CHC Alum Wins Pulitzer

Douglas Bates ’68 remembers well the day he and fellow editorial writer Rick Attig first visited Oregon’s state mental hospital—a visit that would lead to a Pulitzer Prize–winning series of editorials, “Oregon’s ‘Forgotten Hospital,’” and some long-overdue reform of the state’s mental health system.

That day Bates and Attig outlined a twelve-part series of editorials they would write and publish throughout the 2005 legislative session. The copper urns would become the logo for the series, an apt metaphor for Oregon’s mental health system. “Just forgotten people,” Bates said. “Just locked away and forgotten.”

The ten-thousand-dollar Pulitzer Prize Bates and Attig won came for “distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, in print or in print and online,” according to the Pulitzer Prize website.

As Bates speaks of the series now, he and Attig were clearly following a moral purpose in trying to remedy the shameful warehousing of Oregon’s mentally ill. Through nine months of the legislative session, Bates and Attig introduced the Oregonian’s readers to patients dead and living, and showed the neglect, wrong-headedness, and nonsensical policies that kept the hospital full while the state’s mentally ill and their families got little or no relief. The editorial mission was to get this legislature not only to replace that hospital but begin reforming Oregon’s whole mental health system, Bates said. “For us it became clear that equal rights for the mentally ill is a frontier for civil rights in this country."

By the time the legislative session was over, the series had increased to fifteen editorials. “To our great satisfaction, the legislature did appropriate money to begin a master plan for a new state hospital,” Bates said. The legislature also passed legislation granting parity for mental health insurance in Oregon, and appropriated funds to create more community-based facilities.

Winning the award—ironically, Bates is the author of The Pulitzer Prize: The Inside Story of America’s Most Prestigious Award and American’s Most Prestigious Award—came for “distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, in print or in print and online,” according to the Pulitzer Prize website.


Lindberg Honored as Urban Pioneer

Mike Lindberg ’64 (economist) was honored in May at Portland State University’s (PSU) Urban Pioneer Awards dinner. In his speech to the 812 attendees at Portland’s Hilton Ballroom, Lindberg credited the University of Oregon and his experience at the honors college, “which taught me how to think,” along with the many people in his personal and civic life who supported and inspired him. “Isn’t that really what our life’s story is all about? It’s we, rather than me, when it comes to our achievements,” Lindberg said.

A commissioner of the Portland City Council for seventeen years, Lindberg helped pass the first parks levy in forty years. He also negotiated complex agreements to clean up the Willamette River, won the Governor’s Award for championing the arts in Oregon, and led the effort along with Charles Jordan to build Pioneer Square. Lindberg currently serves as a senior counsel for Fleishman-Hillard International Communications in Portland and volunteers for numerous nonprofit organizations. He serves as president of the board of Oregon Repertory Singers, chair of Portland Aerial Tramway Inc., chair of River Renaissance, and as a board member for Oregon Food Bank’s Waterfront Blues Festival. He also was chair of PSU’s College of Urban and Public Affairs Advisory Council for many years, and served on the committee that helped raise funds for the PSU Urban Center.

Our First Marshall Scholar

In the spring issue of Scholar, we were proud to announce that Marshall Scholarship alumnus David Brenner had won the Marshall Scholarship—the first student in UO history to do so. However we recently learned, much to our delight, that honors college alumnus Mary Dasso actually was the first UO student to win the prestigious award.

Dasso graduated summa cum laude from the honors college in 1984 with a major in chemistry and a minor in math. He was awarded a ten-thousand-dollar scholarship—the first student in UO history to do so. However we recently learned, much to our delight, that honors college alumnus Mary Dasso actually was the first UO student to win the prestigious award. Dasso graduated summa cum laude from the honors college in 1984 with a major in chemistry and a minor in math. He was awarded a ten-thousand-dollar scholarship—the first student in UO history to do so. However we recently learned, much to our delight, that honors college alumnus Mary Dasso actually was the first UO student to win the prestigious award.

Mary Dasso

CHC Alum Wins Pulitzer

Our First Marshall Scholar

Lindberg Honored as Urban Pioneer
Honors College Grad Receives Prestigious Scholarship

Carissa Sharp, a 2006 graduate of the honors college, has received one of the most prestigious and generous scholarships in the country.

