reception in honor of Dwyer. At the reception, Dwyer learned she would be part of the new Honoring Wall, a permanent display of outstanding UO scholars in Johnson Hall, outside the office of the UO president.

Coming Up

The fall issue of Scholar will highlight undergraduate research

• Meet the UO’s newest Goldwater Scholarship winners—all three are CHC students
• Read a feature story on the UO’s inaugural Celebrate Undergraduate Achievement Week, including the second annual Undergraduate Symposium and coverage of the Indigenous Peoples, Climate Change, and Environmental Knowledge conference highlighting student research
• Explore faculty perspectives on the importance of undergraduate research opportunities

CHC alumni, did research you conducted while an undergraduate play a major role in what you are doing today? We’re seeking alumni stories (100–300 words) for the fall issue of Scholar. Please contact Renee Dorjah ’82 at dorjahr@uoregon.edu if interested.
Every Friday at 2 o’clock the Cookie Princesses are in the kitchen on the third floor of Chapman Hall making cookies for the students, faculty, and staff of the Clark Honors College. Carolina Reid and Hayley Shapiro are both sophomores in the honors college, majoring in journalism and international studies, respectively. They began the weekly cookie ritual on the first Friday of fall term of their freshman year. “I was making cookies for my scuba class, as a bribe,” says Carolina.

Hayley knew Carolina from the residence halls. She happened to be in the lounge that day while Carolina was making her cookies and wanted to help. “Then we just kept doing it,” she says.

Each week Hayley and Carolina make a different recipe. Some recent cookies have been mocha chip, macaroons, and heart-shaped sugar cookies for Valentine’s Day. They used to get their recipes online, but are now working through a “giant book.” According to a September 2010 Wall Street Journal article, “a quarter of the nearly 480 respondents to The Wall Street Journal’s survey of college recruiters said more than 50 percent of their new graduate hires had been interns at their companies; 14 percent said more than 75 percent were. Similarly, the National Association of Colleges and Employers reported in its 2010 Internship & Co-op Survey that nearly 57 percent of students from the class of 2009 were converted from interns to full-time hires, up from 50 percent the previous year.”

“We think it’s important to foster connections between Clark Honors College alumni who are now professionals in their fields and current students who wish to work and develop networks and professional contacts before they enter the professional workforce,” says Brooks. The Clark Honors College Student Internship Program will provide resources and coordination to make these connections happen.

Soon, links to available internships will be available online to Clark Honors College students. The goal of this program is to pair existing students with Clark Honors College alumni who can offer internships, or act as a conduit for new opportunities. Interactions with alumni are expected to lead to new opportunities for students.

To find out how you can help Clark Honors College students and the Clark Honors College Student Internship Program, contact Beth Brooks at 541-346-4749 or at bhbrooks@uoregon.edu. For additional networking ideas, the UOAA-LinkedIn page on article 11 of this issue.

Fridays Are Sweet in the CHC

Student Internship Program to Foster Connections Between CHC Alumni and Current Students

Beth Brooks, Clark Honors College academic assistant and student internship coordinator, is hard at work on the Clark Honors College Student Internship Program. Through alumni contacts, she is finding businesses in both the United States and abroad who are interested in working with bright Clark Honors college students. Internships, she says, provide both work-based learning experiences and either academic credit or pay.

To find out how you can help Clark Honors College students and the Clark Honors College Student Internship Program, contact Beth Brooks at 541-346-4749 or at bhbrooks@uoregon.edu. For additional networking ideas, the UOAA-LinkedIn page on article 11 of this issue.

