Honors College Advisory Council Formed

Greetings,

As an undergraduate in the Robert D. Clark Honors College—housed in the basement of Friendly Hall when I was a student—I knew I was getting a priceless education. By their talents and achievements, Clark Honors College students are accepted into a unique educational program—one characterized by small classes with exceptional faculty members and motivated classmates, all within the broader range of a research university’s resources and activities. I never miss an opportunity to let others know that it offers the best liberal arts university experience in the West, and at a reasonable price.

This year, I am proud to announce that an enthusiastic group of honors college graduates, representing several decades of alumni, recently organized the Robert D. Clark Honors College Advisory Council for External Relations. The advisory council is committed to making the honors college an even better educational experience for today’s students.

The Clark Honors College advisory council is evolving and hopes to achieve the following goals:

• Establish a mentor program for honors college students, provided by Clark Honors College alumni.
• Advise the honors college administration on external relations.

We want you to join us in meeting these goals. Support from honors college alumni and friends is more important than ever, as financing from the State of Oregon supplies only 22 percent of the overall university budget. Your contributions will help fund student scholarships, faculty salary supplements, travel, and capital improvements for the honors college facility in Chapman Hall.

When the UO Annual Giving Program contacts you by phone or mail, we hope you will continue to be as generous as possible. Or, if you would rather follow the spirit of inspiration and make a charitable gift today, please make your check payable to UO Foundation/Honors College and send it to:

Honors College Annual Giving Program
University of Oregon
PO Box 3346
Eugene OR 97403-0346

continued on page 2
Honors College Student Association

The Honors College Student Association (HCSA) met again this fall, kicking off its third year under the roof of Chapman Hall. A group dedicated to voicing student issues, the HCSA meets twice a month to banter about the state of the bell, and other odd mysteries. Lately, the HCSA has emerged as a mainstay in our halls, calling in speakers, hosting events, running fundraisers, assessing curriculum, and working as a liaison between students and faculty.

The past year was a lively one, with events ranging from a beatnik poetry night to a red hot panel discussion on love. Some honors college folks were even persuaded to leave their beloved school for a couple of weekend trips—first to Yachats on the beautiful Oregon coast and later to the Oregon Shakespeare Festival in Ashland. The primary goal of these programs is to facilitate the growth of community within the Honors College, allowing students to interact outside of the classroom setting.

The HCSA also supervised some changes within the halls of Chapman, overseeing a new mural painting in our lounge and numerous improvements to the library and computer lab. These renovations and the new equipment we received would not have been possible without the generous support from alumni. In addition, HCSA students were consulted regarding course options, and class offerings were expanded in response to this input.

More recently, HCSA students came forth to help out with the annual new student orientation. This three-day event included faculty panels, discussions, and several social gatherings, including dinners hosted by returning students. As the term has progressed, HCSA members have been busy setting up proctor training sessions, fundraising campaigns and library work parties. Coordinators for the speakers and events started off the year by having Professors Bishop and Bastress-Dukehart talk about the role of on-line discussion groups in learning communities. Perhaps most exciting for students is the up and coming hiring of a new tenure track professor in history, and the role that we might hold in this process.

Thanks to alumni donations, last year the Honors College was able to award several scholarships to returning students. The HCSA helped to advertise these scholarships by distributing information and encouraging applicants. These awards rewarded dedication to and activity within the Honors College, and they positively affected a number of students. (See recipients beginning on page 3.) On behalf of the HCSA, we would like to thank alumni for your support and contributions.

Carey Clouse, cochair, HCSA

Honors College Advisory Council continued

Early in the new calendar year, the Clark Honors College advisory council will send you a letter that describes our goals more fully, invites you to participate in some of our programs, asks you to complete a brief questionnaire to update information in our records—and provides a vehicle for your suggestions and feedback. Meanwhile, feel free to contact a council member if you want to help us achieve our goals. You can reach any of us by calling DeNel Stoltz at (541) 346-3950, or sending her E-mail at denel@oregon.uoregon.edu. She’ll put you in touch with one of us.