Three days before she turned twenty-three and a month after finishing bachelor’s degrees in religious studies and psychology, Sharp received word that she was among seventy-seven students to be named a scholar in the Jack Kent Cooke Foundation graduate program. The Cooke Foundation will provide Sharp, who begins graduate work in theological studies at Harvard University this fall, with tuition, room, board, fees and books—up to $50,000 annually—for up to six years.

Sharp, of Portland, is the first Cooke scholar ever to be selected from the University of Oregon. Sharp’s award is something in which the entire university community can take pride, said Linda Brady, senior vice president and provost.

“The Cooke Foundation’s award not only is a tribute to Carissa’s talents, but it also highlights the superior academic value of the University of Oregon,” Brady said. “Students such as Carissa demonstrate that the university is a place where the nation’s top scholars flourish while achieving academic goals.”

Colleges and universities can only nominate two students for the award each year. The university’s nomination committee selected Sharp in recognition of her outstanding qualities and achievements.

“Whether it be taking over class for a professor in her job as a teaching assistant, conducting research to fund a project supporting victims of domestic violence, or traveling in Italy and Egypt observing religious practices of the people, Sharp is able to take what she learns and apply it,” the committee wrote in a nomination letter sent to the Cooke Foundation with Sharp’s application.

This is the fifth year the Cooke Foundation has offered the graduate program, one of the nation’s most generous scholarships. Awards are based on academic performance, financial need, leadership, community involvement, outstanding qualities and contributions to the nation’s well-being.

From the Director

COLLEGE RANKINGS

Americans seem to have a deep desire to set their ducks not just in a row, but in a row that will align the ducks according to their quality. For some rankings, simple sales (as in Amazon.com or the New York Times bestseller list) or win-loss records (as in many sports) will reveal a tidy and usually uncontraversial order. Colleges, like ducks, are certainly comparable, but they are unlike book sales or football victories in that we have a hard time agreeing about which qualities are really important, much less how to measure them.

Off the top of my head, I know of lists that rank party schools, green campuses and activist hot spots, and student SAT scores. Others rank universities by endowment, student diversity, support to gay and lesbian students, sobriety, electronic access, and contributions to our national well-being (washingtonmonthly.com/features/2006/0609.collegeguide).

Many who work in higher education disdain the U.S. News & World Report rankings, which remain the most closely watched, despite their strange and shifting methodology. A full quarter of this rating system is based upon reputation among university administrators, which can be somewhat tautological.

The U.S. News & World Report rankings reward student retention, which sounds logical, but which in effect punishes schools for admitting low-income students, who are more likely to drop out, thereby lowering the retention statistic. And university administrators are not above gaming the system in order to gain a higher ranking and thereby demonstrate “progress.” If you want to appear more competitive, simply encourage students to apply who have no realistic chance of admission, and your numbers will look better.

Clark Honors College stands a little aside from these discussions. We are not ranked by ourselves, but are subsumed along with the rest of the University of Oregon. I occasionally pretend that we are an independent liberal arts college and see where we would stand. We do very well by measures of student ability. One ranking of schools by number of students of who scored 700 or more on one SAT test (we have 30 percent of such students) places CHC with comparator schools such as Vassar, Oberlin, Grinnell, and Bryn Mawr—all good company. We also look good by percentage of applicants admitted. Our 20 percent puts us alongside some really good schools—Amherst (21 percent), Carleton (29 percent), Hamilton (34 percent), Swarthmore (33 percent), Chicago (40 percent), Wellesley (35 percent), Williams (19 percent). But we should not be so overly enchanced by these numbers to imagine that they prove that we are twice as good as the University of Chicago. Numbers may mask more important realities; what, for instance, does student-faculty ratio actually measure? It may show that a university has a large number of faculty on research grants and not very involved in teaching, and it says nothing about the quality of instruction. And if we look at financial endowment, as a public university, we will not rank well at all.

