Creating a Permanent Home for the CHC

This year, more than 2,000 applicants vied for 175 places for fall 2008, a trend that the college has sustained for the last few years. During UO homecoming 2007, the Clark Honors College (CHC) Alumni Advisory Council took a bold step toward ensuring that the CHC can keep up with the growing demand for a rigorous, four-year honors curriculum at the UO: They accepted a $500,000 internal challenge to jump start a new fundraising initiative to renovate Chapman Hall as a permanent home for the honors college.

By spring 2008, they had already come very close to meeting the challenge, and the college launched the Chapman Hall Renovation Campaign. This multimillion dollar project will renovate Chapman Hall to accommodate more faculty members and create centralized administrative, faculty, and academic space, and ultimately allow the CHC to serve more students—closer to 1,000 students per year, a 66 percent increase—all while maintaining the intimate, rich learning environment that is the hallmark of the honors college experience.

“Academically, the honors college competes with the elite liberal arts colleges around the United States,” said council chair Amy Kari ’82. “We compete to keep Oregon’s best students in Oregon.”

The college is poised to meet this challenge. In June 2008, David Frank, professor of rhetoric and former associate director of the CHC, became the college’s first dean. In July, the university hired Kelly Menachemson to serve as director of development for the honors college and undergraduate initiatives. And, in 2010, the CHC will celebrate its fiftieth anniversary.

“Our gifts will ensure that students for generations to come can learn and grow in this special program that has so enriched our lives!”

—Amy Kari, chair, CHC Alumni Advisory Council
Letter from Dean David A. Frank

I am delighted to serve as the first dean of the Robert Donald Clark Honors College. We have now completed a decade-long project to become a truly autonomous liberal arts college, one nested within a larger research university. Much credit must be given to Richard Kraus who, for five years, led the college with great intelligence and dignity; the Clark Honors College has flourished under his leadership.

The Clark Honors College is the oldest honors college in the nation and features a four-year curriculum designed to inspire creative and critical thinking and to engage in informed advocacy. Our agenda for the future includes a $5.5 million campaign to renovate our home, Chapman Hall; a plan to increase the diversity of our student body; and the establishment of scholarships to allow more of our students to study abroad. Our Alumni Advisory Council, led by Amy Kari, class of 1982, is responsible for much of the progress we have made in the last decade, and we look to a bright future, one that includes a blue-chip faculty and student body.

Our senior faculty members, Joe Fracchia, Frances Cogan, and Henry Alley, continue to teach with great effectiveness and passion. The three are accomplished scholars with a host of teaching awards. Louise Bishop’s new book Words, Stones, and Herbs: The Healing Word in Medieval and Early Modern England (Syracuse University Press, 2007) is a splendid contribution to the field. Dan Rosenberg was selected as one of twenty top UO faculty members for his research. Roxann Prazniak spent last spring teaching in Italy and working on a project dealing with the silk route. Helen Southworth was promoted this year from assistant to associate professor with tenure. Monique Balbuena is finishing her book on Ladino literature to be published by Stanford University Press. Dayo Mitchell was visiting scholar and research associate in history at the Africana Research Center at Pennsylvania State University during the last academic year. Susanna Lim’s article, “Between Spiritual Self and Other: Vladimir Solov’ev and the Question of East Asia,” was recently published in the Slavic Review. And our new colleague, Samantha Hopkins, was featured in Science Daily for her research, sponsored by the National Science Foundation, on burrowing mammals.

Our outstanding faculty has inspired Clark Honors College students to reach the highest levels of scholarship. Four of the Oregon Six (the top six graduating seniors elected by Phi Beta Kappa) in the 2008 graduating class are Clark Honors College students. All 113 graduates wrote a thesis. A number of these earned acclaim, with their primary advisers and other university officials judging them worthy of a publication and financial award.

To be better, however, we need a new facility, a more diverse student body, and the resources to sponsor students of limited means or who wish to study abroad. Please feel free to contact us if you can help.

David A. Frank
In summer 2008, Kelly Menachemson was hired as the director of development for the CHC and undergraduate initiatives. Menachemson previously served as the development officer for the Jewish Federation of Greater Los Angeles and the assistant director of development for the Technion Society, the American-based fundraising arm of the Israel Institute of Technology, considered to be the “MIT of the Middle East.” Drawing on her substantial experience in nonprofit development, and specifically in a prestigious institute of higher learning, Menachemson will lead the CHC’s efforts to raise funds for the Chapman Hall capital campaign, scholarships, and other projects. She can be reached at (541) 346-8018 or kbm@uoregon.edu.

New CHC Director of Development

In support of the Chapman Hall Renovation Campaign, and in line with the CHC’s tradition of excellence, Lori Metz ’82 (psychology) and Larry Tice ’68 (general science), the cochairs of the capital campaign, and the rest of the CHC Alumni Advisory Council are aiming for 100 percent participation from fellow alumni in this important campaign. If you are ready to meet the challenge, contact Metz at lmetz8904@comcast.net, Tice at ltice92046@aol.com, or Kelly Menachemson, CHC’s new director of development, at (541) 346-8018 or kbm@uoregon.edu.

Rising to the Challenge

On June 15, 2008, David Frank, professor of rhetoric and former associate director of Clark Honors College, became the college’s first dean. Former UO Provost Linda Brady announced her intent to restructure the top administrative post at the honors college from director to dean in a letter to all senior academic staff members in mid May 2008.

The decision was made, Brady explained, based on the recommendations of an Honors College Futures Committee, convened in summer 2007. “This new leadership structure will address the need to enhance the visibility of the honors college within the larger University, and more clearly align the duties and responsibilities of the leader of the honors college with the leaders of other academic colleges and schools at the University of Oregon,” said Brady.

As the dean of the CHC, Frank oversees the nation’s oldest four-year, public honors college, which includes twelve resident faculty members, five visiting instructors, and several affiliated faculty members from departments across campus; joins the Deans’ Working Group; and serves on President Frohnmayer’s Leadership Council.

Frank, who has been the CHC’s associate director for the past five years and served as the college’s director from 2000 to 2003, is also the director of the UO forensics program, author of numerous publications, and expert in the study of rhetoric and argumentation as expressions of reason and an alternative to violence in human conflict. (See recent publications and other scholarly work, page 20.)

Leave a Legacy for Future Generations

Support the future of the Robert Donald Clark Honors College by designating a gift to the college in your will. If you have already included the CHC in your will, please let the UO Office of Gift Planning know, so we can thank you personally.

For more information, contact the UO Office of Gift Planning at (541) 346-1687, (800) 289-2354, or giftplan@uoregon.edu. Gift Planning staff members can provide you with sample language to ensure that your gift will support the college in a way that is important to you.
Clark Honors College showcased the scholarly achievements of its students, alumni, and faculty members at its second annual convocation, May 8–10. The event featured a series of lectures and student thesis presentations. Several of these scholarly dissertations received CHC thesis awards at commencement (see article page 14). Presentations included:

- Language Minorities in Portland Public Schools, 1975–2003, by Scott Montanaro (history and Spanish)
- Chinese Passages, joint address by CHC student Travis Winn and former CHC director Richard Kraus (see article page 6)
- Illustrasia, by Brent Sturlaugson (architecture)
- Trammeling and Trenching: Legislative Entrenchment and the Public Trust Doctrine, by Gavin Bruce (political science, history and economics)
- 2nd Millennium Poetry and readings from “Morning’s Horrible Digressions,” “Lunch at Maud’s,” and other poems, by Joey Eberhart-Garah (English) (see poetry excerpt page 9)
- The Impact of Religious, Greek, and Residence Hall Housing on Sense of Community, Loneliness, and Sense of Well Being, by Joe Tepe (psychology)
- Pathologizing the Poor; The Demarcation of “Dangerous” Bodies in Welfare Reform, by Emily Kaufman (women’s and gender studies and geography)
- “I Shall Weep Though I be Stone:” Grief and Language in Andrew Marvell, by Amanda Henrichs (English)
- Integrated Resorts, Singapore: Creating Competitive Economic Space, by Jaclyn Toh (geography)
- The Prevalence and Characteristics of Psychological Disturbances Among War-Affected Children: Looking to the Voices and Experiences of Cambodian Children, by Rachel Kovensky (family and human services)
- Path of Discovery in Research in Children’s Learning and Learning Problems, by Kathleen Liberty ’69 (education) (see article next page).
Kathleen Liberty ’69, recipient of the 2008 Clark Honors College Alumni Achievement Award, discovered she wanted to devote her life to helping people with disabilities when she was twelve years old. She was playing piano for a Sunday School class at St. Michael and All Angels Episcopal Church in Portland, and a woman brought in her two-year-old son who was deaf.

“This started me wondering,” Liberty recounted. “What will he do when I am playing the piano and all the other children are singing or clapping their hands? I put the little boy between my knees and put his hand on the sounding board, the part beneath the keys on the upright piano, and I could tell that he could feel the music that I played. That was it.”

Liberty, now an associate professor in education and health sciences at the University of Canterbury in Christchurch, New Zealand, earned her undergraduate degree in elementary education. Her CHC thesis involved an experiment to improve the understanding of numeracy concepts in children with intellectual disabilities through the application of Piagetian theory.

“The Clark Honors College experience paved the way for my career, because it taught me how to read and ask questions across all of the major disciplinary areas of knowledge,” she said. “These skills gave me the intellectual confidence to explore ideas from other paradigms, and to build bridges for research for people with disabilities across disciplinary boundaries with business, economics, health and medicine, psychology, physiotherapy, communication disorders, occupational therapy, and education.”

The late 1960s were a groundbreaking time in the study of special education, Liberty recalled. Research in the 1950s had shown that people with developmental disabilities were much more capable of learning than previously thought, and President John F. Kennedy, who had a sister with a developmental disability, increased funding for further research.

Liberty went on to earn an M.A. in special education from the UO in 1972 and a Ph.D. from the University of Washington, where she later went on to teach, in 1979. Her doctoral research, which combined the fields of special education and business, showed that while training people with special needs to live and work independently might be expensive, it was far less expensive than providing total care for them over a lifetime. This was a radical idea at the time.

“Now, of course, many people around the world recognize it as a right that people with disabilities will be in charge of their own destinies—and it is this belief that may be the most important change of all,” Liberty said.

She joined the University of Canterbury faculty in 1990. In 1993, she introduced the first undergraduate course in a New Zealand university on inclusive education for children with disabilities. This course became a compulsory part of teacher education in Christchurch in 1999. By the early 2000s, there were more children with severe and ongoing disabilities included in classes with typical children in Christchurch than in any other city in New Zealand, Liberty said.

Liberty also worked to establish, and is now the director of, the first graduate program in Australasia on early intervention for children with disabilities. In 2007, she began a five-year term on a national expert panel for early intervention and support services. The Clark Honors College experience paved the way for my career, because it taught me how to read and ask questions across all of the major disciplinary areas of knowledge,” she said. “These skills gave me the intellectual confidence to explore ideas from other paradigms, and to build bridges for research for people with disabilities across disciplinary boundaries with business, economics, health and medicine, psychology, physiotherapy, communication disorders, occupational therapy, and education.”

