It’s a Date! CHC’s Fiftieth Anniversary Gala to be Held in Portland

Beginning with an enthusiastic cast party—who can forget that chocolate fountain?—after last February’s Eugene performance of Avenue Q, the Robert D. Clark Honors College fiftieth anniversary celebration will culminate in a grand gala, “A Night at the Nines,” Saturday, February 19, 2011.

Throughout the anniversary year, events have celebrated the CHC’s themes of scholarship, community, and creating citizens of the world, the important pillars of Robert D. Clark’s vision of the UO honors college. On Saturday, February 19, 2011, we will celebrate his vision and fifty years of honors college achievements, and present exciting plans for the future of the CHC.

The grand evening begins with a cocktail reception at 6:00 p.m. at the Nines hotel in downtown Portland, Oregon. At 7:00 p.m., we’ll move to the Nines ballroom for an evening filled with delicious food, memorable presentations, and warm camaraderie among our community of scholars.

Our keynote speaker will be John von Schlegell, managing director and co-founder of Endeavour Capital, which invests in privately held businesses based in the Northwest. John believes that “higher education in Oregon—and education in general—is the key to our future, both economically and socially.” Our emcee is Tiffany Mills ’92, choreographer and artistic director of NYC-based Tiffany Mills Company. UO President Richard Lariviere will welcome guests; Dean David Frank will introduce the premiere of a short documentary on the Clark Honors College created by Dan Miller, award-winning documentary filmmaker and UO associate professor of journalism.

A reception and dinner at the sleek and chic Nines hotel, reconnecting with former classmates and beloved CHC professors, celebrating fifty great years of scholarship and community: What could be better? Mark your calendar now, and join us for this stellar event!

Early registration opens in late October. To register, visit ecomm.uoregon.edu/chc-50th-gala-registration or call 541-346-5414. Early registration rates apply until December 11, 2010. For more information about the gala, including discounted lodging, visit honors.uoregon.edu/50th/content/50th-anniversary-gala.
Dean’s Message

Each fall, I find great enjoyment in welcoming our freshmen to campus. Along with backpacks stuffed with textbooks and a few cases of first-day jitters, the phalanx of new students brings a rush of new thoughts and energy. CHC students are well-known for their innovative ideas, and we count on them to challenge our standards and add new life to our curricula.

Last year, current CHC student Alex Goodell proposed the launch of a summer reading program. So inspired by Tracy Kidder’s book *Mountains Beyond Mountains*, the story of Dr. Paul Farmer’s efforts over many years to bring basic health care to the poor in Haiti, Alex approached me and Associate Dean Louise Bishop with an idea: Why not have all the incoming CHC freshmen read the same book and participate in a moderated discussion about its main themes? Beginning with that inspiration, the idea, and the drive to make it happen, all incoming freshmen received a copy of the book during their summer IntroDUCKtion sessions. A moderated blog was established, and seeded by seven thought-provoking questions such as “Is health care a human right?” Threads of the conversations were open to anyone who cared to comment.

Based on immediate success and widespread support, the CHC’s Summer Reading Program was repeated by the CHC in 2010, and has also become a universitywide initiative. In March 2011, *Mountains Beyond Mountains* author Tracy Kidder will lecture on campus, adding depth to our vivid health-care discussions.

As we move into another academic year, I am inspired anew by students like Alex Goodell. I know that with our support, our students will not only embrace the excellence in education offered here at the CHC, but build on that excellence with ideas that strengthen our community of scholars and the world at large.

David Frank

AAC Update

The Clark Honors College Alumni Advisory Council held its spring meeting May 14–15 on the UO campus in Eugene, Oregon. A highlight of the meeting was a presentation given by students in Professor Suzanne Clark’s colloquium, The Honors College: After Fifty Years, The Story of a New Day. The presentation featured quotes from CHC alumni who had visited the colloquium during the term, as well as observations about how the CHC has changed over time. The presentation concluded with recommendations covering CHC practices, student-friendly space in Chapman Hall, and a particularly strong recommendation that current students have more opportunities to talk with CHC alumni. Amy Kari ’82 led the meeting and activities in her final days as council chair. In her place, Renee Dorjahn, currently the CHC fiftieth anniversary coordinator, became the new chair while Amy became the council’s cochair of development. The AAC’s fall meeting will take place November 5–6 in Eugene.