From the perspective of applicants and their parents, good information is sometimes difficult to find. There are so many colleges, and they all present themselves in the best possible light. Higher education overhypes itself, terrorizing high school seniors to apply to even more colleges, about which they may well have more glossy pictures, but less useful information. No wonder rankings are an appealing shorthand to cut through competing claims. College rankings are a distracting but probably unavoidable strain in U.S. culture.

continued on page 3
Nominations Sought for Alumni Achievement Award

With more than forty years passed since the Clark Honors College was established at the University of Oregon—the first four-year honors college in the country—we feel it is time to take stock of the many outstanding graduates this program has produced and to honor their achievements.

Beginning this academic year, the Clark Honors College Alumni Advisory Council will present an award to an honors college alumna or alumnus based on lifetime contribution to industry, to society, and to the betterment of the human condition.

Please help the council identify candidates for this award by nominating classmates who meet the following criteria:

- Outstanding professional performance.
- Important body of work that significantly advanced the field.
- Contributions that have had a significant impact on the world.

We encourage you to consider nominations for alumni who have not been previously honored. Your assistance is a vital part of the alumni award process. Please use the form on the website at http://honors.uoregon.edu/alumni/awards. The deadline for nominations is January 31, 2007.

This year’s Alumni Achievement Award winner will be honored at a spring 2007 banquet and announced in the spring edition of Scholar.

2006 Commencement Award Winners

Robert D. Clark Award

Daniel M. Johnson, for his thesis “Toward a Calvinist Individualism.” His thesis adviser, Associate Professor John Lysaker, of the Department of Philosophy, said, “This is by far the best honors college thesis I have encountered in my ten years at the University of Oregon. It reads like a brief dissertation—far superior to any M.A. thesis I have seen.”

Sarah Maria Piazza, for her thesis “Classroom Code Switching: Motivations and Functions of First-Language Use in the Immersion Classroom.” Her thesis adviser, Carl Falsgaard, director of the Center for Applied Second Language Studies, said, “What sets Sarah’s research apart from most undergraduate research is the originality and intellectual contribution it makes to the field. In addition to contributing to our understanding of teacher discourse in bilingual classrooms, this research has profound practical applications.”

Aaron Novick Award

Lucy Yoonsung Cho, for her thesis “Control of DNA Methylation by a Potential Histone Demethylase ATH-2 in Neurospora Crassa.” Professor Nathan Tuhlitz, one of her advisers from the Department of Biology, had this to say about her: “Lucy studied the role of several genes in a fungus that control the turning on and off of other genes. She did a huge amount of lab work, wrote an excellent thesis, and did an outstanding job of defending her thesis orally. Her thesis is eminently publishable and I believe it will become part of a paper from the Selker lab.”

Nicholas Stamer Stevens, for his thesis “Identifying Core Consciousness in Animals.” His thesis adviser, Professor Nathan Tuhlitz, said, “Nick wrote a theoretical thesis on whether animals have feelings (and thus whether they have a type of consciousness). Nick worked for two solid years reading scores of books and hundreds of scientific and philosophical papers on this subject. The end result was a synthesis of many ideas into a cogent, extremely thoughtful thesis. His defense was superb and his answers to the many challenging questions were both insightful and eloquently stated.”

Barbara Corrado Pope Award

Sarah Beth Freeland, for her thesis “Women Escaping Marginalization in the Bible: The Theological Implications of Femininity.” Her thesis adviser, Professor Judith Baskin, of the Judaic Studies Program, had this to say about Sarah’s thesis: “Ms. Freeland showed unusual initiative, self-direction, and originality in choosing her topic, women in the Hebrew Bible. She undertook extensive and high-quality research, both in the primary source of biblical writings and in a variety of sophisticated secondary sources by contemporary scholars. I was very impressed by the excellence of Ms. Freeland’s writing and her ability to incorporate her own original ideas and the research she had done into her analyses of biblical figures and events.”

Creative Thesis Award

May Elizabeth Dargan, for her thesis “A Study in Documentary Film: A Historical Analysis and a Modern Production.” Her thesis adviser, Assistant Professor Daniel Miller of the School of Journalism and Communication, said, “Ms. Dargan’s paper regarding the history and theory of documentary and her twenty-nine minute documentary film regarding the organic and whole foods lifestyle and industries were remarkable accomplishments. They represented extremely hard work, contributions to the field, primary research studies, significant technical and aesthetic achievements, and very difficult and complex creative documentary producing, directing, photographing and editing.”