FACULTY • NEWS

Vera Keller, assistant professor of history, has been selected as this year’s exchange fellow between the American Philosophical Society and the British Academy. Keller received a grant of $7,800 from the American Philosophical Society to support two months of research this summer 2012 in London at the British Library. She will be researching the inventor, alchemist, artist, and natural philosopher, Cornelis Drebbel (1572–1633). Among much else, Drebbel built various automata, the first working submarine, and what is now considered the first “feedback control” mechanism, the Millenium Engine. Louise Bishop, associate professor of literature, has contributed to Icons of the Middle Ages on the “father of English poetry,” Geoffrey Chaucer. Her essay tells the story of Chaucer’s popularity from the fifteenth century up to today: from portraits found in medieval manuscripts to YouTube videos and the gambling-addicted Chaucer in the popular movie First Knight. “Geoffrey Chaucer,” in Icons of the Middle Ages: Rubrics. Writers, Beasts, and Saints, ed. Lister Matheson. Two volumes. CLIO, 2011 Volume 1, pp. 175–204.

Matt Sandler, adjunct instructor of literature, delivered a paper entitled “Kindred Darkness: Whitman, New Orleans, and Poetry after Katrina” at the annual Modern Language Association convention in San Antonio in January, a version of which is forthcoming in an anthology on Whitman and Black America.

Adjunct instructor of literature Jennifer Burns Levin’s review essay “Food, Service, and Play in Restaurant Culture in Robert Appelbaum’s Dishings It Out: In Search of the Restaurant Experience and Grant Achatz’s Alinea’s Life, On the Line,” is forthcoming in Gastronomica. She will give two public talks in the spring, one on modernist cuisine for the University of Chicago and Black America.

Adjunct instructor of literature Jennifer Burns Levin’s review essay “Food, Service, and Play in Restaurant Culture in Robert Appelbaum’s Dishings It Out: In Search of the Restaurant Experience and Grant Achatz’s Alinea’s Life, On the Line,” is forthcoming in Gastronomica. She will give two public talks in the spring, one on modernist cuisine for the University of Chicago and Black America.

Samantha Hopkins, assistant professor of geology, is pursuing research on an understanding of the ecological change in response to climate change over the last 40 million years. Currently, her efforts emphasize identifying and describing fossils and the sites in the Northwest where they were collected so as to put all of them in a consistent climatic and geologic framework. Once this work is complete, it will be possible to track ecological change through a series of changes in climate (both global warming and global cooling), in order to better understand how mammals respond to their environment. Recent papers from this effort that Hopkins co-authored with graduate student Jonathan Calde have been published in the Journal of Vertebrate Paleontology and the Zoological Journal of the Linnean Society. Another focus of Hopkins’ research considers the evolution of ecology within individual lineages of mammals; this work primarily emphasizes ecological change in rodents in response to changes in habitats. This work was the basis of her recent talks at the annual meetings of the Society of Vertebrate Paleontology and the Geological Society of America, where she presented her finding that volcanic activity in Oregon has affected the shape of rodent teeth over the last 15 million years.

Matt Sandler, adjunct instructor of literature, delivered a paper entitled “Kindred Darkness: Whitman, New Orleans, and Poetry after Katrina” at the annual Modern Language Association convention in San Antonio in January, a version of which is forthcoming in an anthology on Whitman and Black America.

Adjunct instructor of literature Jennifer Burns Levin’s review essay “Food, Service, and Play in Restaurant Culture in Robert Appelbaum’s Dishings It Out: In Search of the Restaurant Experience and Grant Achatz’s Alinea’s Life, On the Line,” is forthcoming in Gastronomica. She will give two public talks in the spring, one on modernist cuisine for the University of Chicago and Black America.

Matt Sandler, adjunct instructor of literature, delivered a paper entitled “Kindred Darkness: Whitman, New Orleans, and Poetry after Katrina” at the annual Modern Language Association convention in San Antonio in January, a version of which is forthcoming in an anthology on Whitman and Black America.