Correction

On page 5 of our last issue, we stated that Mary Goldring ’69 is a lecturer at Weill Cornell Medical College. The correct title for that position is professor of cell and developmental biology. Goldring also previously held academic appointments at Harvard Medical School for twenty years. We apologize for this error.
Allison Blakely Wins 2010 Alumni Achievement Award

Allison Blakely ’62, George and Joyce Wein Chair of African American Studies and professor of European history at Boston University, will receive the 2010 Robert D. Clark Honors College Alumni Achievement Award during the UO’s 2010 Homecoming week. Professor Blakely’s CHC thesis, “The Peace of 1865,” was an assessment of the reconstruction period following the Civil War.

Last spring, CHC student Lizzy Gillespie interviewed Blakely as part of Professor Suzanne Clark’s course on the history and founding of the Clark Honors College. During the interview, Blakely summed up the importance of attending the honors college, stating that his undergraduate experience gave him “a very good start both for advanced studies and role models for academic life.”

Born into a family of sharecroppers in rural Alabama, Professor Blakely grew up in north Portland, Oregon. Encouraged by his mother, who had only a sixth grade education, he spent many days reading in the Multnomah County Library. Through his personal experiences of racism and his reading, Blakely says he developed “an awareness of how historical analysis can at times provide a salve and a shield against the inherent psychological pain.” In high school, he studied the Russian culture and discovered intermittent similarities between the Alabama culture into which he was born and that of Russia.

After attending Oregon State College on a small scholarship, Blakely transferred to the University of California at Berkeley, earning his MA in Russian history. Despite his personal opposition to the Vietnam War, he completed two years of service—including one year in Vietnam as an Army intelligence officer attached to the First Infantry Division—and rose to the rank of captain. He received both a Bronze Star and Purple Heart.

Upon his return to the United States, he earned his PhD in modern Europe (Russia) at Berkeley in 1971, and began teaching at Howard University, a predominantly African American university in Washington, D.C. In his interview with Lizzy Gillespie, Blakely described his thirty years at Howard: “[The Howard students] awakened my intellectual curiosity about the presence and role of blacks in European history. I also became personally swept into that history. In the course of research visits to the Netherlands in the early 1970s to exploit rich archival materials on Russian populism in Amsterdam, I began to experience racism after the independence of Surinam in 1975 suddenly brought a larger black population to the Netherlands. When speaking Dutch, I was mistaken for a black Surinamer, and was treated differently than earlier, when I had been seen as a professor from the United States.”


On November 3, 2010, Blakely will receive the 2010 CHC Alumni Achievement Award at a special luncheon recognizing him and his contributions to Phi Beta Kappa. The luncheon will be held in the Jordan Schnitzer Museum of Art.

CHC alumni wishing to attend should contact Renee Dorjahn, chair of the CHC Alumni Advisory Council, at dorjahn@uoregon.edu. Blakely will present a public lecture entitled “Black European Responses to the Election of Barack Obama” on November 4 at 6:30 p.m. in 180 Prince Lucien Campbell Hall on the UO campus. Former recipients of the CHC Alumni Achievement Award are Ival McMains ’70 (2007), Kathleen Liberty ’69, MA ’71 (2008), and Mary Goldring ’69 (2009).
An Alumni Letter

27 February 2010

To the faculty, alumni, and current students of the Robert D. Clark Honors College:

It has been more than fourteen years since I was granted admission to the Clark Honors College with the expectation that the CHC’s unique curriculum and faculty would enhance my efforts to learn how to think, not what to think.” CGSC is presenting issues that encourage students to think critically about the challenges that currently face our great nation and is preparing us to think creatively about how our nation and its army can overcome these challenges.

