Ival McMains ’70 (political science) was honored May 5 as the first recipient of the Clark Honors College (CHC) Alumni Achievement Award. The award was presented at the inaugural Clark Honors College Convocation held on campus (see pages 4–5).

McMains was chosen by a subcommittee of the Alumni Advisory Council (including the CHC director, an Alumni Council member, and a member of the CHC faculty) from a field of nine candidates put forward by alumni.

In his presentation of the award, CHC professor David Frank highlighted McMains’ challenging college career, his achievements in business, his philanthropic and humanitarian contributions, and his loyalty to the University of Oregon.

“As an ROTC officer in training in the late 1960s, Ival faced many challenges beyond the rigors of the Clark Honors College curriculum,” Frank said. “Following graduation from the honors college, McMains entered the business world, becoming a C.P.A. and fitness company executive. His company, Family Fitness Management, gradually became a multi-million-dollar, nationally recognized conglomerate.

“Ival credits the honors college for his success, and the university and the honors college have benefited from this loyalty,” Frank said. Frank added that McMains’ interests in philosophy, religion, critical thinking, and business have transferred into support of several departments on campus. For example, in 2003, he jointly sponsored an interdisciplinary conference on Essentialism in Cognition and Culture at the University of Oregon, and his scholarship for ROTC students is one of the most generous offered in the Clark Honors College. McMains also has been an active volunteer and supporter of nonprofit groups local and international, including his role as treasurer for the Escondido, California, chapter of PAWS (Pets are Wonderful Support) and his loyal support of the Next Generation Sierra Leone Project, a charitable organization helping education in the west African country.

“Ival not only reaches out to test his strengths in various educational and business ventures, but he encourages a high level of education through volunteer efforts and financial support.” Frank said. “In presenting this award we at the university and in the honors college are acknowledging that Mr. McMains truly reflects many of the substantial qualities of a Clark Honors College graduate: leadership, commitment, and accomplishment.”

Every Tuesday evening fifteen Clark Honors College students pile into a van and a passenger car for the sixty-mile trip up I-5 to the Oregon State Penitentiary in Salem to join fifteen other students—all inmates in this maximum-security men’s prison—for their Literature 223 course. It will take half an hour for the CHC students and their professor to pass through the stark chapel where they’ll wait for their classmates to be escorted in by prison guards. Once everyone is seated in alternating chairs that mix “inside” and “outside” students, Professor Steve Shankman gets the class underway.

This experimental honors college course is part of the Inside-Out Prison Exchange Program developed at Temple University in 1997 to “create a dynamic partnership between institutions of higher learning and correctional systems, in order to deepen the conversation about and transform our approaches to issues of crime and justice,” according to the program’s website.

“If my love and support of this place can help it change a few more lives the way it changed mine, I am well rewarded.” — IVAL McMAINS

Every Tuesday evening fifteen Clark Honors College students pile into a van and a passenger car for the sixty-mile trip up I-5 to the Oregon State Penitentiary in Salem to join fifteen other students—all inmates in this maximum-security men’s prison—for their Literature 223 course. It will take half an hour for the CHC students and their professor to pass through the stark chapel where they’ll wait for their classmates to be escorted in by prison guards. Once everyone is seated in alternating chairs that mix “inside” and “outside” students, Professor Steve Shankman gets the class underway.

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There have been several types of Inside-Out classes in various parts of the country: Philosophy at Gettysburg College, Writing at Mt. Holyoke, History at Penn,” said Inside-Outside director Lori Pampa. Clark Honors College students interested in the class were required to attend an orientation, fill out a brief questionnaire, undergo a criminal background check, and be interviewed by Shankman. Likewise, inside students were screened by prison officials for literacy and background (no sex offenders were allowed to participate), and interviewed by Shankman.

The class has been reading Russian author Fyodor Dostoevsky, starting with The House of the Dead (1861) and progressing to Crime and Punishment (1866). Both novels deal with crime, justice, and life in prison. The reading load for all students is about twenty-five pages per day, says Shankman. In addition, students write a paper each week that responds to the reading and the prior week’s discussion, team up to create study guides for future classes, and write a ten-page paper on how Dostoevsky’s prison experience affected his later fiction.

And there are ground rules, says Shankman. Students never learn each other’s last names, and are not allowed to contact each other outside of class or talk about each other with outsiders. Inside the classroom, there is no physical contact, no passing of notes allowed. And, says Shankman, the students came up with their own rules of conduct for classroom discussions.