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Former CHC director Richard Kraus and CHC student Travis Winn shared their perspectives on China, past and present, in a joint address titled, “Chinese Passages,” at this year’s convocation. Kraus lived in China for several years over the past four decades, teaching and conducting research at institutions in Taiwan, Hong Kong, and mainland China, including the Chinese and American exchange programs of the Oregon University System at Fujian Teachers University and of Johns Hopkins University at Nanjing University. Winn, who is wrapping up his thesis now and hopes to graduate shortly, started a river rafting business and launched a grassroots campaign to educate the public about the environmental impacts of hydroelectric dams in China, as part of his CHC research and thesis. Winn was featured in a Eugene Weekly cover story in January 2008 at www.eugeneweekly.com/2008/01/03/coverstory.html.

The interview that follows highlights many of the issues discussed in their presentation.

1. What was the political, social, and economic landscape like in China when you lived and worked there?

KRAUS: I studied Chinese history and political science for thirteen years before I actually visited China. Though many adamantly do not recognize Taiwan as China, I considered my time in Taiwan and Hong Kong in the 1970s as an experience of Chinese culture. My first visit to mainland China was in 1979, and I lived in China in 1989, 1995–1996, and 2000.

Because of the political barriers of the Cold War, Americans were not allowed to travel in communist countries. This policy shifted in 1979. I distinctly remember going to the U.S. Consulate to have this restriction removed from my passport.

WINN: Everything in China is changing right now, in general for the better. However, because of this monumental change, the political, social, and economic landscape is marked by chaos, and I believe this chaos represents one of the greatest difficulties faced by Chinese leaders today.

With new and changing laws and regulations and differing levels of experience and education at local, provincial, and central government, officials are unsure of the boundaries of their authority. This sense of chaos is compounded by a private sector often intertwined with government that is enthusiastic to make a profit wherever and however possible, most always in the name of development, yet often without regard for the basic needs of citizens that frequently live in near-poverty conditions. In west China, this backdrop sets the stage for a scale and pace of hydropower development that is unprecedented in world history. Yet within this framework there are those university professors, nonprofit workers, media, and far-sighted officials who are working together to create a law-abiding society where decision making relies on government transparency and public participation.

2. What were or are the keys in communicating effectively with Chinese people in business and other professional exchanges?

KRAUS: Learn Chinese ways of doing things, put aside American impatience with formality and hierarchy, and do not assume that everyone really wants to get “right to the point” in social and professional encounters. People will rarely say a direct “no” to your request (however outlandish it may be) so become attuned to greater nuance than Americans typically enjoy. Chinese will give you a fair amount of slack as a foreigner, especially if you can read and speak their language.

WINN: Speaking Chinese is obviously critical to in-depth and meaningful communication, but in and of itself it is not enough. I think fundamentally it takes a willingness to genuinely understand China and the Chinese, leaving your western biases behind. I think that respect, humility, and patience are the three tenets of success in engaging with Chinese.
A fourth tenet that has played into my favor many times is apparent innocence. If you have an idea that is relevant and you communicate about it professionally and with respect and sincerity, many people will take you seriously and give you the benefit of the doubt, even if you make mistakes along the way. There is an atmosphere of hope in China among the educated and influential that I have very rarely experienced in the United States and that hope is what brings me back every time. I think the bottom line is that if someone really wants to engage with China today, they can.

3. What experience best illustrates any of the above?

KRAUS: In those early years, the sociopolitical environment was very restrictive, yet foreigners were to be treated with special consideration. I remember one incident in 1979. I had stayed out too late and all the public transportation had stopped. A workman was so appalled that a foreigner guest was left stranded that he drove me all the way back to my hotel in his cart.

The other side of this protective attitude came out in a visit to a temple in the company of a retired Chinese air force officer. Two Chinese visitors were arguing and one hurled the other through a glass display case. My escort grabbed me by the arm, actually tilted my body toward him so he could shield me from this humiliating spectacle and forced me to walk more quickly. Having a foreigner watch as Chinese aired their dirty laundry was unacceptable. It was his job to protect the Chinese image and to give the appearance of harmony. This is of very high value in Chinese culture.

WINN: When I was twenty-two, I decided to organize a last descent of a section of the Mekong River above what at that point would have been the world’s tallest dam. I wanted to bring professors, members of the media, and other influential players along so that people could have a chance to see what was being lost. I think I was a little more revolutionary than befit my level of education at that point, although I was paranoid enough to keep myself in check.

Without any prior connections, I presented myself at the district instead of the county tourism bureau, even though the district bureau didn’t have the jurisdiction for the place I wanted to go. Soon I was shaking the director’s hand, but mostly just shaking from sheer fear. I had my spiel all prepared and then he asked me where I was from in broken English. Turns out, he’d been to Colorado and the Grand Canyon. Within ten minutes he had told me that river permits shouldn’t be a problem and that I should just bring a short written proposal and a list of participants for them to approve a few months before the trip. Some people in China really like foreigners, even if they speak mediocre Chinese. On the other hand, maybe he didn’t like me and just gave me face because I was a foreigner . . . hard to know.

I went back later and the director I had spoken with had been promoted. The new director only spoke with me in order to give the old director face. Turns out, no one knew how to arrange a river permit. I spent the next two months exhausting all of my personal connections and resources to arrange the permit, paying a well-connected Chinese guy to spend three weeks mopping up the damage I had caused. We didn’t get a “permit” until our foreign guests were already in the country, and I paid 10,000 RMB ($1,300 USD then) for it, in exchange for a receipt that was practically written on a napkin. By the end of the process, several officials told me that I would have done them and me a favor if I had just taken the trip, without asking for any permits!

Fortunately they didn’t check our name list until we were already on the river because we brought along an incredibly sensitive Chinese professor who had caused a lot of “trouble” with a relocation project-gone-bad at the dam downstream. When they found out he was with us, we were met at the take-out by a police envoy who threatened to confiscate all of our cameras.

continued on next page
That trip turned out to be a turning point in my life. Two professors that had no reason whatsoever to take me seriously decided to take a risk and come on the trip, and it was the first time they had had the chance to experience the resource they had been studying so long from afar. Scheming with them on how we could improve the design of these trips to make a measurable difference inspired me to try again, even in the face of all that bureaucratic hassle.

Simultaneously, I met my business partner, an unlikely visionary who figured that we could use a rafting company to help local governments create relevant and transparent regulations governing rafting and make it possible for Chinese to access their own rivers.

4. What are the life lessons—both professional and personal—you have gleaned from immersing yourself in Chinese culture?

KRAUS: The greatest lesson is one of humility. There are many ways to live life in the world. The way we do it in Oregon may not be the way it should be done elsewhere. It is very arrogant to assume that we know what another culture or people need.

WINN: It doesn’t matter how foolish and uneducated you are, good intentions, sincerity, and persistence will get you through every time!

Living and working in China makes one realize that in some cases, it is best to treat rules arbitrarily. If you don’t, you’ll never get anything done. Paradoxically, I think all of us are seeking and striving for transparency and rule of law. It is very, very important not to break the law, but it is also important to understand that if a “law” is designed for the purpose of generating revenue for a local official and no one else, maybe it is a law that can be avoided for the time being.

It is incredibly rewarding to live and work with Chinese people (or perhaps anyone from a different culture). Everything you thought was relevant in the world isn’t after awhile. Building big dams even makes sense sometimes. What remains most important are friendships and making it through each day. At the same time, there is an incredibly overwhelming, even intoxicating, sense of hope and possibility.

Much of our work involves bringing foreigners and Chinese of many different backgrounds and ethnicities together. To realize that, at the end of the day, we are all just people with surprisingly common goals is very humbling.

I’d like to thank Clark Honors College for indulging me in an alternative education—the combination of studying at the UO and working and studying in China has really been amazing and allowed me in many ways to get the best of both worlds.

For more information about Winn’s work, visit www.lastdescents.com or www.chinariversproject.org, or e-mail traviswinn@lastdescents.com.
Oregon High School Teachers Honored

The following ten teachers from Oregon high schools received the first Robert D. Clark Distinguished Adviser Award at the convocation awards luncheon in honor of their consistently outstanding efforts to educate high-achieving students and recommend them to the honors college.

- Ron Lancaster, South Eugene High School
- Charles Chamberlain, South Salem High School
- Jane Berry-Eddings, Sprague High School, Salem
- Mark Marchese, Woodrow Wilson High School, Portland
- Jennifer Harris-Clippinger, South Salem High School,
- Courtney Leonard, Eugene International High School
- Bart Millar, Lincoln High School, Portland
- Terry English, Lake Oswego High School
- Rachel Korach, Lake Oswego High School
- Bill Goslow, Crescent Valley High School, Corvallis

Excerpt from “Morning’s Horrible Digressions”

by Joey Eberhart-Garah ’08 (English), who presented 2nd Millennium Poetry and readings from “Morning’s Horrible Digressions,” “Lunch at Maud’s,” and other poems, reflections on his thesis teaching an upper-level poetry class at the CHC, at this year’s convocation.

Rot

Deep in the planks of the earth a little rot
is a rare thing, down far enough—

you could call it the planet’s gut, but
the analogy isn’t really apt, it’s more like the pictures I’ve seen
of famous European vaults,

full of bones, full of the dry remains
of completely mismatched bodies—not that it isn’t
genuinely the earth down there,
but it’s the earth without epidermis, without eyes & hair
& tongue & lips & stomach & flesh & brains,

without which I don’t care who you are,
what you are is not much—

have you ever been in the forest in Oregon in November?
It starts to rain,
&, god, the smell is palpable! You can touch
it, it is the real & living & gorgeous rot of earth.
CHC Outstanding 2008 Graduates

SPOTLIGHT ON THE CLASS OF 2008

On June 13, 2008, Clark Honors College celebrated the achievements of 113 students who graduated in the 2007–8 academic year. From this impressive group of students, who all distinguished themselves by completing a senior thesis, we present to you the following graduates as examples of the diverse expressions of the honors college experience.

NAME: Rachel Kovensky
HOMETOWN: Eugene
MAJOR: family and human services
BRIEFLY: The first in her family to graduate from college, Kovensky says scholarships from the UO and Oregon Community Credit Union, along with part-time work, made it possible. Along with an outstanding academic record (magna cum laude), Kovensky’s college experience included nearly 600 hours of work with homeless families, children, and youths in the community, plus five weeks in Uganda working in a rehab center for abducted child soldiers, and relief work in Gulf Port, Mississippi, after Hurricane Katrina.
THE FUTURE: In the short-term Kovensky plans to work locally and internationally in human services, including a trip to Southeast Asia to partner with agencies or non-governmental organizations working to meet the mental health needs of children. After that, Kovensky has her sights on graduate school.

NAME: Caitlin Krutsinger
HOMETOWN: Banks
MAJOR: English
THESIS TITLE: To the Lighthouse and the Female Paradigm: Mrs. Ramsay and Woolf’s Destabilization of Victorian Gender Roles
BRIEFLY: From small town girl to world traveler, Krutsinger has a lot to say about her experience at the UO, including her first Duck game (“standing shoulder to shoulder with thousands... in the always rowdy student section”), rowing for a club crew team and competing “at a level I never thought possible,” and studying her beloved Virginia Woolf in Norwich, England. While there, Krutsinger got involved in her local community by, “um, working in a pub and mentoring three high school girls.” She also visited eight countries that year, including a stopover in Morocco to visit a friend in the Peace Corps.
THE FUTURE: In July Krutsinger left for Mozambique, Africa, for a two-year Peace Corps stint teaching English. She plans to incorporate health education into her curriculum, specifically HIV/AIDS prevention. If you would like to hear more about Krutsinger’s adventures in the Peace Corps, e-mail her at ckrutsinger@gmail.com.