Interdisciplinary Thesis Award

Katharine Jean Hopkins, for her thesis “Soman Shujag: Forgiving Educational Opportunity for the Street Children of Rashbehari.” Her thesis adviser, Professor Anita Weiss of the International Studies Program, had this to say: “Katie’s thesis is based on original field research that she conducted in Calcutta, India. She lived under harsh conditions, motivated to try to ‘think outside of the box’ to develop suggestions on how to improve the lives of the poor street children she saw around her. She even learned a new language—Bengali—to facilitate the research. Important also is that she came up with an original—and feasible—solution to a problem that she identified, and clearly outlined alternative ways and processes of providing an education to those children.”
Residents

Hank Alley’s story “Would You Mind Holding Down My Body?” was accepted by Stone Table Review, and his article, “Arcadia and the Passionate Shepherds of Brokeback Mountain” was accepted into a critical anthology on the film and story, to be issued by McFarland Publications. Alley’s story “Leonardo and I” won the 2006 Fiction Chapbook Competition held by Gertrude Press and APC. His story “Leonardo and I” was accepted into a collective reading, titled Equity Foundation Presents Prose and Poetry for Pride, at Mother Kali’s Books.

Monique Balbuena started her research term as an Oregon Humanities Center fellow. She also assumed the secretariat of the Latin American Jewish Studies Association. The panel she organized on contemporary Ladino literature, “Is Ladino Dead Yet?” as well as her paper, “The Mother Tongue in the Shadow of Destruction: A View of Two Poets,” were accepted for presentation at the thirty-eighth annual Conference of the Association for Jewish Studies, to be held in San Diego in December 2006. Balbuena also completed the Wildflower Olympic Triathlon in California and ran the Portland Marathon.


Joseph Fracchia has completed two essays that are being translated into Greek for publication. One is titled “On Theoretical Knowledge and the Wisdom of Everyday Life” and will appear in a Festschrift for Kosmos Psychopedis, published by the University of Crete. The other essay is “The Capitalist Labor Process and the Body in Past,” presented in a lecture at a conference at the University of Crete in November 2005 and to appear in a volume of selected conference papers titled Philosophy Today, also to be published by the University of Crete. His article coauthored with geneticist Richard Lewontin, “Does Culture Evolve?” was reprinted in the third edition of Elliot Sober’s Conceptual Issues in Evolutionary Biology, which was released just this month. His translation of W. E. B. DuBois’s German essay, “Die Negerfrage in den Vereinigten Staaten,” will also appear in the coming months in The New Centennial Review.

David Frank was invited by the editors of the International Encyclopedia of Communication to write the entry on the rhetoric of the Cold War. Frank and colleague Suzanne Clark are finishing a book on Robert D. Clark, former president of the University of Oregon (1969-75) and founder of the humanities. He and seven colleagues, with the assistance of a $70,000 Williams Council Grant, have created a program on critical reasoning, speaking, and writing. Students can earn both a certificate and a minor in the program.

This summer, faculty and staff held focus groups with literature professor Toral Gajarawala, who accepted a position in the English department at New York University.

Dayo Nicole Mitchell traveled to the island of Trinidad for the meeting of the Caribbean Studies Association, where she presented a paper on racial and national census categories in the nineteenth century British Caribbean. In June she went south to Long Beach, California, and the meeting of the World History Association to give the paper “Of Rank and Race: Race-Mixing in British Colonial Societies, East and West.”

Roxann Prazniak is spending 2006-7 as a visiting professor of history at Soka University, a new, Buddhist liberal arts college in Aliso Viejo, California. Daniel Rosenberg is spending the 2006-7 academic year as a visiting research scholar at Princeton University’s Council of the Humanities.