Although at press time, CHC students had attended only one class with inmates, several shared their impressions of this unique experience.

“I couldn’t have expected anything more from this experience. The inmates are incredibly intelligent, and I am learning more about our novels through their stories and experiences than I ever thought possible,” says Emma, a sophomore pre-business major.
HELIICOPTER PARENTS

"Helicopter parents" is slang for parents who hover over their children, swooping down to protect them against trouble and intervening to help make things turn out right in a complex world. This new phrase for an old phenomenon is gaining currency on campus, hinting at some new significance.

I had decided not to write about this tricky topic because it can make some feel uncomfortable. That was until I heard an All Things Considered report on March 11 that provoked me enough to write anyway and hope that readers will understand my good intentions in doing so.

The National Public Radio blurb for their "ethicist," Randy Cohen, poses the question: A mother is editing her daughter's college papers—is that putting her child at an unfair advantage? Not quite, says ethicist Randy Cohen. The purpose of college is not to compete, but to become an educated person . . . so if the mother is helping her daughter learn, she's doing the right thing.

We would all be alarmed by families who showed no affection for their children or interest in their education. But, when we hear the whirring of the helicopter blades, we professors worry about three issues.

First, we fear that the student will be handicapped at life in modern America, which requires self-confidence and autonomy. College is where students try out decisions as they prepare to fly on their own. Correcting your daughter's grammar delays the day when she can be confident that she has mastered the art of writing. We see well-intentioned interventions most frequently in college applications. When parents pose the admissions queries, we wonder whether the nominal applicant is even interested and whether the student will bring much independence of thought to our classes. And we sometimes wonder who really wrote that admissions essay.

Second, although Cohen reassured his NPR audience that college grades do not matter, students do in fact compete for grades in college, and these marks play an important role in medical and law school admission, fellowships, internships, and job opportunities. Just as parental intervention in a young adult's relationship to parents becomes all that important, the student may become all that they can be.

For a more forgiving perspective on the helicopter question, you can listen to Randy Cohen's All Things Considered piece at www.npr.org/templates/story/story.php?storyid=7834713&ft=1&f=4&64216. And the College Board has an online test to help you discover if you or your loved ones have helicopter tendencies at www.collegeboard.com/parents/plan/getting-ready/50129.html.

Third, we know that separation is difficult for parents, and we worry about our ability to handle this phenomenon with compassion. We know that sending your young one to college is emotionally testing. We try not to be desensitized by the fact that we witness this anew each year, because each of these college departures is likely the first for the family. It can be painful to tell a mother that she cannot attend her son's initial conference with his adviser. And it can be difficult to respond to a father who demands that we plot a schedule of four years of courses for his daughter. But such control is unrealistic and does not allow any freedom for the student to explore new ideas, perhaps change that imagined major, or decide to study abroad in Ecuador. Making these decisions is part of becoming educated.

The helicopter phenomenon is national. It seems to be an unprecedented consequence of smaller families, upper-middle class prosperity, cell phone technology, and contested shifts in our values about raising children or even deciding when children become adults. At the same time, this involvement may give us a somewhat disproportionate share of helicopter parents and sometimes raises our concern. We all want our wonderful students to become all that they can be.

An essay opportunity differentiated institutions committed to cultural diversity and compliance with the Americans with Disabilities Act.

Prison

Katie D., a freshman majoring in comparative literature and sociology, says she feels she has a lot to learn from all her classmates.

“I was surprised by the nervousness some of the inside students showed. They were afraid we wouldn’t respect their opinions as we were that they wouldn’t be interested in ours.”

CHC freshman Jenny, reading Dostoyevsky’s “incridibly raw” writing has renewed her interest in literature. “What is amazing is how much of the content is parallel to experiences and emotions of the inside students despite the difference in setting and time period.”

To read more about the Clark Honors College student experiences with the course, go to honors.uoregon.edu/inside-out. For more information about the program, go to www.temple.edu/inside-out.
Solving a Chinese Puzzle: Senior Travis Winn Works to Save Wild Rivers

Travis Winn has been kayaking the wild rivers of western China since he was sixteen, leading river trips since he was nineteen, and at age twenty launched Last Descents River Expeditions, a limited liability corporation registered in the People’s Republic of China, whose mission is to develop river tourism and promote environmental awareness in western China.