NAME: Shannon Maloney
HOMETOWN: Bend
MAJOR: human physiology
THESIS TITLE: Phylogenetic Representation of the Seasonal Timing in Wyeomyia smithii
BRIEFLY: Maloney rounded out her UO and honors college degree with both a biology and a chemistry minor. She’s proud of the leadership experience she gained during sophomore and junior years as vice president of her sorority, and the “significant cultural experience” of studying abroad for two terms in Granada, Spain. After unexpectedly losing her father, her “best friend and motivator,” dur-
ing winter term of her senior year, Maloney carried on. “With substantial help, guidance, and understanding from professors, UO staff, friends, and academic advisors, I have still managed to graduate and defend my honors thesis in five years.”

**THE FUTURE:** She’ll take the next year off to volunteer and job shadow. “I am deciding between dentistry and medicine and I hope to figure out which field I have more of a passion for after job shadowing.”

**NAME:** Catherine Dance  
**MAJOR:** anthropology  
**HOMETOWN:** Denver  
**THESIS TITLE:** Positional Behavior and Substrate Use in Cebus capucinus Female-Infant Dyads  
**BRIEFLY:** Dance not only graduated from the honors college with distinction, she earned honors in the anthropology department as well, earning a 4.1 GPA there. Her work in anthropology includes a focus in both biological and cultural anthropology. Dance says field work she performed in Costa Rica helped with her thesis, in which she examines whether female white-faced capuchin monkeys carrying infants move differently than females who were not carrying infants. While at the UO, Dance also traveled to Tanzania to do volunteer work.

**THE FUTURE:** Last summer, Dance moved to New York City to complete some research with “a couple of anthropologists at NYU.”

**NAME:** Austin Charron  
**HOMETOWN:** Corvallis  
**MAJOR:** geography, Russian and East European studies  
**THESIS TITLE:** The “Kosovo Precedent” and the Territorial Conflicts of the Former Soviet Union  
**BRIEFLY:** After a study-abroad experience in St. Petersburg, Russia, and an IE3 internship in Bishkek, Kyrgyzstan, Charron will return to the former Soviet Union as the recipient of a Fulbright scholarship. In spring 2008, Charron was also awarded the prestigious Promising Global Duck Award from the Office of International Affairs, and in 2007 he received the Bill Loy Award for Cartographic Excellence from the geography department.

Charron is one of only two UO students to receive a Fulbright in 2008. He says he was excited, but also relieved by the news of the scholarship because he “hadn’t made any back-up plans.” He’ll use the scholarship to spend the next year in Ukraine researching the Crimean separatist movement past and present. This research relates to his thesis “in that it focuses on another territory of the former Soviet Union that has a history of autonomy within the USSR and that experienced its own minor conflict at the end of the Soviet period as to whether it belonged in Ukraine, Russia, or as an independent state.”

**THE FUTURE:** Beyond the coming year, Charron says his future research goals aren’t yet focused, though he hopes to use his Fulbright-funded research “as a springboard for further study in graduate school.”

**NAME:** Jaclyn Toh  
**HOMETOWN:** Singapore  
**MAJOR:** geography  
**THESIS TITLE:** Integrated Resorts, Singapore: Creating Competitive Economic Space  
**BRIEFLY:** Toh is the 2008 recipient of the prestigious Paul Olum Award, given by the UO Alumni Association to honor a graduating student who best exemplifies Olum’s commitment to intellectual growth, integrity, and the university’s well-being. Toh came to the honors college on a one-year exchange program from the University of Singapore and decided to stay. Since then she embraced college life in the U.S., serving as president of Mortar Board, vice president of the National Society of Collegiate Scholars, helping recruit students to the honors college, and editing and writing for Global Talk, one of the first multilingual publications printed in Oregon. Toh also found time for community service, volunteering for Food for Lane County, UO Assault Prevention Shuttle, and at Eugene’s annual Truffle Shuffle. During her “off” hours, Toh learned to fly a plane and tango, and improved her rock climbing and scuba diving skills.

**THE FUTURE:** Toh traveled around the U.S. this past summer and then returned home, and began working for her family’s ship-building company. She plans to return to the U.S., however, to pursue an M.B.A.
NAME: Emily Tormey
HOMETOWN: Portland
MAJOR: journalism:
   advertising and journalism:
   public relations
THESIS TITLE: Special Events in Development Strategies

BRIEFLY: Tormey says she applied to the honors college on a whim, thinking she wasn’t “up to their standards.” Now that she has graduated magna cum laude, Tormey says the UO and internships helped her find her passion and apply herself. Along with volunteer activities as a note-taker for Disability Services, as a middle school science, literature, and trombone tutor, and building houses in Tijuana, Mexico, Tormey worked on the CHC arts journal and for Allen Hall Advertising, a UO student-run advertising agency. An internship with Ballet Fantastique, in which she coordinated events and created public relations materials for the nonprofit, led to a position on the group’s board of directors.

THE FUTURE: “Will be a whirlwind,” Tormey says. She’ll be moving back to Portland where she has an apartment, a job as the development and events associate at Broadway Rose Theatre Company, and is making wedding plans.

A Thesis Realized

Every day for the past five years, Nora Ryan has thought about the thesis she never quite completed. On May 1, 2008, Ryan realized a steadfastly held goal. Assembling her thesis committee, comprised of faculty members from the School of Music and Dance and Clark Honors College, she defended her thesis, a treatise of 300 years of classical music from the early 1700s to modern-day composers, and passed with honors.

As the announcement was shared and handshakes were exchanged, the twenty-eight-year-old vocalist found herself overcome with emotion, uttering only a “Wow!” in response to the long-sought conclusion of this chapter of her life and work. She officially graduated from the UO in spring 2008.

Reflecting on her unconventional undergraduate trajectory, she found many of its key elements an apropos metaphor for her life as an artist. “Not everything in life has to or should be a sprint. Just because a project may take time doesn’t stop it from being a valid pursuit,” says Ryan. “A composer may write a score at the age of twenty-three, but it may only come to the stage when he or she is thirty-six years old. For the creative process, it’s the long haul that counts.”

And, for the past five years, Ryan has been living the “long haul” of an artist. Upon leaving the UO just shy of a degree, she spent two years in vocal study and developing her acting abilities in Portland, but, wishing to jump-start her musical career, she was drawn to New York City where she has been in several choral groups and a few performances, but, in order to make ends meet, she has held the requisite odd jobs most artists juggle while pursuing their passion. For Ryan, this has included work as a singing server, a church soloist, nanny, and most recently a receptionist at a law office. “It’s amazing how many hours per day it takes to survive,” quips Ryan.

Still, despite the distractions, she found herself thinking about her thesis, that odyssey that began as a solo recital, accompanied by a chamber ensemble, before she left what she called “the cloistered environment of the university” and embarked on her musical career. “It was a very intuitive, extremely organic process and was a real high of my undergraduate studies,” says Ryan. It was in turning this creative work into a research paper, however, that she hit a major roadblock.

But, during the summer of 2007, the opportunity to finally break through the intellectual barrier arose, a life sabbatical of sorts, the chance to finally complete the work that had never ceased to call her. For five weeks in a house on the west coast, far away from the preoccupations of city life and bolstered by the constant support she had received from her UO advisers over the years, she immersed herself in those original scores. “Initially it was a real uphill battle. I was mentally fatigued from the intellectual exertion,” says Ryan. “But, all of a sudden, I was able to break through the dread and get back into the scores and enjoy myself again.”

Ryan found the process of dissecting her original work, reformulating her ideas, refreshing her research, and wrapping words around all of this in the form of a finished thesis “very illuminative.” “It is an integral part of my development as an artist and will continue to inform my work as the creative process unfolds,” she says.
This past spring, Clark Honors College student Rachael Davies suffered from a serious but fortunately reversible condition—her skin turned pink! The source of her strange affliction? The stains of fake blood she shed in her role in Or Not to Be, an original stage adaptation of Shakespeare's Hamlet at the Lord Leebrick Theatre in Eugene.

Davies, a theater arts major who graduated last June, and several of the cast of a dozen UO students and community members were “bit” by the increasingly desperate and haunted Hamlet in his attempt to seek his father’s revenge and, upon death, transformed into zombies. Davies played Rose, or Rosencrantz in the original script, one of Hamlet’s friends who betrays him by working for his mother and uncle, Claudius, to discover the source of Hamlet’s persistent distress.

“There was a lot of fake blood spattering everywhere, but because it was played as if it was actually happening, you forgot that it was a ridiculous horror film and it really was quite scary—in the genre of Resident Evil,” says Davies.

Given Davies’ schedule her final term at the UO, playing a zombie was closer to an adventure reality show than Hollywood’s cultish B-movie class of horror film the production imitated. At the time rehearsals for this show began in early April 2008, Davies was producing her own production, That Thing, That Feminist Thing, an original contemporary feminist play that explored what it means to be a woman from the perspective of five UO students, as part of her thesis project.

Davies said the idea for producing a play, as an integral part of her thesis, was born while studying feminist performance in a contemporary theater history course at the UO. “Through poetry, word lists, sketch comedy, movement, and silent theater, we hoped to articulate the voice of the third wave of feminism, my generation, and its place in the long history of the feminism movement, and debunk negative connotations, stereotypes, and other outdated notions of feminism.” says Davies.

During winter term 2008, Davies created an integrated play from scenes, poems, reflections, and conversations with four other contributing authors. Davies later defended her thesis and passed with distinction, the highest honor awarded for a thesis project, in mid May.

“With back-to-back rehearsals nearly every night, the schedule has been nuts,” says Davies. “But, as a theater arts major, you get really good at time management and figuring out how to make everything work.”

Over the course of her undergraduate career, Davies has performed in and produced dozens of productions. For more information about Or Not to Be or That Thing, That Feminist Thing, e-mail Davies at rdavies1@uoregon.edu.

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**Shakespearean Love Sonnet**

**BY CHRIS BRADLEY**

What is it, pray, that sneaketh up on me,
Still tracking in the gloom this peaceful dove,
And jabbing at my spine, a sorry plea—
What shadow haunts my frame? Why, it is love!
I thought I soared before within my mind,
Escaping to the lands proffered in books
That freed me from our earth’s temporal bind;
And yet these realms go dark set by your looks.
No longer shall I find lasting content
In pages sunk into a futile mire
Of endless knowledge, not when I am lent
By your virtue the want of my desire.
I once sought my ill’s treatment by the word,
But now I am by your sweet physic cured.

**Chris Bradley is one of two Willma Wittemyer Memorial Scholastic Achievement Prize awardees (see article page 17).**

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**Scholar • Winter 2009**
2008 Clark Honors College Thesis Awards

President’s Award

Three students received this honor for their especially distinguished senior theses, thesis defenses, and exceptional academic records.

Brent Stephen Sturlaugson
Major: architecture
Two theses: Illustrasia (hdl.handle.net/1794/6691) and Housing the Homeless (hdl.handle.net/1794/6692)

Advisers praised Sturlaugson’s first thesis, Illustrasia, a graphic novel based on his experiences studying and traveling in Southeast Asia, for “the eye and skill [with which] Brent wields […] his pen.” One adviser called it “the best creative thesis [she had ever] seen.”

Sturlaugson’s second thesis project, Housing the Homeless, the design of a multipurpose, organically developed housing complex for the homeless, was “comprehensive and original” and comparable to graduate-level work, according to his advisers. One adviser predicts that Sturlaugson will one day become a leader in the field of architecture.