Sincerely,

Doug Ragen ’64, chair, Clark Honors College Advisory Council for External Relations

HONORS COLLEGE ADVISORY COUNCIL

Members

Doug Ragen ’64, chair
David Boyes ’88
Win Calkins ’67
John Colman ’64
David Hercher ’77
Mary Ellen Isensee ’63
Ival McMains ’70
Larry Tice, M.D. ’68
Al West ’68
Laura Zeigen ’91

Ex-Officio Members

Paul Csonka, Clark Honors College director
DeNet Stoltz, associate director of development, College of Arts and Sciences
Congratulations Scholastic Achievers

Todd Blevins, Hilary Hewes, and Melinda Palmer were among Phi Beta Kappa’s 1999 Oregon Six—selected for their very high grade-point averages, the exceptional breadth and quality of their upper-division liberal arts course work, and letters of recommendation from faculty members in their major departments.

Elizabeth Cogan was corecipient of a $250 Clark Honors College President’s Award in recognition of an outstanding scholastic record at the UO and the completion of a distinguished honors college senior thesis in history, “Setting the Stage for a Curricular Revolution: The Columbian Quincentenary and a New National Narrative in Our Schools.”

Stephanie Erba was corecipient of a $250 Clark Honors College President’s Award for her outstanding scholastic record at the UO and completion of a distinguished honors college senior thesis in history, “Putting the Stage for a Curricular Revolution: The Columbian Quincentenary and a New National Narrative in Our Schools.”

Bryce Ward received the $200 Robert D. Clark Honors College Senior Fellowship for a distinguished thesis in economics, “Free Trade Exemptions? An Examination of Occupational Licensing as a Non-Tariff Barrier to the Interstate Trade of Services.” This fellowship was named in honor of the founder of the Clark Honors College, Robert D. Clark.

Shana Pennington was awarded the Aaron Novick Honors College Senior Fellowship in the amount of $200 for her distinguished thesis in biology, “Nitrogen Availability and Isotopic Signature in a Ceanothus Velutinus-Pseudotsuga Menziesii Stand in the Western Cascades.” This fellowship was established by alumnus Larry Tice, M.D., who had been taught honors college science by Professor Novick—one of the UO’s most distinguished molecular biologists.

Rachel Smith and Patrick Tandingan each won a $100 William J. Robert Honors College Senior Fellowship for their distinguished theses. This fellowship was established in honor of Professor Emeritus William J. Robert of the UO School of Law by his son, Edward W. Robert, M.D., who attended the honors college. Rachel’s thesis in chemistry was titled, “Quartz Crystal Microgravimetry as a Technique for Studying the Stability of Self-Assembled Monolayers.” Patrick’s thesis in biology was titled “The Effects of Temperature and Oxidative Stress on the Synthesis of Sycotemon in the Cyanobacterium Chroococcidiopsis M88-Vdg (1).”

Heather Freiman was awarded the $100 Jean Wittemyer Honors College Senior Fellowship for her creative thesis in humanities and in fine and applied arts, “Mysteries in Art: A Poetic Journey.” This fellowship was established in honor of Jean Wittemyer ’63 by Dr. Judith Elliott ’63 and her husband, Dr. J. J. Elliott.

Kyla Schuller received the Barbara Corrado Pope Senior Thesis Fellowship in the amount of $100 for her distinguished thesis in comparative literature, “Producing the Gendered Body: The Story of Eve and Adam.” This fellowship was named in honor of Barbara Corrado Pope, director of the Women’s Studies Program and former director of the Clark Honors College.

Tracy Hardwick received the first Edward C. Sargent III Award in the amount of $200. This scholarship is named after Edward C. Sargent III, M.D., a family practitioner who developed and cotaught the course “Frontiers in Medicine” from 1994 to 1998 at the honors college. Sargent died in a traffic accident in December 1998. His family and friends established and funded this scholarship, which is awarded to honors college students who are majoring in a prehealth care field.