Winn, an Asian Studies major who will graduate in fall 2007, has been dividing his time these past two years between the Uo campus and his headquarters in Kunming, in the Yunnan Province, called by some the “land of eternal spring.” The region is home to three important river systems that flow off the Tibetan plateau—the Nu (Salween), the Jinsha (Yangtze), and the Lancang (Mekong). The Three Parallel Rivers and surrounding watersheds are a World Heritage Site, the epicenter of Chinese biodiversity containing virgin forests, 6,000 species of plants, and seventy-nine rare or endangered animal species. They are also on tap for hydroelectric development to power China’s growing economy.

When Winn speaks of the Yunnan’s wild rivers, steep mountain gorges, and the cultural diversity the region offers, the passion behind his venture shines through.

“In the U.S. the perception is that the Chinese government is bad, they’re destroying resources, they need to be told what to do. I don’t think that’s the right approach. The best way is to have some faith in their ability to make good decisions, but do whatever you can to subtly create the conditions for change,” Winn said.

The model for Winn’s venture has been taking shape over the past year as he gains more experience with local and regional Chinese officials, expands his network of Chinese river runners, environmentalists, and media contacts, and pursues private funding sources (his company is registered as for-profit in China to avoid scrutiny, but currently has a 501(c)(3) partner in the U.S.). So far, he has been able to put together two river trips that included “tourists” and “river enthusiasts” whose fees paid the way for government officials, environmentalists, and media, as well as local guides-in-training.

A trip on the Yangtze last summer included the first Tibetan woman participant, the first Chinese kayaker to participate in a major expedition, and a film crew to record the multicultural team’s adventure and to demonstrate how China and China-U.S. relationships have changed since the river was first explored twenty years ago. Winn is not sure if the film will turn out to be worthy of film festivals, but it’s one of the many ways he hopes to use media to show China and the world the beauty of these rivers.

This past winter, Winn took a break from school to keep the momentum going for Last Descents. That included putting together a seven-week program combining river running and academics in northwest Yunnan for fourteen students and five teachers from a private Montana high school. Part of the trip included a reporter-photographer from the Chinese edition of Outside magazine, who will publish a twelve-page spread of the adventure in its May 2007 issue.

Talking to Winn about the many avenues he is pursuing to keep his venture afloat, the many contacts he must make, and the inevitable moments of self-doubt, it’s easy to forget that China where he has two trips planned, including two more exploratory runs on the upper Salween, one of them with his parents and sixteen-year-old wild sister (all experienced river runners). And after graduation this fall, it’s possible Winn will make China his home.

“I’m not sure how long it will take, but I would like to become a permanent resident of China and to make this work. Right now it’s a balancing act needing to be here in terms of funding and needing to finish school, but once we can start to develop a Chinese river industry with Chinese clientele, there will be no reason for me to be in the United States,” Winn said. “It’s just too stimulating. You can’t walk out on the street without learning something new. At the same time, the ease of living and the easy access to incredible wilderness and wonderful communities of people over here doesn’t make the decision easy. But either way there will be a nice balance in there somewhere.”

In March Winn and five other experienced kayakers (one a world-champion and three fellow China river tourism entrepreneurs) did a first descent through 180 miles of the Salween River in eastern Tibet. Provisioned for fifteen days, the team made it in twelve, running through steep canyons, passing remote mountain villages with seemingly no connection to the outside world, and taking every precaution possible because they were beyond the reach of any rescue effort should they need it. Winn says there were definitely terrifying moments, but overall it was a much-needed return to something very elemental.

“It was a very good winter,” he said. “On one hand we successfully finished off our last commitment to an all-foreign group of clients, and on the other we had the chance to explore one of the most sacred places on this planet, which is sure what I needed at the time. Now we’ve traveled the world at our fingertips and time to start dreaming about how to make all of this really come true.”

In June, Winn will return to China and plan his next two river trips: one to the upper Salween, the other to the Jinsha (Yangtze), and the plateau—the Nu (Salween), Wuli village along the Yantgzee (Chen Bao); Wuli village along the Salween River (Travis Winn).