Emily Kaufman
Majors: geography and women’s and gender studies
Thesis: Pathologizing the Poor: The Demarcation of “Dangerous Bodies” in Public Welfare Policy

Kaufman’s thesis adviser praised her for the sophisticated quality of her project and her poise during the thesis defense. According to her advisers, Kaufman’s work on “population and the perversity paradigm” broke new ground for understanding the rhetorical context for U.S. welfare reform in the 1990s and will likely be published in an academic journal.

Rachel A. Kovensky
Major: family and humanservices
Thesis: The Prevalence and Characteristics of Psychological Disturbances Among War-Affected Children: Looking to the Voices of Cambodian Children

Kovensky’s thesis adviser commended the “maturity and professionalism” which she brought to her research on children who grew up under horrific conditions during the Khmer Rouge period of Cambodian history. It is hoped that Kovensky’s thesis will become part of the psychology curriculum at the Royal University of Phnom Penh.

The Aaron Novick Award recognizes a distinguished Clark Honors College senior thesis and thesis defense in the area of science. There were two recipients, both of whom focused on hearing:

Jeffrey Donovan Masterson
Major: biology
Thesis: The End of Localization Dominance in Humans

Masterson researched the human auditory system in the presence of echoes, modeling another study done on barn owls. His findings showed that, contrary to previous research, a different portion of the echo is responsible for our ability to detect it. Masterson’s adviser ranked him among the best students with whom he has worked. Masterson’s manuscript will be submitted to a professional, peer-reviewed journal.
Benjamin K. Scholl  
Major: physics  
Thesis: Disruption of Co-Tuned Excitation and Inhibition in Rat Primary Auditory Cortex  
Scholl’s thesis adviser was enthusiastic about his talent, dedication, insight, and intelligence in performing extremely demanding research on hearing loss. Scholl’s findings have already been published in two peer-reviewed publications and will likely lead to two more papers this year.

The Robert D. Clark Award commemorates the college’s founder and recognizes distinction for thesis and defense, and also for a commitment to the liberal arts. There were two recipients:

William Kappes Miller  
Major: political science  
Miller’s thesis adviser was impressed with his thoroughness in researching his topic, praising his work as that of a true scholar. He carried his research beyond the requirements for the thesis and made an excellent, professional presentation of his conclusions.

Andrew James Thomson  
Majors: philosophy and English  
Thomson’s thesis, which addressed the importance of dialogue in contemporary culture, was praised as unique in its originality and multidisciplinary span. Thomson’s contention that a more dialogic engagement with others may help overcome the overly adversarial tendencies of contemporary discourse is compelling, forcefully argued, and deeply original, according to his adviser.

The Barbara Corrado Pope Award recognizes a distinguished Clark Honors College senior thesis and thesis defense in the area of diversity, including gender and ethnic studies. There were two recipients:

Sarah Diane Cate  
Majors: English and political science  
Thesis: Black Radicalism and Prisoner Writings  
Cate’s thesis adviser described her thesis, which draws from a series of letters penned by California prisoners in the early 1970s to explore the relationship between racial subordination, resistance, and freedom, as provocative. Cate was also commended for her initiative and creativity in conceptualizing the project, her hard work, and her nearly flawless public defense.

Rachael Elizabeth Davies  
Major: theater arts  
Thesis: That Thing, That Feminist Thing: Devising and Directing Feminist Performance  
Davies’ adviser characterized her research and theatrical creation as “exemplary” and “bold.” She commended Davies for the “gusto” with which she plunged into complicated conversations about gender, representation, and society. (See article page 13.)

The first Henry Melton Alley Literary Thesis Award for a distinguished thesis and thesis defense in the area of literary criticism or creative writing went to:

Amanda Kay Henrichs  
Majors: English and Spanish  
Thesis: “I Shall Weep Though I Be Stone”: Grief and Language in Andrew Marvell  
Henrichs’ thesis adviser described her as a dream student and praised her especially for “her attentiveness to language and skill in constructing an extended argument based on close textual analysis.”

Scott Montanaro, who majored in history and Spanish, received a 2008 Undergraduate Research Award from the University of Oregon Libraries for his thesis, Language Minorities in Portland Public Schools, 1975–2003, available online at https://scholarsbank.uoregon.edu/dspace/handle/1794/5910.
CLARK HONORS COLLEGE SCHOLARSHIP RECIPIENTS, 2008–9

Andrea Gellatly Memorial Scholarship: Lindsey Eckelmann was chosen for this scholarship because she demonstrates academic excellence and breadth of interest and social concern, all of which characterized the late Andrea Gellatly in her short but influential life.

Eckelmann brings her enthusiasm and leadership skills to a myriad of activities both on the UO campus and in the wider community. As she stated in her application essay, her overarching purpose is “to engage people in the process of self-governance.” This past summer she served as an intern in the Office of Human Rights in the U.S. State Department. She does all this with grace, while maintaining stellar grades in her two majors, English and Chinese.

Edward C. Sargent III Scholarship: Alex Goodell, a biology major, is receiving this scholarship because he combines qualities of idealism, commitment to humanity, openness to alternatives, love of the outdoors, and an interest in preserving and protecting the environment that characterized Edward C. Sargent, M.D.

Goodell’s arduous yet rewarding volunteer work at an HIV/STI clinic in Guatemala in summer 2007 confirmed his intention to pursue a career in medicine. His biology professor, Janis Weeks, told us that he “put exceptional time and effort into starting the UO Students for Global Health organization and their spectacular fundraising successes this year.” Goodell, along with professors Weeks and Dennis Galvan, are planning a major UO conference on health issues in Africa scheduled for spring 2009.

The Jean Wittemyer Memorial Scholarship is being awarded this year to two young women with very strong academic records who show exceptional promise for further achievement.

Emily Chi, majoring in environmental science with an emphasis in climatology, serves as codirector of the UO’s Coalition against Environmental Racism. In her application essay she stated: “Through my courses at the UO, and especially those through the honors college, I have been further inspired to connect these physical environmental issues to broader social issues, as I have been encouraged to expand my critical thinking and realize the applicability of environmental science to humanity.”

Kate Thomas has a passion for playing music and has been fascinated by marine biology since childhood. So why not major in both music and biology? She plays clarinet in the Oregon Wind Ensemble and leads the Oregon Marching Band as a drum major. And she also hopes to use her writing and public speaking skills to heighten public awareness of environmental issues. As she told us in her essay, “The honors college has been an invaluable experience for me because it has allowed me to explore my wide range of interests while still pursuing a focused field of study.”

Joy Poust Scholarship: Each year we award three scholarships to students in good academic standing who also have financial need.

Lisa Feldhusen, who majors in advertising at the School of Journalism and Communication, is passionate about politics and public policy in relation to the nation’s health care industry. Her thesis research will focus on the effect of direct-to-consumer advertising by pharmaceutical companies on the cost of health care. She is also deeply involved in numerous volunteer activities on campus, currently serving as vice president of leadership development for an organization of more than 900 UO women.

Korrin Bishop has found a major that fits her perfectly: planning, public policy and management, which, according to her essay, gives her “the perfect amounts of intellectual stimulation, leadership, and motivation to help improve the world.” Her long-term goals involve working on alternative energy policies. In addition to her major, Bishop enjoys “indulging” herself in the liberal arts courses in the Clark Honors College, earning an honorable mention in the 2007 CHC History Essay Contest.

Helen Tauc, a passionate researcher in the field of molecular biology, has been involved in several research labs on campus and recently travelled to Germany to study heart development in...
flies. Outside of the lab, Tauc has used her leadership and teaching skills as a residential Freshman Interest Group academic assistant, helping first-year students to adjust to college life.

**ROBERT D. CLARK HONORS COLLEGE SERVICE AWARD:**
This scholarship is awarded to a student who has made significant contributions to the CHC community. This year’s winner, **Caitlin Baxter**, a biology major, has been called the “quintessential Clark Honors College ambassador.” Her love for Clark Honors College is obvious as she introduces prospective students to the many opportunities of our program. Baxter also serves as a member of the CHC creative arts journal submissions board and contributes her own artwork as well (please see pages 18–19). And, finally, she has been one of a core group of dedicated students who have begun to resuscitate the CHC Student Association, a vital component of our community.

**ROGER AND GINNY REICH SCHOLARSHIP FOR STUDY ABROAD: Caleb Owen**
Caleb Owen, a history major, became intrigued with East African history in his sophomore year of college, and has since taken numerous courses in African studies. In fall 2008, Owen studied in Mombasa, Kenya, immersing himself in East African language, history, and culture. Throughout the experience he carried with him the understanding that “African peoples are not passive victims of imperialism and poverty; rather they have an active voice in the modern world to which people in the U.S. should listen.”

**SHEPHARD FAMILY SCHOLARSHIP FOR STUDY ABROAD: AlexAnn Westlake**
AlexAnn Westlake, a Spanish major from Dexter, Oregon, will hone her communication skills in Valdivia, Chile, spring term 2009. In addition to her study of Spanish, she is fulfilling prenursing requirements in preparation for certification as a nurse midwife. Her work in the UO Office of Development sparked an interest in development in the nonprofit sector. In her free time, she swims, bikes, and runs for the UO triathlon team.

**VIGHAM FAMILY THESIS PRIZE:**
**Joel Reynolds** will receive degrees in religious studies and philosophy this spring and hopes eventually to earn his doctorate in philosophy. In 2007 he received the UO philosophy department’s George Rebec Prize for Outstanding Undergraduate Essay. In April 2008 he presented a paper at SUNY Oneonta’s undergraduate philosophy conference. His Clark Honors College thesis will explore issues of freedom and the politics of peace in the work of Kierkegaard and others.

**SHEPHARD FAMILY SCHOLARSHIP FOR INTERNATIONAL STUDENTS: Karim Hassanein**
Karim Hassanein, a first-year student, has lived in Mali, Madagascar, England, Egypt, and the U.S. Although he saw great beauty in each of these countries, he also witnessed many instances of rapid urban development that left no room for open, green spaces within cities. This observation led to a commitment to work for the preservation of the environment through majoring in landscape architecture. Hassanein’s rich background in a wide variety of cultures, including his ability to speak several languages, contributes greatly to the cultural and intellectual diversity of the CHC.

**WILMA WITTEMeyer MEMORIAL SCHOLARSHIP FOR ACHIEVEMENT:**
This year, two outstanding students will share this award for academic excellence: **Anastasia Brainich** studied in Poitiers and is double-majoring in French and international studies. Her course work consists of classes in the area of geopolitics, migration from North Africa to Europe, and development. She has closely followed recent political events in France and plans to base her CHC thesis on an examination of the policy of Nicolas Sarkozy and the effect of his reforms on the French public.

**Chris Bradley**, English major and self-confessed lover of literature from John Donne to Virginia Woolf, has the “itch” to be a creative writer. He has already produced two zines and has enjoyed the feedback he has received from his readers. If he is uncertain about life after graduation, he knows for sure that literature will be at the center of it.
Alumni Achievement Award  continued from page 5

panel in New Zealand to coordinate social services for children and youths with conduct problems and antisocial behavior.

Liberty is married to Doug Neil, a sculptor, and she has a son who is a university student in New Zealand. During her latest visit to the UO to accept her lifetime achievement award from UO President Dave Frohnmayer during the convocation awards luncheon in May, she gave two public addresses entitled, “The Contribution of Health Problems to the Learning of Children with Disabilities,” and “Path of Discovery in Research in Children’s Learning and Learning Problems.” For more information about her work, visit www.eshd.canterbury.ac.nz/people/liberty.shtml.