Some of you may recall that two years ago we sent out a questionnaire to all of our alumni. Among other items, we asked for your suggestions to improve the CHC. At that time several of you stated that the honors college would benefit from more extensive job-related counseling and internship opportunities. Our present plans, as outlined above, are a direct response to your suggestions. You, more than anyone else, know where improvements may be needed.

You will receive another questionnaire from the honors college advisory council next month. Please complete it so we can update our records and incorporate the information in a resource for you and for current honors college students. With the help of Laura Zeigen (Class of ’91), we plan to use the survey information to construct an alumni web page to facilitate communications among our alumni and our current students. Today’s students are interested in finding out what career choices their predecessors made and how they have fared.

I hope all of you are doing well. Best wishes for the new year.

Paul L. Csonka
Director
Robert D. Clark Honors College
Congratulations continued

and embody the qualities of idealism, commitment to humanity, openness to alternatives, and love of nature that characterized the late Dr. Sargent.

Syd Peterson received a special Honors College Service Award of $200 for his inspiration, vision, and leadership in helping to establish and maintain the Honors College Student Association (HCSA).

Agatha Schmaedick was selected by the honors college faculty to receive the fifteenth annual Andrea Gellatly Memorial Honors College Scholarship in the amount of $300. This award is designated for an outstanding honors college woman entering her senior year. The faculty particularly looks for the qualities of academic excellence, breadth of interest, and genuine social concern—all of which characterized the late Andrea Gellatly '79.

Brian Malloy and Moira Burke were awarded the Wigham Family Prize for Outstanding Academic Promise in the amount of $500 each. This award was established by Darol Wigham and his son and daughter-in-law, William and Moira Burke, to honor the memory of their late daughter, Andrea Gellatly. It is presented to honors college students completing their junior year who have demonstrated significant academic progress and show promise of further outstanding achievement.

Becky Grossman earned the Paul Olum Prize for 1999–2000 in the amount of $500, which was established by George Olum as an endowment by the Olum family. This award recognizes an honors college junior who has demonstrated significant academic progress and shows promise of further outstanding achievement.

Andrea Shanafelt received the Willma Wittemeyer Memorial Scholastic Achievement Prize for 1999–2000 in the amount of $500, designated for an honors college junior who has demonstrated significant academic progress and shows promise of further outstanding achievement. This award was established as an endowment by George Wittemeyer in memory of his mother.

Gabriella Solis received the Wilson Cup for a senior whose outstanding leadership and willingness to challenge conventional thought have stimulated awareness and fostered education in the areas of social and cultural issues.

Moira Burke received the Bess Templeton Cristman Award, presented to a junior woman who exemplifies the qualities of leadership, scholarship, and service.

Aneelah Afzali received the Ray Hawk Award as well as the AAUW Senior Recognition Award, both of which recognize an outstanding member of the senior class.

Gene Souza received a Student Parent Award for his volunteer work at his children’s school.

William Bankhead was awarded the Koyl Cup as the junior man who has shown the best all-around progress in leadership, service, and academic achievement.

Colin Andries, Amy Biggs, Eric Christenson, Carey Clouse, Amanda Connor, Paul Csonka, Jennifer Eggers, Richard Fay, Paige Gebhardt, Julia Hall, Tracy Hardwick, Sarah Hombrook, Leona Kassel, Sarah Kickler, Shaylea LeBray, Tiffany Lewis, Summer Lind, Brian Malloy, Charissa Martin, Meghan McCarthy, Monica Price, Jessica Sanders, Agatha Schmaedick, Kari Skoop, Veronica Stotts, Zachary Swanson, and Sarah Weiner were recipients of Centurion Awards for extraordinary leadership and service to the university.