Travis Winn’s Last Descents River Expeditions offers trips that are open to alumni and friends wanting to experience the beauty and adventure of western China while promoting awareness of the area’s many threatened and wild rivers. Excursions in Tibet, Yunnan, Sichuan, and Qinghai provinces are being planned for 2008–9. Winn estimates costs for a two- to three-week trip at $4,000. For more information, visit www.lastdescents.com, or contact Travis directly at travis@lastdescents.com.

All Aboard

Travis Winn in the Yantgzee (Chen Bao); Chen Bao rowing, China Outside magazine writer Carmen showboating, Travis talking (Adam Elliot); school of kayakers on the Yantgzee (Chen Bao); Wuli village along the Salween River (Travis Winn).

Photos, clockwise from top: Travis Winn rowing on the great bend of the Yantgzee (Chen Bao); Chen Bao rowing, China Outside magazine writer Carmen showboating, Travis talking (Adam Elliot); school of kayakers on the Yantgzee (Chen Bao); Wuli village along the Salween River (Travis Winn).

Contact travis directly at travis@lastdescents.com.
A Gathering of Scholars: the Inaugural CHC Convocation

The Clark Honors College inaugural convocation took place on Saturday, May 5. More than 80 alumni, students, faculty, parents, and friends took part in student and faculty research presentations, poetry readings, tours, and reunions held at Chapman Hall, and an elegant awards luncheon held the university’s Jordan Schnitzer Museum of Art. Plans for next year’s convocation are already underway, with a tentative date of May 6 set to coincide with the Twilight Track meet hosted by the UO.

David Boyes (‘88) was the keynote presenter at Saturday’s awards luncheon. Notes from his talk on preserving the Nazi archives are available at http://honors.uoregon.edu/convocation/keynote.

Former CHC colleague Joy Poust (for whom the Poust Scholarship is named) is acknowledged during the awards luncheon. Pictured at left is Luke DiVer, the wife of the honors college’s first director, and Professor Joseph Fracchia.

Alumni Council Chair Amy Rittenberg-Kari (‘92), welcomes convocation attendees.

Professor Days Mitchell, Laura Greve (‘97), and Valerie Ball (‘73).

CHC student (and Poust Scholarship winner) Jessica Goodburn shares some of her work at the afternoon’s poetry reading in the R.D. Clark Library.

Poust Scholarship winners Julie Moffenbier and Lindsee Gregory.

The Alumni Achievement Award: a bronze rendering of the CHC’s mascot—the platypus—aka “the odd duck.”

CHC student Kristin Vanderburgh and Eva Sylvester, and Win Calkins (‘67).

Professor Monique Balbuena and her guest Matthew Quilter, CHC senior Cristina Cruz-Ulloa (who presented her thesis research on music in the 18th century Lima cathedral Saturday afternoon), Dr. Larry Tice (‘67), Sharon Tice, Debbie Sokol-Schorzman (‘83), and Butch Schorzman.
2007–8 CHC Scholarship Recipients

ANDREA GELLATLY MEMORIAL SCHOLARSHIP
Criteria: Woman student entering final year in CHC with qualities of academic excellence, breadth of interest, and social concern, which characterized the late Ms. Andrea Gellatly’s short but influential life.
ASHLEY BRYANT
Major: International Studies

CHC SERVICE SCHOLARSHIP
Criteria: Contribution to the CHC community.
LINDSEY ECKELMANN
Major: English

EDWARD C. SARGENT III SCHOLARSHIP
Criteria: CHC student majoring in pre-healthcare field or a natural science who combines the qualities of idealism, commitment to humanity, openness to alternatives, and love of nature that characterized Ed Sargent, M.D.
EMILY CHI
Major: Environmental Science

JEAN WITTEMeyer SCHOLARSHIP
Criteria: Significant academic progress and promise of further outstanding achievement.
AMANDA HENRICHs
Major: Spanish

JOY POUST SCHOLARSHIP
Criteria: CHC student in good academic standing with demonstrated financial need.
JESSICA GOODBURN
Major: Humanities and Dance
LINDSEY GREGORY

SHEPHERD FAMILY SCHOLARSHIP FOR STUDY ABROAD
Criteria: International student admitted to Clark Honors College.
ADELE PUSHPARATNAM
Major: Psychology

WIGHAM FAMILY SCHOLARSHIP
Criteria: Significant academic progress and promise of further outstanding achievement. First consideration given to Canadian residents.
SHARANYA KANIKKANNAN
Major: International Studies