Creative Arts Journal Now Available

The Chapman Journal: 2007–8, a collection of original poetry, fiction, artwork, and photography by CHC students, was released in early June 2008 and is now available, while supplies last, through the CHC office.

Allison Rowe, editor-in-chief of the journal and CHC senior, said the latest journal features the work of nearly twenty-five artists and is filled with “some amazing talent.” “We’re hoping that the inspirational work in this journal will encourage even more students to submit creative expressions next year to keep the momentum going for producing a high quality creative arts journal every year.”

The idea of a student-produced creative arts journal began in the late 1970s. It was first produced as an annual journal in 1989 under the guidance and direction of Henry Alley, CHC professor emeritus. The journal is compiled, designed, and published by an all-student staff.

To obtain a free copy, call (541) 346-5414 or e-mail honors@uoregon.edu.

Cartography

BY CAITLIN BAXTER

you were there at the Unraveling
a laugh and a smile between
my chicken little pieces of plummeting sky
as I perched and peered into the precipice
(that’s the edge of the map, you know)
you grinned me the courage to leap

Impetus

BY CAITLIN BAXTER

I have worn my grief as an overcoat—
borne its woolen scratch & pull,
bowed & smothered in heavy folds.
today
I will cast it off—
surrender it to the shoulder of an old road, &
run bare to meet the rising—
to feel the rush of world against my skin
begin

photo by Caitlin Baxter, © 2008
Monique Balbuena, assistant professor of literature, received a UO Faculty Summer Research Award to research and write the conclusion to her book Sephardic Literary Identities in Diaspora, which is now under contract with Stanford University Press. She said the book is a potential bridge between the debates on poetics, minor literatures, and postcolonial studies, and the field of Jewish studies.

“My focus on the internal multiculturalism of the Jews and the different expressions of Jewishness, with a particular attention to multilingualism and the construction of identity through language, allows me to look at issues that are central to today’s theoretical discussion through the prism of Jewish studies,” Balbuena said.

“Sephardic” refers to the Jewish communities originating in the Iberian Peninsula, and vernacular Ladino or Judeo-Spanish is a variation of Spanish that developed in this population while in the diaspora. In opposition to a famous formula by two French scholars who argue that minor literatures can only be written in major languages, Balbuena argues that minor literatures can emerge from multilingual settings, and that minor languages, such as Ladino, have the power to challenge and re-inscribe major languages.

Last year, she presented her research at the University of Illinois at Urbana-Champaign at the fifteenth British Conference of Judeo-Spanish Studies in London, and at the Association for Jewish Studies conference in Washington, D.C. Balbuena delivered a paper on a new research project on Jewish languages in the Veneto at the 2008 National Endowment for the Humanities’ Summer Institute in Venice, titled “Venice, the Jews, and Italian Culture: Historical Eras and Cultural Representations.”


Louise Bishop, associate professor of literature and CHC associate dean, was the featured faculty author on the Duck Store website last winter. Inspired by the profound literary history of healing, Bishop draws on her research in medieval linguistic and cognitive philosophy and her careful close reading of The Canon’s Yeoman’s Tale, from The Canterbury Tales, in which the dangers of vernacular reading and the epistemological and material constructs of alchemy are placed within the context of the effectiveness of healing; and her revelation of multiplicities of meaning behind certain Middle English words of healing, knowledge, science, and the human condition.”

Joseph Fracchia, associate professor of history, has two journal articles forthcoming: “The Capitalist Labour-Process and the Body in Pain: The Corporeal Depths of Marx’s Concept of Immiseration” in Historical Materialism and “‘Hora’: Social Conflicts and Collective Memories in Piana degli Albanesi” in Past and Present. The latter is a historical study of the ancestral home of Fracchia’s maternal grandparents, a town in Sicily that was founded in 1488 by Albanian refugees from the Ottoman invasion and that has remained ethnically, religiously, linguistically, and culturally distinct since. Also forthcoming in an essay collection entitled Die Politik und Kritik der Ökonomie (Politics and the Critique of Economics) is his essay “Wert, Werte, und Entwertung” (Value, Values, and Devaluation). He has also completed two translations of essays in German, “Allgemeiner Verstand” (General Intellect) and “Immaterialle Arbeit” (Non-material Labor), that are forthcoming in Historical Materialism.

David Frank, professor of rhetoric and CHC dean, was interviewed on National Public Radio in February 2008 regarding Barack Obama’s rhetoric. A transcript of this interview is available at www.npr.org/templates/story/
The interview was based on an earlier analysis of Obama’s rhetoric as a “strategy of consilience” in an article coauthored by Frank and Mark Lawrence McPhail in *Rhetoric & Public Affairs* in winter 2005.

In April, Frank presented with Louise Bishop at a Duck Store faculty author reception and book signing in the CHC library. His most recent book, coauthored with Caroline J.S. Picart and published in November 2006, is *Frames of Evil: The Holocaust as Horror in American Film*. Using the films *Schindler's List*, *The Silence of the Lambs*, and *Apt Pupil* as case studies, the authors claim that these films use the visual rhetoric and narrative devices of the classic Hollywood horror film to explain evil in the world and propose that multiple frames are needed to account for evil and genocide. Steven Alan Carr, reviewing the book for *Choice Magazine*, wrote that the book’s “premise—reading the Holocaust as a generic offshoot of the horror film—is brilliant and promises to invigorate both Holocaust studies as well as film studies.” The *International Journal of Film* says of the book, “As a detailed appraisal of several key movies from the Holocaust and horror genres, this is a compelling and provocative piece of work.”

In May, Frank moderated a debate between American Association of University Professors president Cary Nelson and Freedom Center president David Horowitz on the issue of academic freedom. This debate was part of a four-day international conference on the UO campus called “The Promise of Reason.” The debate was also the first installment of the UO Contrarian Forum, a new program to sponsor discussions of controversial issues on the UO campus, as well as in Portland and Salem. The Contrarian Forum receives funding from CHC alumnus Ival McMains, CEO of Family Fitness Management.

**Samantha Hopkins**, assistant professor of geology, presented preliminary findings on whether different types of soil have affected the evolution of digging in burrowing animals at the 2007 annual meeting of the Geological Society of America. For a more in-depth article about her presentation and research, visit pmr.uoregon.edu/science-and-innovation/uo-research-news/research-news-2007/october-2007/burrowing-mammals-dig-for-a-living-but-how-do-they-do-that/.

She also recently published a paper in the *Zoological Journal of the Linnean Society* on the evolutionary history of the fossil ancestors of the mountain beaver. Another
Faculty News continued from previous page

paper in the Journal of Mammalogy addressed methods of reconstructing the body mass of extinct rodents, finding that some reconstructions of mass for exceptionally large rodents may have been overestimated.

Richard Kraus, retired CHC director and political science professor, was one of eleven UO professors honored at the UO Research Innovation Awards Ceremony in June. The award was for stellar achievements in fostering new knowledge, creative endeavors, and connections of scholarship to the larger community.


Daniel Rosenberg, associate professor of history, received an award in December 2007 from the UO Fund for Faculty Excellence for the 2007–8 academic year. Established in 2006 by Lorry I. Lokey, the program rewards faculty members who are conducting cutting-edge research and are outstanding educators and mentors with research support and salary supplements in an effort to attract and retain world-class scholars at the UO. An intellectual and cultural historian, Rosenberg focuses on problems of time and representation in eighteenth-century Europe. His current project on the history of the timeline is titled “The Graphic Invention of Modern Time.”


Helen Southworth, associate professor of literature, received a UO Faculty Summer Research Award to work on an edited volume about the Hogarth Press, the publishing house Leonard and Virginia Woolf ran from 1917 to 1941. The volume, featuring an introduction and chapter by Southworth, will include essays about the authors, cover artists, and press workers who worked alongside the Woolfs. While previous studies of the press have focused primarily on the Woolfs’ role, Southworth hopes to expand on that by studying the Woolfs’ various collaborators. “The collection will assess how the dealings of these personalities with the press impacted their careers and more broadly the shape of book production over the twentieth century,” Southworth said.


In spring 2008, Greg Thomas, visiting assistant professor of history, received a contract for his book, Treating the Trauma of the Great War: Soldiers, Civilians, and Psychiatry in France, 1914–1940, which examines the psychological trauma produced by World War I.

CHC Welcomes Two New Adjunct Faculty Members

An award-winning teacher, Mai Lin Cheng comes to the CHC from Fordham University where she was a postdoctoral fellow for the past two years. She received her Ph.D. in English from the University of California, Berkeley, and her bachelor’s degree in American civilization and semiotics from Brown University. She specializes in the poetry and prose of the British Romantic period.

Regina Sullivan studies the relationship between religious ideas and the construction of gender roles. She earned an undergraduate degree in history from Ouachita Baptist University; a master’s degree in historical theology from Yale University; and an M.A. and Ph.D. in American history from the University of North Carolina at Chapel Hill. Her book manuscript is a study of the famous Southern Baptist missionary, Lottie Moon.
Brains and Brawn!

The CHC may have the reputation of being a society of academic high achievers but it’s also the home of some exceptional athletes:

- **Kara Beasley**, club soccer and biology
- **Katie Cobb**, captain of the rugby team and biology
- **Colette Crouse**, club tennis and journalism and Spanish
- **Catherine Dance**, comanager of club soccer team and anthropology
- **Elizabeth Dow**, coordinator of the swim team and journalism
- **Joey Eberhart-Garah**, soccer coach and player on three different teams and English (graduated *summa cum laude*)
- **Adam Edgerton**, president of the cycling team and business administration
- **Eric Hjelm**, lacrosse defenseman (team is ranked sixth in the nation!) and pre-business
- **Matt Hoffman**, sailing team and English and history
- **Emma Kallaway**, rugby wringer in the back line (team is ranked thirteenth in the nation!) and business administration
- **Rachelle Kaplon**, club soccer and human physiology
- **Chelsea Mackin**, ski team, triathlon club, and swim team and psychology
- **Jenna Passalacqua**, running club and journalism
- **Miles Raymer**, Ultimate Frisbee team (one of the top teams in the country) and philosophy
- **Amanda Riebe**, manager of the volleyball team and psychology
- **Tyler Scandalios**, rugby strong side flanker in forward pack and economics
- **Tina Snodgrass**, varsity NCAA tennis and political science
- **Madeline Sofranac**, swim team and human physiology
- **Erin Yates**, UO dance troupe and business administration

Tell Us Your News

The CHC community of scholars wants to hear from you. Please note changes in your address, employment, career development, professional activities, or personal life that you would like to share with your classmates and colleagues.

Mail your information to:
Scholar
Clark Honors College
1293 University of Oregon
Eugene OR 97403-1293

E-MAIL: scholar@uoregon.edu
When you ask Liz Denecke what she took away from her honors college experience as an English major from 1969 to 1971, she will say she learned about her own impatience and her need to be around other “quick” people. For Denecke, the best antidote for this intrinsic drive and inclination is education. That is why she recently accepted an invitation to join the college’s Alumni Advisory Council.

“In all my endeavors, education is what motivates me,” said Denecke. “Educating the brightest of our students presents special challenges, which is why I am so interested in promoting the development of the honors college program at the UO. These are the students that can drive the economic health of our state, and we need to provide the opportunity for educational excellence in Oregon.”