In August, Ce Rosenow was a featured guest on The Talking Earth, a poetry program on Portland’s KBOO radio station, for a special discussion of the life and work of the poet Lorraine Ellis Harr. Rosenow also read at Mother Kali’s Books in Eugene with other poetry and fiction writers, including Henry Alley. Her review of two books, Consorting with Angels and Modern Women Poets, is forthcoming in the Journal of Gender Studies. Rosenow’s chapbook of poetry, A Year Longer, is forthcoming from Longhouse Publishing.


Book Picks
Recommended Reading from the CHC Faculty

Irene Nemirovsky, Suite Française

This novel is about the advent of Germany’s occupation of France in 1941. Nemirovsky, who lived in France, herself taken to a concentration camp in 1942 (she was Jewish). Her daughters, who saved the book when their mother was taken away, thought it was their mother’s diary, and only recently read it to discover its fictional narrative. They subsequently published it in France and it is now in English translation. The story resonates not only with current interest in World War II but also with the texture of living in an occupied country. A haunting and powerful book.

Billy Collins, Nine Horses

Collins was United States poet laureate in 2001–3, and our university conversation speaker in September. Nine Horses is by turns poignant, irreverent, allusive, and funny. Collins’ conversation talk was splendidly humane, and it made me realize that there is every reason in the world for a culture to support poets, for the best ones take their job to be looking with searing honesty and intelligence—and with a full heart—at the vagaries of daily existence. What could be more important than that?

—Louise Bishop

Visiting Professors Hired

Two new visiting assistant professors will be teaching history this year while Roxann Prazniak and Dan Rosenberg are on sabbatical.

Greg Thomas received his Ph.D. from UC Berkeley in modern European history and the history of science and medicine, and an A.B. in psychology from Stanford. Reuben Zahler received his Ph.D. in Latin American history from the University of Chicago, and his bachelor’s degree in history from Cornell University. This is his second year as a visiting assistant professor in the honors college.
2006–7 CHC Scholarship Recipients

ANDREA GELLATLY MEMORIAL SCHOLARSHIP
Scholarship criteria: Woman student entering final year in CHC with qualities of academic excellence, breadth of interest, and social concern, which characterized the late Ms. Andrea Gellaty’s short but influential life.

CRISTEN MCLEAN
Major: Family and Human Services

ARMY ROTC IVAL McMAINS CLARK HONORS COLLEGE SCHOLARSHIP
Scholarship criteria: CHC student with minimum 3.00 GPA who has signed a contract with the ROTC program.

WILLIAM MILLER
Major: Political Science

ALEXANDER OSSA
Major: International Studies

EDWARD C. SARGENT III SCHOLARSHIP
Scholarship criteria: CHC student majoring in prehealth-care field or a natural science who combines the qualities of idealism, commitment to humanity, openness to alternatives, and love of nature that characterized Ed Sargent, M.D.

IAN METZLER
Major: Human Physiology

JEAN WITTEMAYER MEMORIAL SCHOLARSHIP
Scholarship criteria: Significant academic progress and promise of further outstanding achievement.

DANIEL KELLER
Major: Planning, Public Policy and Management

JOY FOUST SCHOLARSHIP
Scholarship criteria: CHC student in good academic standing with demonstrated financial need.

SEVANAH FITZGERALD
Major: Political Science

REBECCA PURICE
Major: Journalism: Electronic Media

BRIAN TRUONG
Major: Biochemistry

SHEPARD FAMILY SCHOLARSHIP FOR STUDY ABROAD
Scholarship criteria: CHC student attending an approved, yearlong University of Oregon study-abroad program. Preference is given to students studying a foreign language.

AMANDA K. HENRICS
Major: Spanish

IAN METZLER

Rebecca Purice

SEVANAH FITZGERALD

Brian Truong

WIGHAM FAMILY THESIS PRIZE
Scholarship criteria: Significant academic progress and promise of further outstanding achievement. First consideration given to Canadian residents.

BRITTANY BOOHER
Major: History

The Stare
by Billy Collins

With a basin of warm water and a towel
I am shaving my father late on a summer afternoon
as he sits in a chair in striped pajamas
He screws up his face this way and that
to make way for the razor,
as someone passes with a tray,
as someone else sobs in a corner.