WILMA WITTEMeyer MEMORIAL SCHOLASTIC ACHIEVEMENT PRIZE
Criteria: CHC student going into his or her final year who has demonstrated significant academic progress (minimum GPA 3.7) and promise of further outstanding achievement.
HASINA COHEN
Major: Music

Faculty News


Monique Balbuena received a research grant from the Center for the Study of Women in Society (CSWS), which afforded her another term on leave. In December 2006 she received a travel grant from the Hadassa-Brandeis Institute to deliver her paper, “The Mother Tongue in the Shadow of Destruction: A View of Two Poets,” at the Association for Jewish Studies annual meeting in San Diego. In March she presented the paper, “Spanyollit in Latin America: An Old Language in the New World,” at the thirteenth annual Western Jewish Studies Association Conference in Portland. In April, Balbuena presented her paper “Ladino in Latin America: New Uses for an Old Language,” at the international congress of the American Comparative Literature Association in Puebla, Mexico. Balbuena resumed her Arabic studies, thanks to an Agnes and David Curland Grant for Language and Gender Studies offered by the CSWS and the Yamaha Language Center. On May 4 Balbuena was the keynote speaker at the UO’s annual Foreign Language and International Studies Day, speaking on “Why Language Learning Matters.” She has also been selected to participate in an NEH seminar, “Jewish Buena’s Alers,” to be held in Argentina in July. Finally, Balbuena joined the editorial board of The Journal of Jewish Identities and the Journal for the Study of Sephardi and Mizrahi Jewry.
Louise Bishop was promoted this spring to the tenured rank of associate professor of literature in the Clark Honors College. She will give a paper, “Sillitude and Difference: ‘verraye meanes of maritaine’ and Duty to the Nation: The Strategy of Religion,” at the Fourth International Piers Plowman Conference, held May 5 on the UO campus. Her essay entitled “Wert in the Elizabethan Hair: Die soziokulturelle Logik der Quantität (Value, Values, and Devaluation: The Socio-cultural Logic of Quantity)” will appear in the autumn in a festchrift for Hans-Georg Backhaus.

David Frank’s manuscript, “A Traumatic Reading of Twentieth Century Rhetorical Theory: The Belgian Holocaust, Malines, Perpetrators, and Their Inheritance,” will be published in the ninety-third volume of the Quarterly Journal of Speech. He presented a paper to the Conference on College Composition and Communication in March 2007 in New York on reviving public speaking as a liberal art. The forensics program (debate and individual event speaking) that Frank oversees placed twenty-ninth in the country this academic year. Frank is an affiliate of the Alternate Dispute Resolution program in the law school and taught a course in the program in the last fall quarter. He also participated in the panel with associate professor Shaul Cohen, on the conflict in Northern Ireland.

Dayo Nicole Mitchell gave an invited talk at Penn State in December, speaking on the construction of citizenship in the slave societies of the British Caribbean. She presented at an Atlantic World conference at New York University in February, and that same family networks among the islands created a sense of Caribbean identity as early as the 1800s. Mitchell also was awarded a fellowship from the African Research Center at Penn State, a postdoctoral position that will allow her to complete her book—but sadly, will take her away from the CHC for the 2007–8 academic year.

Helen Southworth’s “Virginia Woolf’s ‘Wild England’: George Borrow, Autobiography and Aesthetics in Piana degli Albanesi” was elected to the Conference on College Composition and Communication, held May 17–19, at the University of Pennsylvania. And in July, Bishop will present a paper, “Reclaiming the Healing Word,” at the eighteenth Congress of the International Comparative Literary Association in Rio de Janeiro, Brazil.

Joseph Fracchia presented “Socialists, Bandits, and Mafiosi in Pianigiana degli Albanesi (Horia e Arbereshëve) or How to Get Paid While Studying Your Health and Understanding of America” at the inaugural Clark Honors College Convocation held May 5 on the UO campus. His essay entitled “Wert in the Elizabethan Hair: Die soziokulturelle Logik der Quantität (Value, Values, and Devaluation: The Socio-cultural Logic of Quantity)” will appear in the autumn in a festchrift for Hans-Georg Backhaus.

In Memoriam

Stacey Axling died February 11 from complications of diabetes. A senior sociology major, Stacey was admitted to the Phi Beta Kappa society in 2006.