Another focus of Hopkins’ research considers the evolution of ecology within individual lineages of mammals; this work primarily emphasizes ecological change in rodents in response to changes in habitats. This work was the basis of her recent talks at the annual meetings of the Society of Vertebrate Paleontology and the Geological Society of America, where she presented her finding that volcanic activity in Oregon has affected the shape of rodent teeth over the last 15 million years.
V ina Wood’s Orlando Preface, the Modernist Writer, and Networks of Cultural, Financial, and Social Capital” will appear in the Wooly Studies Review. Carey’s work on a biography of Francesca Balbuena co-edited with Adriana Balbuena recently joined the editorial board of the Levantinsky Review and returned to Eugene in late March to present the paper “Ladino among Latinos today: A New Stage in Language Revival” in the panel “Language and Continuity: The New Ladino Cultural Production,” which she organized for the Western Jewish Studies Association Conference being held at the UO. Together with Professor Laura Leibman (Reed College), Balbuena has received a Mellon Collaborative Studies Award on Ladish and Michael Hoberman’s book project Jews in the Americas, 1621–1826 from June to August 2012. Balbuena joins the effort as a translation specialist. During ten weeks of collaborative work Leibman and Balbuena will pursue a directed program of reading and research on the topic of language and identity among colonial American Jews. This program will include translation theory, hands-on translation of selected archival documents, and a discussion of choices made in the translations. The outcome will be the translation of several key documents of colonial American Jews (including Jews from Dutch, British, and Spanish colonies, as well as conversos from the Iberian Peninsula) and a co-authored study on language and identity among colonial American Jews.

In April, Roxann Przniak, associate professor of history, attended the Congress of the Asian Association of World Historians in Seoul, Korea to participate on a panel titled, “The Silk Roads, the Mongols, and Cultural Connections.” In May, Przniak will attend the Global Middle Ages Conference at Edinburgh University. She is currently working on a paper titled “The Haft Paykar: Portraiture and Changing Visuality in 13th/14th-Century Erez.”

The University of Oregon has teamed up with the online professional networking site LinkedIn to help current students and alumni to leverage their Duck affiliations and professionalize their professional network. Currently, over 63,000 Ducks utilize LinkedIn as part of the self-identified University of Oregon group. Of these, over 500 Clark Honors College students and alumni are already part of this group, taking advantage of the dual affiliation with the CHC and the UO.

The foundation to success with utilizing LinkedIn is building your profile. The site makes it easy to build your profile, and customizing the sections allows users to emphasize their personal brand via work experience, as well as highlight projects, awards, and honors, and causes. Profiles can also include endorsements submitted by co-workers. By using the advanced search feature, users can seek out other Ducks, including CHC alumni, by placing “University of Oregon” in the institution field. Additional search variables such as keyword or company enable users to identify the Duck they are looking for. After locating fellow Ducks with whom you would like to network, users can extend an invitation to connect. After establishing a connection, ask for time to speak by phone or in person to begin cultivating your new network connection.

LinkedIn’s “groups” feature allows users to quickly find communities of fellow users. There are groups by topic or industry to help share knowledge or discuss trends. There is also an official University of Oregon group focused on connecting users. Users are encouraged to join as a window to current sharing networking advice and insight, in addition to promoting jobs among fellow Ducks.

To learn more about utilizing LinkedIn for career and professional networking, visit www.uoalumni.com/networking. To join the University of Oregon group on LinkedIn, visit www.uoalumni.com/linkedin.
Save the Dates!

May 21–25
Inaugural Celebrate Undergraduate Achievement Week
  • May 22 Panel session on undergraduate research
  • May 22 Reception for the Undergraduate Support Program and Students in Transition to Success
  • May 23–24 Indigenous People, Climate Change, and Environmental Knowledge conference
  • May 24 Second annual UO Undergraduate Symposium

June 17
CHC Commencement (Matthew Knight Arena)

June 18
UO commencement (Matthew Knight Arena)

June 22–July 1
U.S. Olympic Team Trials–Track and Field

June 29–July 15
Oregon Bach Festival

August 28–September 1
Third annual Summer Shakespeare in Ashland, Oregon (co-sponsored with the UO Insight Seminar Program)

Correction
Cover photo of Margaret Moore ’61 at the June 2011 commencement in the last issue of Scholar should have been attributed to Jack Liu ’74. We regret the error.