Moira Burke, Sarah Hombrook, Norine Madden, Jessica Sanders, and Agatha Schmaedick were inducted into the Society of Friars in recognition of their leadership and commitment to the University of Oregon.

Faculty News

Henry Alley, professor of literature, presented “Ego, Anonymity, and Healing in George Eliot: The Twenty-Seventh George Eliot Memorial Lecture” for the George Eliot Fellowship in October of last year. He spoke in Eliot’s hometown of Nuneaton, England. In January, he was interviewed by the British Broadcasting Corporation as a participant in its “Looking at Literature: Silas Marner” World Service program series. “The Facts of Life”—Alley’s fictional short story, set in the 1950s, detailing a young man’s encounter with his relative who has won the Nobel Prize—will be published in the Virginia Quarterly Review within the next few months. On a personal note, Alley ran in the Eugene Downtown Celebration, capturing fourth in his age division, and his Rose of Sharon placed third for flowering shrubs at the Lane County Fair.

Erica Bastress-Dukehart, visiting assistant professor of history, was an invited participant in the Conference of Atlantic History at Harvard University last fall. In May she presented a paper on sixteenth-century Germany at the University of Saskatchewan in Saskatoon, and she recently returned from a sixteenth-century conference held in St. Louis, Missouri. When not busy laying slate tile to speed the remodel of her home, she has been working on her book, Legends and Legacies: The Death of a Noble Family in 16th Century Germany, a reconstruction of historical collective honor and memory. Along with Louise Bishop, she is working on an article regarding the use of listservs in classrooms. Bastress-Dukehart received the Professor of the Month Mortarboard Award in March and was honored in June with the UO’s Ersted Award for Distinguished Teaching.

Louise Bishop, adjunct assistant professor of literature, attended the International Langland Conference in Asheville, North Carolina, in July as an invited respondent. A highlight of her visit was the white-water rafting trip on the French Broad River. This coming summer she will present a paper on gender and medicine in Chaucer’s poetry at the New Chaucer Society Congress in London. While on that side of the globe, she plans to spend some time in France as well as England. She also plans to give a paper on the role of women doctors at the International Medieval Congress in Kalamazoo, Michigan, in May 2000. Bishop serves on the executive committee of the Center for the Study of Women in Society and is in her final year as councilor for the Medieval Association of the Pacific.

Frances Cogan, associate professor of literature, spent half her summer reworking the index (literally, with index cards) of her new book, Captured: American Civilians Interned by the Japanese in the Philippines during World War II. After ten years of research, Captured will finally come off the press early in 2000. Cogan is celebrating this new abundance of free time by sitting in on BI 263, The Biochemical Basis of Life. Meanwhile, she is toying with the idea of writing an article on alien abductions as a modern twist on the Indian captivity narrative.

1999 Theses continued

Process”; director: Jenifer Craig
Erica M. Debois ’99, history: “From Maidens to Mountaineers: Identity, Feminism, and American Women Climbers”; director: Elizabeth Reis
Elisabeth Dennis ’99, business administration; French: “The French Artisanal Boulangeries: An Analysis and Recommendations”; director: Roger Chope
Stephanie Jean Erba ’99, history: “Setting the Stage for a Curricular Revolution: The Columbian Quincentenary and a New National Narrative in Our Schools”; director: Matthew Dennis
Heather Freiman ’99, fine and applied arts; humanities: “Mysteries in Art: A Poetic Journey”; director: George Kokis
Jonathan P. Gall ’99, psychology: “The Relationship between Extraversion/Introversion and Male-Female Interpersonal Attraction”; director: Lewis Goldberg
Nicole Marie Garton ’99, journalism: “Lara Croft and Tomb Raider: Messages about Sex, Violence, and Objectification”; director: Debra Merskin
Stacie Lee Gravel ’98, English; French: “Tone in Ronsard’s Sonets pour Helene and Sydney’s Astrophil and Stella: A Comparative Discussion of Influence, Narrative Self-Consciousness, and Poetic Representations of the Beloved in Their Works”; director: George Rowe
Erin O. Hale ’99, biology: “The Physiology of Transcendental Meditation”; director: Nathan Tullitiz
Tracy E. Hardwick ’99, biochemistry: “The Thermostability of the CheY System”
1999 Theses continued