Though Denecke worked most recently for Miller Nash, LLP., in Portland, specializing in education law, her “education” has included a medley of experiences. Denecke left the UO in 1971, studied cooking at Le Cordon Bleu in Paris for a year, and then finished her bachelor’s degree at Lewis and Clark College, condensing more than two and a quarter years of academic work into one year and one term. Next, she ran a catering business, sold real estate, and worked as an office manager for a legal services program.

“I realized how bored I was and went to law school,” Denecke says of her next major career move. After earning her law degree from Gonzaga University, Denecke worked as a prosecutor, in private practice, as an assistant general counsel for the Oregon State Bar, had two children, and then spent the next eleven years representing colleges and universities first for the Oregon University System through the Department of Justice and later at Miller Nash.

In addition to her professional experience, Denecke brings a wealth of volunteer experience to the Alumni Advisory Council. She is a current member of the Lake Oswego School District Foundation Board and the Oregon Business Association Education Committee. She is a past member of the board of trustees of Catlin Gabel School. She has served on the boards of directors of the Junior League of Portland, Youth Contract, Inc., and Marylhurst Early Childhood Center. Denecke is also a member of State Superintendent of Public Instruction Susan Castillo’s Business Advisory Team.

The Alumni Advisory Council welcomed Stephanie Hyde ’07 (psychology) to its ranks last spring, bringing the fresh perspective of a recent graduate to the group’s work.

For the past year Hyde has been working as a researcher in the psychology department’s brain development lab. That work, she says, allowed her to continue gathering data for the study on which she wrote her CHC thesis. Being on campus also made it easy to attend CHC alumni events and learn more about the Alumni Advisory Council. Hyde says she is most interested in working on student recruitment.

“I want to paint a more accurate and vivid picture of the CHC experience to students who are considering it against small, private schools,” Hyde said, adding that passionate professors, smaller classes, and interested students made a world of difference.

“To be surrounded by inquisitive minds forced me to raise my game and apply a critical lens to the theories and positions I advocated in class debates and term papers.”

Hyde’s picture of CHC life might include a word or two about the “new levels of stress and lack of sleep,” involved with writing her thesis, but she’s likely to highlight its value as a “capstone” to her college years and the lessons she learned about applying persistence to new pursuits.

“My time at the CHC taught me to appreciate a slower pace of learning and gaining understanding. I learned to enjoy the process and not just the end result,” Hyde said.

Last summer she took a three-month leave of absence from work to travel in Europe—a delayed graduation gift, she says. When she returned, Hyde began applying to graduate school to pursue a master’s degree in counseling.

A sabbatical from her twenty-plus-year career practicing law has given Lori (Sheetz) Metz ’82 the opportunity to “give something back to the CHC after receiving so much from it.” Metz joined the Alumni Advisory Council in February 2008 and recently accepted the post of cochair of the CHC capital campaign.
along with fellow council member, Larry Tice. “The Honors College curriculum and professors gave me a passion for learning,” Metz said, adding that the CHC’s integrated curriculum made history and English more interesting and helped hone her writing skills. “Writing my HC thesis taught me patience and perseverance and showed me that I could indeed produce a substantial piece of research and writing, which gave me confidence in law school and practice.”

Following graduation, Metz married and moved to Portland to attend Northwestern Law School at Lewis and Clark while her husband (William Metz ’82) attended the OHSU School of Dentistry. In 1985, Metz joined Bullivant, Houser, Bailey in Portland. She became a partner in 1992, building her practice around ERISA (laws regulating employee benefit plans) litigation defense work and defense of churches and other nonprofit groups.

Now that she is “semiretired,” Metz continues to do probono work for nonprofits and volunteers on projects through her church and the public schools. Metz says she has also been enjoying riding her road bike around Portland and surrounding farmlands as well as shuttling her two sons (middle and high school age) to their activities.

However, now that she is cochairing the CHC’s monumental capital campaign, it looks like the CHC will be the primary benefactor of her probono activities (see articles pages 1 and 3).

Renee Dorjahn ’82 (mathematics) is bringing her experience as a top Motorola executive to bear on her work as a new member of the Alumni Advisory Council.

While attending the inaugural CHC convocation in May 2007, she was immediately smitten by the students who were presenting their thesis projects. “I really enjoyed listening to these smart young minds,” Dorjahn said.

Also attending the convocation was a good friend and fellow graduate of the class of 1982, Amy Kari. Kari, who currently serves as chair of the Alumni Advisory Council, invited Dorjahn to the council’s next meeting in fall 2007. Dorjahn agreed to attend.

At the meeting, former CHC director Richard Kraus mentioned that there was a need to build better relationships with the high school teachers who recommend prospective students to the CHC, specifically by analyzing letters of recommendation and identifying any noteworthy correlations. “That evening, I decided this was something I could do,” says Dorjahn.

At the core of her motivation is a desire to help make things even better now than when she attended the honors college. It seems this is a common refrain for Dorjahn whose extracurricular activities as a UO student centered around improving student life and included working on New Student Orientation and the Student University Relations Council. She also applied these same values as she implemented business operations systems at Motorola for fifteen-plus years.

“At the root of making organizational improvements is interacting with people effectively, building strong relationships, and understanding what makes everyone feel valued,” said Dorjahn.

Dorjahn says she acquired these fundamental skills from being a math major in the honors college. “As a math major, you learn to break problems down, and, in the honors college, I was continually presented with critical professors who challenged me to do better, think more rigorously, and sit with a problem for a while and study it, before acting,” she said. “This experience gave me the confidence to confront any problem squarely.”

She put these well-honed skills to practice in the honors college, pouring over student files, analyzing letters of recommendation, and drawing conclusions about how to improve the CHC’s recruitment efforts and attract those most likely to succeed in this rigorous academic environment.

As the first independent studies graduate of the CHC in 1969, Margaret J. King is hoping to fill a unique niche on the CHC Alumni Advisory Council. She directly attributes the exploratory, innovative, and cross-disciplinary nature of her undergraduate studies at the honors college to shaping the course of her career.

“My undergraduate experience launched my path as a cultural analyst and think-tank director and led to graduate degrees in popular culture and American studies,” said King, who founded the Center for Cultural Studies and Analysis in Philadelphia, an organization that provides consultation in cultural trends for leading U.S. companies as diverse as Walt Disney Imagineering, DuPont, Procter and Gamble, and insti-
CLASS NOTES

1960s

Judith A. Elliot ’62 (history and education) works as a teacher trainer at the U.S. Department of State, conducting workshops at universities, teacher training institutes, and high schools in Vladivostok, Russia. While there, she has also organized a weekly film club and “Connect with English” workshop for adult learners at American Corners in Vladivostok Gorky Library. Between 2003 and 2005, she spent time in Tajikistan teaching literature and reading to ten Tajik students as part of a U.S. Embassy grant project for urban education in Muslim countries. During the past several years, she has also spent time in Serbia and at universities in New Jersey teaching English-related subjects.

Joy Walker ’64 (French) has recently retired after teaching special education for the New York public school system for almost twenty-four years. She now can concentrate on painting, a talent she has cultivated for more than twenty-five years. See samples of her extensive portfolio at www.paintingsdirect.com. She can be reached at joyswalker@earthlink.net.

Cathy Neville Castillo ’65 (journalism) has worked at Stanford University for more than twenty-five years in various publications and public relations functions. Her current title is director of publications and news content at the Stanford Graduate School of Business and manages the website news content for the entire school. The magazine can concentrate on painting, a talent she has cultivated for more than twenty-five years. See samples of her extensive portfolio at www.paintingsdirect.com. She can be reached at joyswalker@earthlink.net.

Madge Tennent Walls ’65 (mathematics) has opened All Sky Indexing, a back-of-the-book indexing business that “appreciates the work of computer users, but believes the human touch is still required.” She works on everything from cookbooks to New Age philosophy; history to Hawaiiana. In 2005, Walls published her first novel, Paying the Price, a tale of mothers and daughters and a real estate deal on Maui that goes terribly wrong, threatening to wreck the lives of everyone involved. She is now working on a sequel. Walls’ business can be found online at allskyindexing.com.

William “Woody” Underwood Savage ’66 (physics) was contemplating retirement when he received an offer he couldn’t refuse—a position with the U.S. Geological Survey (USGS) in his and his wife’s hometown of Las Vegas. “The impact of my education at the University of Oregon honors college has been inestimable in my personal and professional success,” said Savage, who was a seismologist with Pacific Gas and Electric Company before joining the USGS in 2007. He can be contacted at williamusavage@aol.com.

Phil Hansen ’67 (German language and literature) recently completed and submitted his honors college thesis, “The History of Germanic Languages at Oregon.” As a member of the UO track team, Hansen was immersed in training for the Pacific Eight Track and Field Championship and ultimately bringing home the league title for the UO. Unfortunately, the constant struggle of balancing academics and a rigorous training schedule under Coach Bill Bowerman proved too difficult and, though he graduated from the UO, he was unable to complete his thesis. After graduation, law school and his career in law and accounting prevented him from completing the thesis. This fall, more than forty years later, Hansen happily fulfilled that last honors college requirement and turned in his thesis. A copy of the thesis resides in the CHC library.

Mary Chism ’68 (English), since graduation, has worked continuously with teenagers of many cultures, with a focus on identifying and helping kids with special learning needs. Her work has been recognized by EUROPEAN, an association of all agriculture-related middle schools in the European Union (EU). Chism was a founding member of EUROPEAN-GREECE and currently serves as the organization’s national coordinator, connecting Greek students and teachers with those in the rest of the EU.

Richard Ireland ’68 (counseling and IST: teaching) is now in semiretirement, but still teaches an ethics course called Right Use of Power: A Heart Centered Ethics at the Oregon School of Massage in Portland, Oregon, and introduces people to Hakomi therapy, a mind body psychotherapy that was part of his own practice for fifteen years.

Bruce B. Johnson ’69 (English), after a long career in social work and counseling, has turned back the clock to his undergraduate love of writing, developing a website with more than 250,000 words of content. He recently published his first book, Frostline of Colorado, using a genre that recalls his days with the UO Outdoor Program and combines his love of photography with his love of historical research and writing. Johnson lives in Olympia, Washington, with his wife, a psychologist. Two of their three children still live at home and soccer is the family’s big sport.

1970s

Ival McMains ’70 (accounting and political science) entered the business world after college, becoming a CPA and fitness company executive and founder of 24-Hour Fitness. He is interested in philosophy, religion, critical thinking, and business and has remained involved at the UO by giving several talks on campus in recent years. McMains volunteers as treasurer for Escondido, California’s PAWS (Pets are Wonderful Support) Chapter and loyalty supports the Next Generation Sierra Leone Project, a charitable organization helping education in Sierra Leone. He was recipient of the 2007 CHC Alumni Achievement Award.

Bruce Winterhalder ’71 (independent studies) has studied the agricultural practices of native peoples from the Northwest territories in Canada, to the Amazon in Peru, to Madagascar, off the east coast of Africa, while teaching and chairing the Department of Anthropology at the University of North Carolina at Chapel Hill and now at the University of California at Davis (UCD). Winterhalder’s areas of academic interest include behavioral and evolutionary ecology, cultural ecology, origins of agriculture, and models of human adaptive process. Titles of his recent publications include, “A simple model for technological intensification,” “The ideal free distribution, food production, and the colonization of Oceania,” and “Behavioral ecology and the transition from hunting and gathering to agricul-
ture.” His website at UCD is www.anthro.ucdavis.edu/winterweb/index.htm.