It is impossible to remember such closeness,
impossible to know too whether the object of his vivid staring is
the wavering treetops, his pale reflection in the window,
or maybe just a splinter of light,
a pinpoint caught within the glass itself.

Mentors, Internship Opportunities Sought

The Internship and Mentorship Program is an exciting opportunity for Clark Honors College alumni to contribute to the professional education of current CHC students. The mentorship program promotes the professional and academic growth of students by pairing them with alumni who share their major/career choices while the internship program allows students to gain experience in the field of their choice under the tutelage of CHC alumni. Through these relationships students jump-start their professional networks, gain the tools to realize their post-graduate goals, and benefit from the professional knowledge of CHC alumni.

We are in the process of reviving this incredible program and need alumni who are interested in staying connected to the Clark Honors College and giving back to the students. If you would like to become a mentor, have an opening for a CHC intern within your workplace, or have any questions or comments, please e-mail Hannah Hickman at chcim@uoregon.edu. We hope to hear from you soon!
Ron Terpening ‘69 (Romance languages) published his fifth suspense novel, Tropic of Fear, in January. The new novel tells the story of Diane Lang, a professor from Yale who travels to Paraguay to research the Men- nonaite settlements, and Walter Stanek, a hydrogeologist from Arizona, planning to conduct an environmental impact study for the students Chris Davis and on the Paraná River. Instead, the revolution unexpectedly and abruptly draws them into its turmoil, making them key players in a dangerous plot to overthrow the government of General Enrique Zancon. Terpening expressed in an interview that he too considered the revolution for the revolutionary and war-time atmosphere of Tropic of Fear from the environment of protest during his graduate studies at Berkeley. “I saw policemen throwing protesters through glass windows of stores, I saw crowds being tear-gassed, and I also saw women dancing blissfully in Sproul Plaza, seeking the right to do what men do—take off their shirts when they’re playing in the sun!” he said. While Terpening was able to draw material for content from personal experiences, the book required extensive research for accurate political and historical details. For this reason, Terpening prefers to use countries with which he is more familiar, often places in Italy, where he has lived and traveled, and where he is more likely to uncover something his readers have never considered before. Also the author of League of Shadows, The Turning, Storm Track, and In Light’s Delay, Terpening lives with his wife Vicki and five dogs in Tuc- son. He is a professor of Italian at the University of Arizona. For more information, visit his web- site at www.terpening.com.

Phillip ‘77 (linguistics) and Stephanie Kimmel, owners of Eugene’s Marché restaurant, have opened a “veritable spe- cialty food emporium,” Marché Provisions, in the Fifth Street Market on the fountain level. The new shop offers “a fabulous bakery with beautiful artisanal, organic breads and pastries,” as well as their own organic ice cream and soft serve. “It’s foodie paradise.”

James Shephard ‘80 (humanities) joined the Clark Honors College Alumni Advisory Council this fall. Shephard is Legal Director/Secretary General of Banque AlIG in Paris and Lon- don. He and his wife Florence have endowed two honors col- lege scholarships to encourage international study.

Ginevra Ralph ‘83 (history), M.A. ’85 (special education), co-founder and director of educa- tion at Eugene’s John G. Shedd Institute for the Arts, has been elected to the UO Foundation Board of Trustees.

David Honig ‘84 (English) has joined the Clark Honors College Alumni Advisory Council this fall. Honig is partner in the San Francisco office of Winston & Strawn LLP, where he special- izes in bankruptcy matters and related litigation in the telecom- munications and technology industries. Honig received a J.D. in 1991 from the University of Chicago Law School.

Sherril Schultz ‘86 (political science) has fulfilled a longtime dream of moving herself and her editorial services business, Words with Grace, to the fabu- lous city of San Francisco. She invites any former classmates in the Bay Area to drop her a line at sherril@wordswithgrace.com.

Tracy Hardwick ‘99 (bio- chemistry) recently completed her residency in family practice at Silver Spring, Maryland. Hardwick, a captain in the U.S. Air Force, will now practice in Grand Forks, North Dakota.