Linsey Jackson, a first-year Clark Honors College student, died in early January along with her father and her sister, Stephanie. All were passengers on an Indonesian airliner that crashed off the coast of Indonesia.

They are journals born of intellectual curiosity and understanding—their contributors would wholeheartedly agree. They are journals born of intellectual curiosity and understanding—their contributors would wholeheartedly agree.

Protest and Paranoia: Honors Students Revisit the Sixties

By Ken Metzler

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By Sarah Koski, ’06

As one of the first graduates of the Robert Donald Clark Honors College, Ginny Clark Reich ’64 has fond memories of the college’s early years.

Due to a shortage of classrooms, her favorite social science class met in a room above the College Side Inn, a restaurant and lounge located where the University of Oregon Bookstore now stands. As they sat in class, popular songs of the day drift up from the jukebox below. At one point, Ginny recalls, the students took bets on how many times Henry Mancini’s “Moon River” would be repeated during class. Otherwise, very little distracted Reich and her colleagues from the spirited discussions that are a hallmark of the honors college experience.

“The class was so engaging; we would continue our discussions on the sidewalk afterwards,” she said.

Reich’s strong family connections to the university began with her father, the late Robert Clark, for whom the UO honors college was named. Clark was the university’s eleventh president and a professor of speech. Her sister, Suzanne Clark, is a UO English professor. As an educator herself, Reich recognizes the importance of quality education and gives her support to a variety of areas on campus.

About ten years ago Reich and her husband Roger decided to provide for future generations of UO students by including the university in their will. “It is something that we both wanted to support,” says Roger Reich. With the assistance of the university’s Office of Gift Planning, the Reich’s were able to tailor the language of their will to ensure that their bequest will benefit the Clark Honors College.

“Regularly, some of their decisions seem to threaten us. When the issue is freedom, the university ought to fight with every means at its disposal—go down in flames if necessary—to resist public pressures or strict censorship.”

McCaw changed, Tracy wrote. He began expressing liberal sentiments. He told one audience, quoting an unnamed source, “I wonder how long it will be until educated men begin to realize that the real problem is not unrest at all. Student unrest is a reaction to—not the cause of—problems.” When he learned that 30,000 counterculture folk planned to invade Portland in 1970, he established the famous rock concert, Vortex I, at a remote locale, avoiding a potentially deadly confrontation with an American Legion conference.

McCaw “stepped up to the plate and hit a home run,” Tracy concluded approvingly.

Sarah Freeland tackled the touchy subject of drugs, belying the stereotype that student leaders were drug-crazed hippies. Her conclusion: “Heavy drug users were not in political positions and political leaders did not use drugs heavily.”

Judith Friedman discovered the public antagonism of that era when she found out by 1970 students Stephanie Larsen, who described her participation in a “simple, nonradical petition drive.”

“Some people would curse us as soon as they knew we were from the University of Oregon,” wrote Stephanie. “One little old man came up to me in a supermarket in Portland and said, ‘Why don’t you go back to your hole where the rest of the worms are?’”

Do such reactions create militancy? “I did not have the conscience of a radical activist,” Stephanie wrote, “but was rapidly being pressured into it.”

Katie Drueingast cast a new light on former UO chemistry professor John Fronesis, a member of the infamous “Chicago Seven.” He’d been arrested in riots at the 1968 Democratic National Convention. Though he’d been acquitted in the subsequent “conspiracy trial,” citizens demanded his dismissal. Katie discovered that Fronesis, as faculty SDs adviser, advocated rhetoric over violence. A former SDs member said Fronesis wanted students “committees, position papers, and speakers from Frohnmayer,” whereas the homegrown Oregon group preferred in-your-face tactics: “anarchistic, spontaneous, and visceral.”

President Clark defended Fronesis: “We ought to distinguish clearly between speech and unlawful action. We ought not trouble in the presence of ideas that seem to threaten us. But eventually a faction of SDS broke free and became violence prone. Called the Weather Underground, it was thought responsible for most campus violence such as the burning of an ROTC storage facility and about thirty bombings and the torching of buildings causing $350,000 damage.

President Clark won praise the students for his patience and debating skills. Some SDS members were reaching a compromise with Governor McCall to allow the National Guard to come to the campus. They were supposed to remain off campus unless needed. They weren’t needed, but marched in anyway—tossing teargas canisters at a crowd of onlookers, creating a “near-riot.”