Robert Liberty ’75 (political science), a resident of the Richmond neighborhood in Portland, was elected to the Portland Metro Council in November 2004 to represent District 6 and was elected deputy council president for 2008. He serves on the Joint Policy Advisory Committee on Transportation, as well as council liaison to the Transit Oriented Development Committee and the Oregon Zoo Foundation Board. Liberty also serves as a lead counselor on the Investing in Our Communities project to find ways to accommodate expected growth and make Portland’s communities more livable. He was co-chair of the Housing Choice Task Force in 2005–6 and initiated Metro’s 2006 Economic Development and 2007 Transportation series. Liberty also developed a proposal to use increases in value on lands added to the urban growth boundary in the future to generate infrastructure funds to implement Metro’s 2040 Growth Concept Plan and protect farmland. See his public office profile at www.metro-region.org/index.cfm/go/by.web/id=12542.

Ida Koppen ’77 (independent studies) is a permanent moderator of two European networks of regional governments. One network brings together the regional environment ministers from all around Europe once every two years at a European summit meeting. The other network brings together top regional officials responsible for education and sustainability. Koppen’s role as moderator of these networks involves managing dialogue among partners and ensuring conflict is avoided at an early stage. Koppen has written several essays and articles about the environment including, “The EU Regulation of Waste: Free Circulation or Self-Sufficiency?” and “Dispelling the Myths of Transport Growth: A Critical Appraisal and Some Introductory Remarks.” She and other prominent individuals founded the Sustainability Challenge Foundation in 1994. The organization’s website is at www.scfoundation.org.

Shaun McCrea ’79 (law and speech, rhetoric, and communication) became a criminal defense lawyer after graduation. She is a life-time member of the Oregon Criminal Defense Lawyer Association (OCDLA). She serves on the education and legislative committees and is the current chair of the forfeiture committee, and has served as the president of the organization. She is also a frequent lecturer at OCDLA’s continuing education seminars. McCrea has taken language classes in classic and modern Greek and speaks both Greek and Spanish. She enjoys traveling, photography, and embroidery.

Brad Wright ’79 (chemistry) works as a patent agent in 3M legal affairs, where he has been for the past six and one-half years. Outside of work, Wright volunteers as a tutor in a program for disadvantaged youths and plays recorder at church, weddings, and public concerts.

1980s

Eric D. Benjaminson ’81 (history) has worked for twenty-plus years for the U.S. State Department and has served in roles such as visa officer, economic officer, science and technology officer, economic section chief, and deputy chief of mission. In the last ten years he has published articles on different aspects of the Civil War in the Journal of the Illinois State Historical Society and Insight, a Namibian journal. Benjaminson has also lectured to the military students at the Monterey Institute of Foreign Studies in Monterey, California, and spoken to the World Affairs Council in Portland and the Mayor’s Office in Vancouver, Washington.

Anne Cubilie ’88 (English) now lives in New York and works at the U.N. in the policy branch of the Office for the Coordination of Humanitarian Affairs. She specializes in women’s experiences of mass atrocity and testimony and has worked in Afghanistan, Pakistan, and Egypt. Cubilie spent several years as a professor at Georgetown University and retains academic ties at institutions such as the American University in Cairo and is regularly invited to give lectures and meet with students.

Sheryl Balthrop (Hansen) ’89 (law and English) is the managing shareholder of the Eugene law firm of Gaydos, Churnside, and Balthrop, P.C., a practice that emphasizes family, employment, construction, and business law. Balthrop is a member of the Lane County Home Builders Association, Inns of Court, Eugene Chamber of Commerce, and Eugene Airport Rotary Club, and she provides pro bono legal services to ShelterCare, a local nonprofit agency. Balthrop is married with four children. She enjoys running and yard work and has completed three ironman triathlons.

1990s

Jaclyn Henderson ’90 (independent studies) has spent the past several years writing books and articles. A decade after she graduated from the CHC, she was diagnosed with multiple sclerosis. Despite the debilitating effects of the disease, the lessons she learned while at the honors college have given her the drive to push past these limitations and continue pursuing her writing. She writes about topics of faith and devotion on her website at www.healingwithsoul.com/.

Chris Morgan ’90 (speech, rhetoric, and communication) lives in San Diego with his wife Julie and their two daughters, Georgia (four) and Nora (one). He works as a residential general contractor and an attorney with the California Bar, where he primarily designs and builds custom homes and remodels. His law practice focuses on construction-related issues.

Tiffany Mills ’92 (dance) and her dance company produced the original production, Tomorrow’s Legs, as a work-in-progress at the Joyce Theater in New York in June 2008. Thanks to a grant from the Joyce SoHo Residency Program, Mills has received free rehearsal space, technical assistance, and expert counsel, in the form of editing advisers, who have come to rehearsals and offered professional feedback a couple of times a month, and collaboration with experimental theater artist Peter Petralia of England. The show is a unique combination of dance and theater, using both mediums to tell the personal stories of the dancers. The June performance, part of the Joyce’s educational outreach series, represents the culmination of a year’s worth of work and an opportunity to discuss the development of the piece so far and as it continues to evolve. The finished work will premiere at Dancespace, also in New York, in February 2009. Video clips of performances are available at www.tiffanymillscompany.org.

continued on next page
A play by playwright Jeff Whitty ’93 (English), “The Further Adventures of Hedda Gabler,” was produced at last year’s Oregon Shakespeare Festival in Ashland. In 2004, he won a Tony Award for Best Book of a Musical for “Avenue Q.” For more information about his play at the Oregon Shakespeare Festival, visit visit www.osashford.org/browse/production.aspx?prod=90.

Mark Rhinard ’96 (political science and English) studied at Cambridge on a Fulbright scholarship after his graduation from the honors college. He is now a senior researcher at the Swedish Institute of International Affairs, Stockholm, where he codirects a three-year research project on the European Union’s role in domestic security and crisis management (2005–8). In 2006, Rhinard served as a visiting researcher at the European Policy Centre in Brussels where he led a task force on “Managing Emergencies in the EU.” Previously, Rhinard served as postdoctoral fellow in the Department of Public Administration at Leiden University, The Netherlands. He also taught at Oxford University, serving as a tutorial fellow on such topics as comparative government, British politics, European integration, and European Union politics and policies. Rhinard has published in a variety of public administration and political science journals, including Governance, Journal of European Public Policy, Journal of Common Market Studies, and Swiss Political Science Review. He also has contributed a number of chapters to edited volumes and recently completed a manuscript titled, “Setting the Agenda: Issue Framing and Policy Choice in the European Union.”

Matt Stone ’98 (history) studied law at the University of Hawaii in Manoa. He now practices domestic relations (family law) and criminal defense at the firm Woodworth & Stone, LLP, in Eugene.

Josh Yanov ’98 (law and business administration) has changed location multiple times in the last few years while serving in the U.S. Air Force. In March 2005, he and his family moved to an army base in Lakenheath, United Kingdom. While there, he served as chief of justice and, over the course of his tour, oversaw the prosecution section of the legal office, as well as the operations (Geneva Conventions and Rules of Engagement training) and administrative law section. He and his wife, Heather, also had their third child, Kate Elise Yanov. Between August 2006 and February 2007, Yanov served in Iraq as the staff judge advocate to the Expeditionary Wing Commander, who commanded most of the conventional Air Force personnel throughout Iraq. He also served for a short time as the acting staff judge advocate for the 455th Air Expeditionary Wing at Bagram Airfield, Afghanistan. In spring 2008, Yanov moved with his family to Hanscomb A.F.B., Massachusetts, outside of Boston, where he will be stationed for three years, working in an office that provides legal advice to the Air Force in its procurement of major weapons.

Sheila Miller ’99 (international studies and Spanish) recently completed a sabbatical in New Delhi, India, where she moved after obtaining her master’s in public policy from the Georgetown Public Policy Institute. Prior to her sabbatical, Miller spent seven years as an administrator at Georgetown University’s Office of International Programs, where she directed programs for international students. She married John Rivera-Dirks on May 10, 2008, in Old San Juan, Puerto Rico.

Edith Webster Naegele ’99 (history and Asian studies) has worked for the past five years at the U.S. Chamber of Commerce where she served as director of corporate research in Washington, D.C. She had a baby, Edith Jane Naegele, on February 25, 2008. Pictures can be found at dougandedith.com.

Syd Peterson ’99 (history) moved with his domestic partner to Los Angeles in December 2007 to begin a new job as communications manager at the Los Angeles Homeless Services Authority, which allocates federal and state funds to homeless agencies in the county. Peterson works in media relations and manages the organization’s website. Peterson recently created a Facebook group this year for CHC alumni at www.facebook.com/group.php?id=2257174303.

2000s

Agatha Schmaedick ’00 (international studies) was selected for the Georgetown Public Interest Law Scholars Program, which entitles her to a three-year scholarship and mentorship in her pursuit of a degree and career in public interest law. Schmaedick was recently married and was in Oregon last summer with her new husband.

Gabriel Thomas ’01 (Japanese and Asian studies) is currently a lieutenant in the U.S. Navy, specializing in intelligence and stationed at the NATO command in Lisbon, Portugal. He recently finished a deployment supporting the African Union (AU) Mission in Sudan, advising the AU at their headquarters in Addis Ababa, Ethiopia. Thomas married Judy Nguyen in 2005 and their son, Canon, was born last March in Portugal.

Yasmin Ravard-Andresen ’03 (theater arts) has worked for the last five years with the national nonprofit organization, InterVarsity Christian Fellowship, at Willamette University in Salem and more recently at the University of Washington in Seattle. She conducts leadership training and spiritual formation for undergraduate students and also facilitates social justice and racial reconciliation work locally, regionally, and nationally. In her free time, Ravid-Andresen is getting back into theater in Seattle. She was married in September 2006 in Portland.

Windy Borman ’03 (journalism: electronic media and theater arts) recently produced a documentary film called “The Eyes of Thailand.” Written, directed, and produced by Borman, the film analyzes the negative effects that rapid industrialization has had on the elephant population in Thailand. Information
about the film can be found at www. dvaproductions.com/portfolio.html.

John Hutchison '03 (business administration) graduated with his M.B.A. from the Stanford University Graduate School of Business in June 2007. He and his wife Jessica Loehndorf Hutchison '03 (educational studies and '05 M.Ed. counseling, family, and human services) now live in Dallas, Texas, where he is working as a management consultant with the Boston Consulting Group.

After graduation, Mara Hoogerhuis '04 (political science) spent three years working at Wells Fargo as a service manager at a bank branch in Springfield and then a national sales and service trainer based in Phoenix, Arizona. In August 2007, she moved to Maastricht, the Netherlands, to complete a master of science degree in the management of learning at Universiteit Maastricht. She has loved living in Europe again and is currently writing her master’s thesis on “Measuring Impact of Executive Leadership Development Programs.” She can be reached at mara.hoogerhuis@gmail.com.

Matt Rowan '05 (political science and Spanish) is in his second year of law school and is getting into appellate court.

Rose Connolly '06 (economics and Spanish) is completing her second semester of Teach for America in a fourth grade classroom at Russell Elementary School in Texas’ Rio Grande Valley. Her time living near the U.S.-Mexico border has opened her awareness to the many needs of, and policies affecting, immigrants and she hopes to pursue a law degree with a focus on immigration law in the coming year.

Anne Marie Le Chevallier '06 (English) married Taylor Murdoch of Mohawk, Oregon, on December 29, 2007, and now resides in Eugene.