Protein in the Bacterium Thermotoga Maritima; director: Rick Dahquist


Hilary Hewes ’99, Spanish: “A Human Perspective on Bilingual Education and Proposition 227”; director: Robert Davis

Jennifer Hibbard ’99, English: “Education in Retrospect: From Shakespeare and Gender in the Classroom to Conflict and Truth in an Undergraduate Education”; director: James Crosswhite

Susan Hoang ’99, biology: international studies: “Multinational Pharmaceutical Investment in Asia: Implications for Vietnam”; director: Gerald Fry

Ashley Hohimer ’99, political science; Spanish: “Big Jim Polishes Off the Silver Platter: A Fourth Amendment Development”; director: James Klonski

Ryan Kelley Honey ’99, theater arts: “Five Days in ’56”; director: Janet Rose

Amy Hudkins ’98, Spanish; general science: “The Role of Ultrasound Results in Genetic Counseling for Amniocentesis”; director: Sarah Hodges

Nikki Lee Hughes ’98, educational studies: “Recommendations for Pre-Service Elementary Teachers Regarding the Use of Information Technology in the Classroom”; director: David G. Moursund

Sarah A. Kickler ’99, journalism: “Lest We Forget: Barrier-Breaking Women at the Oregon Daily Emerald in the 1940s and 1950s”; director: John Russial


Michael Curtis Kron ’98, English: “Scatter: A Novella”; director: Gerald Fry

Van T. Lam ’99, international studies: “The Vietnamese Refugee Experience in the United States”; director: Gerald Fry

Anne Laux ’99, computer and information science; general science: “Botania—An Interactive Software System for Random Access Plant Identification”; director: Michal Young

Ira Lester ’99, environmental studies; history: “From Conservation to Justice for All: A Historical Perspective on Women’s Environmental Activism”; director: Irene Diamond

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Faculty News continued

Hugh Dubrulle, visiting assistant professor of history from Los Altos, California, is a welcome addition to the honors college faculty. He received his B.A. from Pomona College in 1990 and his M.A. (1993) and Ph.D. (1999) from the University of California, Santa Barbara, specializing in modern British history. He spends his spare time revising his dissertation to make it suitable for publication, running half-marathons, playing passable tennis, cultivating a mediocre golf game, and hoping that one of these days the Oakland Raiders will finally put it all together.

Joseph Fracchia, associate professor of history, recently completed “Hora: Social Conflicts and Collective Memories in Piana degli Albanesi,” an essay on the history of the village in Sicily from which his grandparents emigrated. Currently, he’s using a three-month research fellowship from the German Academic Exchange Service, working in Bremen, Germany, on his book project, Materializing History: The Corporal Foundations of Society and Culture. Other recent publications include three essays: “Dialectic Itineraries,” “Foucault, Marx, and the Horizons of Historical Materialism,” and—in collaboration with geneticist Richard Lewontin—“Does Culture Evolve?” Winter term he will present a seminar entitled Visions of Freedom II, a sequel to a course he taught in winter 1997. Last winter he and Clare Lees, comparative literature and English, jointly developed and taught a seminar entitled Embodied Cultures/Cultured Bodies, a kind of sequel to Fracchia’s 1994 course, Bodies in History. Fracchia and Lees also shared the 1998–99 Wulf Professorship for Ethical Studies, awarded through the Oregon Humanities Center, for their commitment to intellectual honesty, fairness, and freedom.