Monica Price ‘01 (anthropol- ogy), who is studying for her master’s degree in develop- ment management at American University in Washington, D.C., spent the summer in Ghana working to develop standards for nongovernmental organiza- tions as part of a practicum with the Pan-Africa Organization for Sustainable Development. You can read about her adventures in Ghana at her blog, http://monicapricelos.blogspot.com.

James Hein ‘02 (mathemat- ics and French) graduated from Boston College School of Law last year, went on a five-week tour of Asia (see pics at http://jameshein.googlepages. com), then began working at Portland law firm Tonkon Torp. He writes, “Asia was abso- lutely terrific. Five weeks in Japan, China, Tibet, Thailand, and Cambodia. So many sto- ries, from lost plane tickets to unknowingly landing in Tibet during the forty-ninth anniversary of its “liberation” from the enemies of Mao. What a rich experience we had.”

Jordan Pomeroy ‘02 (biology) recently began an M.D.-Ph.D. program at USC and Caltech. He has been living in San Diego for the past three-and-a-half years working as a research associate at Neurocrine Biosciences work- ing to elucidate the mechanism of action for drugs targeting a variety of disorders from insomnia to obesity, depression, and Parkinson’s.

Scott Stevens ‘02 (biology) recently completed his first year at Cambridge, where he is studying the intelligence of the western scrub jay. Stevens spent “the best year of my life” studying biology in Munich on a Fulbright Scholarship. He then landed an internship in genetics and neuroscience at a Max Planck Institute, followed by a job at the University of Munich’s Gene Center. Stevens writes that Cambridge is “an amazing place” with a unique culture. “With the campus and the costumes and all the cer- emonies and traditions, it’s sort of like an academically respect- able 14th-century Disneyland, and can best be described by comparison to Harry Potter, only with less magic and more port.”

Andrea Lipstein ‘03 (family and human services) began managing the Chris Edwards campaign for the Oregon House of Representatives in March. As campaign manager, she was involved with volunteer recruit- ment, supervision to administra- tion, strategy, and fundraising support. In addition, Lipstein helped with scheduling and preparation for Edwards’s events. “It’s a pretty intense campaign,” she said, “and I am loving every minute of it.” For more information or to become involved, visit the campaign website at http://www.chrised- wardsfororegon.com.

Yasmin Ravard ‘03 (theater arts) married David Lawrence Anderson in Portland on Sep- tember 2, 2006.

Grace Wang ‘05 (biology) is currently living in Baltimore, Maryland, and attending the Johns Hopkins University School of Medicine in the M.D.-Ph.D. program. Wang says she will graduate in seven years, if all goes as planned, and then pursue a career in academic medicine.

Alletta Brenner ‘06 (history, women’s and gender stud- ies) married Nick Stevens on June 24, 2006, on a farm near Newberg. Brenner and O’Sullivan are living in Scot- land where she is pursuing degrees in international politics and African studies at the Uni- versity of Edinburgh.

Tell Us Your News

The CHC community of scholars wants to hear from you. Please note changes in your address, employment, career development, professional activities, or personal life that you want to share with your classmates and colleagues.

Mail your information to: Scholar, Clark Honors College 1293 University of Oregon, Eugene, OR 97403-1293

EMAIL: scholar@uoregon.edu

NAME

CLASS/ YEAR

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YOUR NEWS:
Donor Honor Roll: Your Gifts, Our Thanks

Special thanks to all the alumni and friends who generously support the mission of the Clark Honors College, to nurture an environment of scholarship and inquiry. Your investments help us to maintain the highest standard of instruction and to provide the resources needed to foster academic success among our students. The gifts listed below are from July 1, 2005 through June 30, 2006. While space constraints limit our public acknowledgment only to those who made gifts of $100 or more, we thank all of the donors who made contributions.