Eugene police Captain Pat Larion asked the guardsmen to retreat, suggesting that police violence triggers crowd violence and “somebody has to stop and think.”

Robert Clark died in 2005 at ninety-five. The honors students remembered him for patience and fine-tuned rhetoric, such as his reply to an angry citizen: “I regard it that you plan to withdraw your support of the overwhelming majority of conscientious students as a form of reprisal against the militant few. Your decision, although it may not have occurred to you in this light, plays into the hands of the radical few who seek to destroy the institution.”

Mara Hoogerhuis posed the question “why?” to current UO President David Frohnmayer. What caused this era of civic mayhem? He cites civil rights marches in the South and anguish over Vietnam and the draft. Also “generational dis-equilibrium” powers the figures forming policies adversely affecting the young. Why the UO? “Our strong roots in freedom of expression and liberalism,” he said.

So the University of Oregon, once a hotbed of violence, has become the mecca of undergraduate research about campus disorder. These students were not alone, Rebecca Force, former television news executive now at the UO, has produced a video history of the university with special attention to the protest era. Journalism students are also producing video histories. Journalism professor Dan Miller recently completed a ninety-minute documentary on the 1970 Kent State disaster in Ohio—four students killed by the National Guard. Rebecca Force and I toured the major 1970 UO battlefield last summer, guided by retired deputy chief John Rutledge. Called “Ho Chi Minh Field” by the cops, this grassy meadow lies south of the Knight Library. That’s where a Kent State massacre didn’t happen, thanks to the wisdom of a cop. The ancient, oft-targeted ROTC building is gone, dismantled by the university.

No war monument stands here. Only the online versions of today’s scholars, researching violence occurring long before their births, remain.
John Colman ’64 (economics) retired from the thirty-two-year position at Rogue Community College, where he was president of client service and marketing operations, which included overseeing manufacturing plants for plants in Portland, Guadalajara (Mexico), and Pyzhou (China). Colman was instrumental in the implementation of “lean manufacturing,” total quality management, and employee involvement initiatives at OCM’s worldwide manufacturing locations. Since retirement, Colman says he has been busy with physical training, getting his home office organized, and enjoying time at his vacation home at Black Butte Ranch. In a few months he anticipates taking on some volunteer work and taking courses in Oregon history and geology. Colman is past chair and a current member of the Clark Honors College Alumni Advisory Council.

Marie Mueller (Saunders) ’94 (history) retired from a thirty-two-year career at Rogue Community College, where she taught writing, history, and business courses. As an alumnus faculty member, Marie now teaches part-time and works as a consultant.

Joy Walker ’64 (French) recently retired from her job as a special education teacher in the New York public school system. In addition to teaching, she has spent the last thirty years working as an artist, displaying her work in New York and Canada, teaching classes, and writing and lecturing on art. Joy’s paintings, which vary in medium from watercolor to oil on cut-out sheet metal, may be viewed at www.newyorkartworld.com and www.paintingsdirect.com.

Madeline “Mudge” Tennant Walls ’05 (mathematics) recently published her debut novel, "The Room Behind the Lake," which is a mystery novel. Mudge relocated to Colorado in 2001 to be closer to her family and has just recently retired as a realtor and new home sales person.

Richard Ireland ’68 (social science) served as the Peace Corps Community Officer in the Philippines. He is a member of the Maui Writers’ Contest. A second novel, a sequel to the grand prize in the Maui Writers’ Contest, is in the works. "Paying the Price," a second novel, a sequel to the grand prize in the Maui Writers’ Contest, is in the works. Madge relocated to Colorado in 2001 to Paying the Price, is in the works. Contest. A second novel, a sequel to the grand prize in the Maui Writers’ Contest, is in the works. "Paying the Price," a second novel, a sequel to the grand prize in the Maui Writers’ Contest, is in the works.

Mary Goldring ’69 (biology) recently took a position as senior scientist in the Tissue Engineering, Regeneration, and Repair Program at the Hospital for Special Surgery in New York City. Goldring had been associate professor of medicine at Beth Israel Deaconess Medical Center in Boston, Massachusetts, since 1997. The focus of Goldring’s laboratory is on defining the molecular and cellular mechanisms that lead to alterations in the composition of cartilage in osteoarthritis and inflammatory joint diseases. Osteoarthritis is the most common type of arthritis and affects more than 20 million Americans.