David Frank, associate professor of rhetoric and communication, was one of four American scholars invited to a conference at Hebrew University in Jerusalem that focused on Chaim Perelman, a famous philosopher and rhetorician. Over the past three years, Frank has published several articles on the rhetoric of Perelman and the Israeli conflict; his research has taken him to the library archives of the Free University in Brussels and to the University of Chicago as well as the Hebrew University. A major article on the rhetoric of the Palestinian Shafi is scheduled for publication in May 2000. Frank chairs the UO’s Carlton and Wilberta Savage Committee on International Relations and Peace, which oversees a million-dollar endowment designed to foster study of international peace and reconciliation. He chairs the Faculty Advisory Committee, a body of elected faculty members that counsels the university president and provost. Frank was program director of Images of Suffering and Violence, an international scholars’ conference held at the UO. He continues as director of the UO Forensics Program, which hosted the Pacific Northwest Debate Championships in March 1999, and sponsored the annual high school debate program the previous month. He continues to be undefeated in racquetball by honors college undergraduates and extends a challenge to honors college alumni.

Paul Petroquin, visiting assistant professor of history and a 1990 honors college graduate, has an article in progress regarding Nietzsche’s and Tocqueville’s perspectives on the relationship of intellectual work to public cultural life. He taught Introduction to Ancient Greek History at the University of California, Santa Cruz, during the summer and recently returned from a Taos, New Mexico, conference on teaching entitled Education Is Liberation. He achieved a personal best of 3:10:41 in the Portland Marathon.

Sharon Schuman, visiting assistant professor of literature, spent spring term ’99 in Macerata, Italy, where she taught classes on Dante and The Displaced Tourist for the Northwestern Council on Study Abroad. Back home, she continues her work with the writings of Mikhail Bakhtin and Shakespeare, and the concept of dialogic freedom. Her interests include music—playing violin with the Oregon Mozart Players as well as the Eugene Opera—and distance running. This past August, her 40+ women’s running team, the Road Goddesses, participated in a 196-mile relay race from Mount Hood to the coast to raise funds to fight Fanconi Anemia.

Dennis Todd, adjunct assistant professor of biology and associate director of the honors college, spends much of his personal time as a Country Fair volunteer working with the city of Veneta on wetlands restoration and experimental waste water uptake projects—both related to improving the water quality of the Long Tom River. He did, however, find two summer weeks to devote to sailing in the Gulf Islands and recently capped a twelve-month snow skiing season. He also spoke on the Veneta wetlands project at OSU’s Building the Watershed Conference.
The staff and advisory council for the Robert D. Clark Honors College wish to express their appreciation to all honors college alumni, friends, corporations, and foundations whose generosity has helped sustain the spirit of inquiry and the quality of instruction found in the Clark Honors College. On behalf of our faculty, students, and administrators, we gratefully acknowledge your investments in an exceptional resource.

Space constraints limit public acknowledgment to those who made gifts of $100 or more during the past academic year, July 1, 1998, through September 30, 1999. Nonetheless, we want all of our donors to know that your gifts to the honors college are exceptionally important, and we thank you for your continued interest and valuable friendship.

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**Individuals**

William ‘66 and Carol Aarmio ‘68  
Walter and Julie Agotsch  
Rogers and Mary Aston  
Robert and Erica Avena ‘85  
Helme Avery  
Elaine and Laurence Baker M.A. ’77 Ph.D. ’79  
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Jefferson ’70 and Kathleen Cox ’70  
Stephen and Lisa Darby  
Margaret DePrima  
Paula and Lawrence Derr ‘66  
Renee Dorjahn ’82  
Paula and Lawrence Derr ’66  
Margaret DePrima  
DeWitt and Mary Bowman  
John Coltman ’64  
Rebecca Coles  
John Coltmann ’64  
Jefferson ’70 and Kathleen Cox ’70  
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Stephen and Lisa Darby  
Margaret DePrima  
Paula and Lawrence Derr ‘66  
Renee Dorjahn ’82  
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Holly Stern ’71  
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Mary and John Tachouet  
M.A. ’72 D.A. ’76 Ph.D. ’80  
Douglas and Daphne Walwyn ’67  
Catherine Wasmann ’75  
Barbara ’69 M.A. ’74 Ph.D. ’89 and Ross West M.F.A. ’84  
Al West ’67  
Darol and Evelyn Wigham  
Melissa and Ron Wigham ’78  
Bette Williams  
Diane and Howard Williams  
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Cynthia Wenks and  
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**1999 Theses continued**