NEW PLEDGES OF $25,000 OR MORE
David Honig ’84
Ival McMains ’70

$25,000 OR MORE
Estate of Robert D. Clark
Ival McMains ’70
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Florence and James Shephard ’80

$10,000–$24,999
Amy Rittenberg-Kari ’82 and
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Shirley and Allison Blakely ’62
Betsy Foxman and Michael Boehmke ’77
Laura Forbes ’83 and Arley Pitts
Nancy Chin Kim, M.L.S. ’70, and
David Kim
Jennifer and Daniel Kling ’92
Rosemarie and Ronald Mayer ’65
Mazda North American Operations
Linda Fleming Mulholand ’69
Susan ’67 and Fredrick Platt ’70
Joy Poust ’71
Virginia Peek Reno ’63 and Lee Reno
Donald Storey ’70
Julie Tripp ’71
Ann and David Worthington ’73

$250–$499
Heidi ’81 and Michael Baer ’79
Sue-Anne Anderson Blucher ’67 and
Robert Blucher ’67, M.F.A. ’88
The Capital Trust Company of Delaware
Richard Chamin ’79
Carrie Davis ’83
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Gift Planning Office Offers Wealth of Expertise

For the past several issues of Scholar, Hal Abrams, director of Gift Planning, has provided tips on a variety of deferred giving techniques. Abrams’s expertise in the field is derived from many years in gift planning, and as an estate-planning attorney with an advanced degree in taxation. Prior to arriving at Oregon, Abrams represented UC Berkeley in gift planning and, before that, practiced law as an estate-planning attorney in San Francisco. This year, David Gant joined Hal in the Gift Planning office. Gant grew up in the Eugene area and spent the past five years in private practice as an estate-planning attorney.

Abrams and Gant say they are eager to show alumni and friends ways to support the university that will help them save taxes, complement their personal financial needs, and ensure the effectiveness of gifts to the honors college.

Abrams invites alumni, parents, and friends of the honors college to contact him with gift planning questions, especially in the event of the following:

1. You are drafting your will. They can provide your attorney with recommended language to ensure that your gift makes the desired impact on campus.

2. You have provided for the honors college in your estate plan. We can enroll you as a member of the campus legacy society, the Arnold Bennett Hall Society.

3. You plan on selling appreciated real property or stocks in the near future. They can educate you about life income gifts that will enable you to sell the asset without paying any capital gains taxes, and receive income from the asset for your lifetime.

4. You are over seventy years old and receive low-interest payments from a CD or money market account. They can provide you with a personalized projection of the high annuity payments you could receive from the University of Oregon Foundation in the form of a charitable gift annuity.

5. You plan to leave your home to charity. They can educate you about how to receive substantial income tax savings while you continue to live in your home.

You can reach the Gift Planning office at (541) 346-1687 or by e-mail at giftplan@uoregon.edu.

Create a Legacy

Let the Office of Gift Planning help you

- craft language in your will to support scholarships or the Director’s Fund at Clark Honors College; and
- seek ways to fund a “planned gift” that can save you taxes and increase your income while supporting the Clark Honors College.

Telephone (541) 346-6084

Bates continued from front page

Award (Birch Lane Press, 1991)—has had a great impact on his calendar, Bates says, as he and Attig are asked to do a lot of speaking around the country. “And I would say it’s been a shot of adrenaline to me as a professional, makes me want to keep at it, keep trying to do better and better.”

But the biggest payoff for a year of intense work, Bates says, is having made a meaningful difference.

“When Rick and I look back on it, it was an emotionally rough year. Just day in and day out, sinking ourselves into this world that neither of us was familiar with, which is a world of great heartbreak for families, great personal tragedies for many patients,” Bates said. “The most satisfying thing is the sense that what I do for a living can make a difference, and it is making a difference in such a meaningful way that I can hardly describe the fulfillment there is in that. God, I’m glad I went into newspaper work.”

Bates attended the honors college and earned a degree in journalism while starting his family and working. Since graduating in 1968, Bates has worked as a reporter for The Register-Guard in Eugene and the Spokesman-Review, as managing editor of The San Diego Union-Tribune, news editor of The Seattle Times, and managing editor of The Register-Guard. He joined the editorial board of The Oregonian in 1993 and serves as an associate editor. In addition to The Pulitzer Prize: The Inside Story of America’s Most Prestigious Award (Birch Lane Press, 1991), Bates is the author of Gift Children: A Story of Race, Family and Adoption in a Divided America (Ticknor & Fields, 1993.) He and his wife Gloria live in Portland and have four grown children.