Regina Gamble Hunter ’70 (geology) retired in 2004 after 24 years as a risk analyst at Sandia National Laboratories. She promptly founded Ducks in a Row, Inc., with two fellow Ducks—Joan Madison Lin, M.S. ’91 (mathematics), and daughter-in-law Terri Lin (Pittman) ’94 (English). (Terri is the wife of CHC grad Hamilton Lin ’97, computer science.) Ducks in a Row is a small software-development company that also provides technical consulting in risk analysis. The company recently relocated; Keep It Safe®, a home-inventory software and will soon release Safe At Home™ risk-assessment software. Hunter and her husband Dave have four adult children, six grand-children, and a cat. To get in touch with Hunter or for more information on Ducks in a Row, visit www.DucksinRow.com.


Jim Mockford ’76 (Asian studies and Japanese language and literature) spent the past several years telling others the story of Ranal Mac- Donald, a man who broke through cultural barriers to learn more about a culture that had a strict isolationist policy. Jim received his graduate degree in international studies from the University of Washington. In the late 1980s he helped found an organization called Friends of MacDonald. Recently Jim was interviewed by the Japanese TV program “Sekai Fushigi Hakken,” which aired in December in Japan. For the past seven years Jim has been working as a software quality engineer in Vancouver, Washington.

Jan Eliot ’77 (international studies), creator of the cartoon Stone Soup, is a volunteer judge for the 2007 Talibots Women’s Scholarship Fund. The judges will award $100,000 in scholarships for women seeking undergraduate degrees later in life.

Donald Klotter ’86 (German language, literature, and political science) was promoter for senior vice president of client service and marketing at Manama Capital Management. Klotter is a member of the CHC Alumni Advisory Council and is on the board of the OU Alumni Association.

Laura Forbes ’98 (finance) and her husband Arley Pitts welcomed daughter Julia Christina into the world on October 27, 2006. Forbes is a member of the CHC Alumni Advisory Council.

Jaciyn Henderson (Stein) ’90 (independent studies) is a poet with multiple sclerosis. She discovered her talent for writing poetry after she was diagnosed. She places all of her poetry books on her website, www.healingwithsoup.com.

Kendra Smith ’97 (journalism magazine and Spanish and Mexican) married Dale Concur on October 22, 2006. Dale is a Chico State alumnus who is also an editor. After their honeymoon, Kendra returned home to Chico. Now living in San Mateo, California, she is the senior editor at Pregnancy magazine.

Alex Bates ’00 (computer and information science, mathematics) recently cofounded and is chief technology officer of Mallecon, a software company whose mission is to provide solutions that address the demand for responsive, real-time performance management among today’s global manufacturers. This technol- ogy helps manufacturers avoid equipment failure in an extremely competi- tive climate. Alex says, “It is like the ‘check engine soon’ light on your car, but for complex multi-million dollar machinery at manufacturing plants.”

Robin Miller ’02 (political science) completed a year as an AmeriCorps VISTA volunteer, then joined the development staff of a San Jose nonprofit organization called Lenders for Community Development. Since 2005 she has been the development officer at Child Advocates of Silicon Valley where she manages relationship with donors and government agencies. As a volunteer, she coordinates a Saturday arts education program for kids in foster care. Robin is also very passionate about food. She says, “If I’m not shopping for produce at the farmers’ market or reading cookbooks, I am cooking and trying to get my boyfriend, Jack, to eat new and exciting vegetables.”

Veronica Sunderland-Perez ’03 (psychology) is studying at the School of Social Work at the University of North Carolina, Chapel Hill. She will complete her master’s work by the summer of 2008 and plans to combine this degree with a master’s degree in public health.

Allison Solberg ’95 (English and film studies) has experienced several successes since moving to Los Ange- les to pursue a screenwriting career. She says her senior thesis on the topic left her well prepared for work in the film industry.

Kristen Johnson ’06 (political science) became the youngest member of the Lake Oswego City Council last November, at the age of twenty-two. Although busy with council meetings, she is also recruiting high school girls for Oregon Girls’ State, a government leadership camp sponsored by the Americanism Auxiliary. Where Johnson has worked for five years.

Kate Leuser ’06 (planning, public policy and management) is currently a Teach for America corps member. Kate says she is having a very inter- esting and challenging experience so far teaching English as a second language at an elementary school in the Bronx, New York.