Tara Joy Massaad ’99, biology: “Searching for Influences on Neural Crest Development in Zebrasfish”; director: Judith Eisen

Kelli McCartan ’99, general science; international studies: “Physician-Assisted Death: The Netherlands to Oregon—the Hidden Implications of Physician Refusal to Participate”; director: Dave Frohnmayer


Lindsey McMurren ’99, political science: “Creating and Maintaining Racial Diversity at the University of Oregon”; director: Julie Novkov


Sheila Miller ’99, international studies; Spanish: “The Ubiquitous Olive: Spain, the European Community, and the Politics of Olive Oil”; director: George Sheridan

Ariel Muldoon ’99, environmental studies: “And Not a Drop to Spare: Water Quality and Quantity Issues in the Mexico City Metropolitan Area, Mexico, and the World”; director: Philip Young

Gregory Murphy ’98, comparative literature: “Gender, Desire, and Whiteness in Los Rios Profundos by J. M. Arguedas”; director: Leslie Bay


Jessica N. O’Connell ’99, English: “Cleopatra as a Historical and Literary Figure: Conclusion Drawn from the Comparison of Shakespeare’s Antony and Cleopatra and Plutarch’s Lives”; director: Marilyn Farwell

Shana B. Pennington ’99, biology: “Nitrogen: Availability and Isotopic continued on page 8
Alumni News

Lynn Botelho ’85 continues as an associate professor of history at the Indiana University of Pennsylvania, where she teaches English Renaissance and Reformation history.

David Boyes ’88 is a senior Internet engineer, currently on long-term contract to the Department of Commerce for both intellectual and internet policies.

Betsy Cogan ’99 is teaching first-year French as a graduate teaching fellow at the UO while working on her M.A. in French. Future plans include seeking a Ph.D. in chemistry at the University of Paris.

Glyniss Fawkes ’91 has been awarded a Fullbright grant to produce a series of paintings of archaeological sites in Cyprus, earning her an opportunity to travel abroad for the 1999–2000 academic year.

Tracy Hardwick ’99 will marry Alex Bierman ’97 over Christmas. Following medical school at the armed services facility in Bethesda, Maryland, her plans are to join the Air Force.

Bridie Harrington ’99 is living in London, where she works at the Globe Theater through an internship with the Oregon Shakespearean Festival.

Kent Hill ’96 lives in Nihon, Japan, where he teaches English conversation and French. His home is an easy bus ride from the Kansai International Airport, and he invites fellow honors college alumni to drop by if passing through. Pookieinternational@yahoo.com

Ryan Honey ’99 recently completed filming Navy Diver, a movie that will be released Easter weekend of 2000, wherein he plays a supporting role alongside Robert DeNiro and Cuba Gooding Jr. The independent film Jacks, starring Ryan and directed by honors college graduate Jesse Lawler ’98, has been submitted to the Sundance Film Festival.

Clifford Keele ’90 is in his fourth year of working on a joint M.D./Ph.D. at OHSU. Keelec@ohsu.edu

Holly Knight ’87 currently works for the National Coalition to Abolish Pesticides in Eugene, Oregon. She and her husband, Tom Williams, have a daughter, born July 31, 1999.

Sarah Krick ’90 is a successful trial lawyer in Portland, reports Professor Francis Cogan.