Jesse Jenkins '06 (interdisciplinary studies), policy advocate, activist, researcher and blogger, is currently the associate director of Breakthrough Generation, a new national youth organization sponsored by the Breakthrough Institute. Jenkins, one other director, and thirteen fellows met during summer 2008 in the organization’s Oakland office to help advance a more powerful, intellectual, expansive youth progressive movement that specifically addresses current ecological crises through the creation of a new global clean-energy economy designed to increase security, expand opportunity, and unleash human innovation. For more information, visit www.breakthroughgen.org. Prior to joining the Breakthrough Institute, Jenkins spent two years at the Renewable Northwest Project where he helped secure the passage and successful implementation of the Oregon Renewable Energy Act. He is also cofounder of the Cascade Climate Network, the Northwest’s largest network of youths working to tackle the climate crisis and build a sustainable, just, and prosperous future, and founder and blogmaster of the site, WattHead—Energy News and Commentary at watthead.blogspot.com.

Cristina Cruz-Uribe '07 (music and Spanish) is in a Ph.D. program in music history and Latin American studies at Yale. She received a predissertation grant from Yale’s MacMillan Center and a Cobb Fellowship to do archival research in Peru last summer. Her research focuses on colonial convent music and local hagiographies in Lima, Peru.

Dan Keller '07 (planning, public policy and management) and Emily (Casey) Keller '07 (English) began twenty-seven months of service with the Peace Corps in Honduras last summer. Emily is working in community development and Dan, in urban and regional planning. After marrying in summer 2007, the honors college couple lived and worked in Portland—Emily as a grantwriter for De La Salle North Catholic High School in North Portland and Dan as an academic success coach (i.e. a mentor) through a company named InsideTrack, which contracts its services to client universities. Track their adventures in the Peace Corps on their website at danandemps.blogspot.com/.

Alex McCullough '07 (computer and information science and French) is currently doing agroforestry work in Niger for the Peace Corps. His honors college thesis was about green architecture and other environmental issues.

Jeff Macredy '07 (business) backpacked and camped in Oregon, Idaho, California, and Montana last summer before moving to Florida in August to work for a start up importing company specializing in fair-trade handicrafts.

Nina Parikh '07 (human physiology) has many stories to tell about her Teach for America assignment as a biology teacher at the School of Entrepreneurship at the South Shore Campus in Chicago. Here is one of them: “We took our USEF students on an overnight college visit to the University of Illinois in Urbana-Champaign. On the trip, one of my students (Adrienne) was wearing shoes that gave her blisters and she was not able to keep up with the rest of the group during the scavenger hunt. I made her trade me shoes even though her shoe size did not fit me. To which she responded, ‘But, Ms. Parikh, what are you going to wear?!’
‘Adrienne, we are on a college campus, I will go barefoot.’

She gave me a weird look but took me up on my offer and caught up with her group. I spent the rest of the day walking around barefoot on campus and when the rest of my students saw me they erupted in laughter. Wynton, however, had a different view. Our conversation follows: ‘Ms. Parikh, were you a hippie in college?’
‘Umm, well maybe, but you should try it. Being barefoot is liberating.’

Wynton then took off his shoes and walked around barefoot with me on campus...

‘You’re right, Ms. Parikh. I feel great!’

To receive more news and stories, e-mail her at ms.parikh.biology@gmail.com.
tutions such as N.A.S.A., the National Constitution Center, and the Geographical Society of Philadelphia.

King is a national expert on theme parks and experience environments and presents annually at the Experience Architecture Forum at the Harvard Graduate School of Design. Her work as a cultural analyst involves delving into the history of human evolutionary psychology, or “opening up the right file folder in people’s heads to understand why we find value in things which translates into buying decisions,” said King.

When consulting for a lawn and garden company who wanted to know the impact drought might have on business, her research took her back to the mid-1600s in England where the lawn was a class symbol. It signified that the homeowner had ample time and land and didn’t need to raise his or her own vegetables or hunt for game for food. According to King, these same values motivate the middle class all over the southwest. “These sectors are all going to lawns for the very same reasons the English gentry did in the mid-1600s—to find security, affirmation, and validation in their beautiful lawn.” Based on this research, King asserted that this company is “in good shape to sell lawn product for the foreseeable future.”

In her new role on the council, King hopes to be a testimony that undergraduate concentrations in the humanities can lead to rewarding careers and to bring home her learning of the past three decades to the opportunities and initiatives of the college. “The honors college offers the opportunity to think across disciplines and to understand business problems in cultural terms,” said King. “This interdisciplinary pedagogical perspective is its great strength as a school-within-a-school and specialized venue conducive to the thoughtful pursuit of knowledge on a more intimate scale within a supportive community of minds.”

For more information about King’s work, visit www.culturalanalysis.com.

Ryan Coonerty ’96 (history) says that his experience at the honors college laid the foundation for his many and considerable accomplishments since he graduated just over a decade ago. Most recently, he was re-elected the mayor of Santa Cruz, California, his hometown. His decisive victory is very likely attributable to his short, but illustrious political résumé that includes working with the National Commission on Federal Election Reform, chaired by Presidents Carter and Ford just after the controversial presidential elections of 2000, and as legislative counsel to the Markle Task Force on National Security in the Information Age, just after 9/11.

“The way that the CHC exposed me to ideas, literature, and history was remarkable,” said Coonerty, who studied history and wrote his thesis on the 1958 California gubernatorial election. “I read and think more widely as a result and this has an intangible but important impact on how I approach the day-to-day challenges of running a city or a business—it gives me a broader perspective and more creativity.”

His stint in public office began in 2004 when he was elected to the Santa Cruz City Council but becoming the chief public official in his community is far from the capstone of his career. Coonerty is also a published author, instructor in constitutional law and government at University of California at Santa Cruz, and cofounder of NextSpace, a coworking space designed to inspire innovation, collaboration, and proactive leadership in Santa Cruz (see www.nextspace.us). His first book, Etched in Stone—Enduring Words from Our Nation’s Monuments, was published by National Geographic in 2007. The book highlights the etched words in over four dozen monuments and memorials in the United States.

Coonerty’s CHC cohort is equally impressive. “They are doing remarkable things around the world now—from vice president of the American Heart Association to studying homeland security in the European Union,” says Coonerty, who counts many of these fellow CHC students as his “best friends.”

As a new member of the AAC, Coonerty hopes to ensure that future CHC graduates continue to contribute to their local, as well as, wider global communities. “I do want to remember and focus on what the CHC does so well—provide a solid foundation in the history and ideas that have shaped our culture.”

For more information regarding Coonerty, visit en.wikipedia.org/wiki/Ryan_Coonerty.
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Would You Have A Beer With This Man?

Alum’s Senate Campaign Pulls out the Stops

In a year of fierce political contests, CHC alum Steve Novick ’81 brought his left hook to bear in Oregon’s May 2008 primary, hoping to become the Democrat who would face incumbent Senator Gordon Smith (R) last November. Novick became a YouTube sensation when he used the metal hook that serves as his left hand in a campaign ad. The TV spot shows Novick talking issues with a bar patron who is struggling to open his Corona. Without missing a beat, Novick takes the man’s beer, uncaps it with his hook, and hands it back while a voiceover deadpans, “Steve Novick. He’s always found a way to get things done.”

Novick’s mix of humor and straight talk attracted voters’ attention and earned endorsements from former governor John Kitzhaber, the Teamsters Union, and the Oregon Education Association. Though he had never before held office, Novick kept his opponent, Oregon House Speaker Jeff Merkley on the run. At one point on election night, Novick led Merkley 37 to 34 percent. And, although Novick took Portland and Multnomah County, at the end of the day the better-funded Merkley prevailed.

Novick says he was not surprised at how well his candidacy was received, though others might have been. “I suspected some things and was delighted to find my suspicions were correct. I suspected that if you ran a campaign in which you tell the truth, have some laughter, take some risks, that you could attract people by the power of ideas and the appeal of laughter,” he said.

No Ordinary Egghead

Flash back to 1976, when a Cottage Grove tax levy failed and Novick’s middle school closed. The then thirteen-year-old hitched a ride with a professor neighbor to the UO to take classes and by age fourteen he entered the honors college. By eighteen, Novick was on his way to Harvard, where he graduated with a law degree at age twenty-one.

Novick says he is still in touch with former honors college classmates. “Being in the honors college made being in school that young a lot easier. It was a very personal oasis in a very large university.”

After graduating from Harvard Law School in 1984, Novick worked for law firms in New York and San Francisco, but soon moved to Washington, D.C., to become a trial attorney for the U.S. Department of Justice. From 1987 through 1996 Novick took on environmental enforcement cases, becoming an expert at determining costs polluters must pay under the new federal Superfund law. Novick is credited by some for creating important precedents for government cost recovery.

In a profile published in The Oregonian last May, an attorney for Occidental who negotiated with Novick for cleanup costs, said, “He is just several notches above most people. He is a really bright guy, and yet he is not an egghead who can’t function with most people.”

The Novick Brand

Kitzhaber was on hand election night to introduce Novick as he was about to concede. “Steve Novick has brought a message and a style and a brand that has stirred the hearts and souls of Oregonians from border to border. Our state is stronger because of the message he brought, and the Democratic Party is stronger and more resilient because of Steve Novick.”

Reflecting on the impact of his campaign, Novick said he didn’t want to suggest that winning doesn’t matter, because it does. “But we reminded people that politics can be fun and made the point that you can say what you want and still have a shot at winning. We made the point that public services cost money, and we proved the point that you can say that and people will respond.”

Novick’s advice for alumni who may be considering a political contest: “If people have thought about running for office but turned away from it thinking it might be degrading, it’s not true. It’s a matter of talking to and working with people in an effort to make the country a safer and better place for all people and that’s a very enjoyable experience. And if you don’t do it, who will?” ☺
Save the Dates!

**June 12, 2009**
Alumni Achievement Award lecture and reception.

**Fall 2010**
The CHC celebrates its fiftieth anniversary! Watch for events throughout the 2010–11 academic year.

**Spring 2011**
Groundbreaking for the Chapman Hall renovation project.

**Fall 2011**
Celebrate the unveiling of the new Chapman Hall as the permanent home of the CHC!

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**Calendar of Events**

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<th>JANUARY</th>
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<th>First day of winter term</th>
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<tr>
<td>FEBRUARY</td>
<td>21</td>
<td>Alumni Advisory Council winter meeting, 8:30 a.m. to 4:00 p.m., UO White Stag Block, 70 N.W. Couch Street, Portland</td>
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<td>MARCH</td>
<td>30</td>
<td>First day of spring term</td>
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<td>APRIL</td>
<td>8</td>
<td>Reception for 2009–10 scholarship recipients and distinguished adviser award winners, 4:30–6:00 p.m., CHC Library, 301 Chapman Hall, 990 East 13th Avenue</td>
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<tr>
<td>JUNE</td>
<td>12</td>
<td>Alumni Achievement Award winner lecture-reception, in Eugene (details TBA), (541) 346-5414</td>
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<td>12</td>
<td>CHC Commencement, 7:00 p.m., EMU Ballroom</td>
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<td>12–13</td>
<td>Alumni Advisory Council spring meeting, 11:00 a.m., Friday, June 12, to noon, Saturday, June 13, CHC Conference Room, 303 Chapman Hall</td>
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<td>Lunch with commencement award winners and AAC members, 11 a.m. to 1:00 p.m., Friday, June 12, EMU Fountain Courtyard, 1222 East 13th Avenue</td>
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