Carolyn Krueger ’92 earned her Ph.D. in analytical chemistry from Oregon State University in 1997. Married to Christian Torgersen ’93, she owns and operates Edelweiss Cakes in Corvallis, Oregon.

Jesse Lawler’s ’98 independent film Jacks, starring fellow honors college alumnus Ryan Honey ’99, has been submitted to the Sundance Film Festival.

Dan McKaughan ’96 received a master’s degree from Princeton Theological Seminary this past spring and is working in Eugene at the First United Methodist Church. He plans to apply to graduate school to pursue a Ph.D. in the philosophy of science. DMckaug564@aol.com

Eric Merchant ’96 is in his second year of graduate school in the UO mathematics department. emerchan@noether.uoregon.edu

Sheila Miller ’99 is teaching English in Santandere, Spain, for nine months.

Beth Moursund ’85, as reported by Professor Cogan, retired from Microsoft several years ago to become an author of computer game books.

Eric Nitzberg ’92 has been awarded a fellowship to Vanderbilt Divinity School.

Mark Rhinard ’96 is wrapping up his Ph.D. in European Union politics at Cambridge University, England. He plans to begin his field work in Brussels this autumn, with his sights set on graduating in July 2001. mcotr2@cus.cam.ac.uk

John Sanders ’99 is moving to Chicago to open a theater company.

Christian Torgersen ’93 received his M.S. in fisheries and wildlife from Oregon State University in 1996 and is in his fourth year there in pursuit of his Ph.D. in the same field. He recently had a major manuscript accepted.
for publication in *Ecological Applications*. He and Carolyn Krueger ’92 were married in 1997. torgersc@ucs.orst.edu

Bob Van Male ’97 completed service with AmeriCorps in December as a leadership camp counselor at the youth recovery center in Glenwood Springs, Colorado. He is working at a minimum-security treatment center for troubled boys as a cofacilitator of education, recreation, issues, and treatment groups.

Alex West ’92 received his M.A. in mathematics in 1994. He is presently a freelance tutor who enjoys living in Portland. alexwest@hevanet.com

Brad Wright ’79 attended graduate school at Ohio State University and now works for 3M Company in St. Paul, Minnesota, where he lives with his wife Julie. Bandjwright@earthlink.net

Kyle Yamada ’99, continues his education—including the production of two short films as class projects—at the Northwest Film Center in Portland. He has also landed his first big job as a production assistant on an infomercial.

Laura Zeigen ’91 has been admitted to the M.A. program in history at Portland State University and recently joined the Clark Honors College Advisory Council.

### 1999 Theses continued


Patrick G. Tandingan ’99, biology: “The Effects of Temperature and Oxidative Stress on the Synthesis of Scytonemin in the Cyanobacterium Chroococcidiopsis M88-Vd-g (1)”; director: Richard W. Castenholtz

Sarah Thompson ’99, psychology: “Street Youth: Identifying the Roadblocks that Keep Them from Improving Their Lives”; director: Tom Dishion


Mary K. Walters ’99, music: “From Boccherini to Hindemith: The Evolution of the Expressive Capabilities of the Violoncello”; director: Steven Pologe

Bryce A. Ward ’99, economics; history: “Free Trade Exemptions: Does Occupational Licensing Create Non-Tariff Barriers to the Interstate Trade of Services?”; director: Bruce Blonigen

Edith C. Webster ’99, history: “Film, Modernity, and Nationalism in Republican China: A Critical Perspective”; director: Cynthia Brokaw

Suzanne E. Wilhite ’98, linguistics: “Analysis of the Changing Use of Hungarian Greetings”; director: Patricia L. Rounds


Joshua D. Yanov ’98, business administration: “A Plan for Profit in the Shiitake Mushroom Industry”; director: Peter K. Mills

Rebecca A. Zeien ’98, psychology; Spanish: “Dissociate Identity Disorder: Coping with Childhood Sexual Abuse in Western Society”; director: Anne D. Simons
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