Just as professors Cogan, Dukehart, and Arrow taught me more than a decade ago, education is a lifelong process, and learning does not stop when you walk out of Chapman Hall; this idea is shared by the faculty of the Command and General Staff College. Over the past week at CGSC, we have discussed the importance of civil-military relations, the checks and balances on the military and its employment as designed by the drafters of the U.S. Constitution, the complexity of the issues faced by the State Department, and multiple theories explaining the international security environment facing our nation. To be honest, being a soldier during the “end of history” (as defined by Francis Fukuyama in 1989 when I first entered the Army) has presented the opportunity for me to operate in environments requiring close partnerships with individuals not traditionally associated with military service, including members of the State Department, USAID, and some of the best civil engineering, international communications, cultural, and agricultural experts. Clearly, “the end of history” was just the beginning for many of us.

Finally, to the current students of CHC, I commend you for seeking a unique and challenging educational experience. I also encourage you to expand your base of knowledge and leadership skills. I would challenge you to engage the UO’s ROTC department. MIL 123 (Military Science I, third term) and 222 (Military Science II, second term) can provide the CHC student with an appreciation for the quality of the challenges faced by our military that many of you may need as you engage the world; this challenge may even foster the building of relationships that will be needed with the future leaders of our military. As I read the CHC newsletter and note the number of students and alumni (such as Judith Elliot ’63 and Eric D. Benjaminson ’81) that have worked in international relations or with the State Department, it occurs to me that in the near future we (as CHC alumni) may find ourselves working together to solve some of the most difficult issues of our time.

Best regards,
Gene R. Souza

CHC CLASS OF ’99
MAJOR, UNITED STATES ARMY
FACULTY NEWS

In March, Henry Alley’s novel _Precincts of Light_ was published by Inkwater Press. Several promotional events followed in June: Professor Alley read from _Precincts of Light_ and was interviewed on the _Northwest Passage_ show on Eugene’s KLCC radio. He also appeared on DiversiTV (Comcast channel 23), hosted by Mark Harris of Lane Community College, and he did a reading and book signing at Tsunami Books in Eugene.

Professor Alley’s story “Tame” was published in _Gertrude_, Vol. 14, 2010: pp. 67–73. In April, his short story “Birth” was listed among the top twenty-five stories in Glimmer Train’s _Family_ issue. Alleys’ story “How Joyce Acquired ‘The Stale Snut of Clubmen’: Photo Bits in the Early Twentieth Century,” appeared in _James Joyce Quarterly_ in the spring. The summer was highlighted by Professor Alley’s reading and book signing at North Idaho College, and he did a reading and book signing at Vancouver Island University.

Monique Rodrigues Balbuena was awarded tenure and promoted to the rank of associate professor of literature. She will spend 2010–11 at the University of Michigan, Ann Arbor, having won a prestigious Frankel Fellowship at the Advanced Center for Jewish Studies to support work on her next book, _Ladino in Latin America: New Uses for an Old Language_. She was a member this summer at the Research Workshop on Sephardic Jewry and the Holocaust, which took place in June at the Holocaust Museum in Washington D.C. In July Balbuena presented the paper “Athens, Salonika and Israel in Margalit Matitiahu’s Poetry” at the 16th British Conference on Judeo-Spanish Studies at the Queen Mary University of London, and the paper “Multilingual Portuguese Communities: Reading 17th-Century Records from the Ponentini in Reggio Emilia” in Ravenna, Italy, at the Ninth Congress of the European Association for Jewish Studies. Her essays “Incorporating Latin American Texts in Jewish Latin American Studies Courses” appeared in _Shofar: An Interdisciplinary Journal of Jewish Studies_ 28, 1 (2009): 127–132, and “Dibaxu: A Comparative Analysis of Clarisse Nicóidski’s and Juan Gelman’s Bilingual Poetry” appeared in _Romance Studies_ 27, 4 (2009): 296–310.

Professor Joseph Fracchia’s translation of Wolfgang Fritz Haug’s _Immaterielle Arbeit (Immaterial Labour)_ was published in _Historical Materialism_, Vol. 17, No. 4, 2009. Prof. Fracchia, a 2009–10 Coleman-Guîteau Fellow, developed and taught _Capital and the Culture of Quantity_ in winter term 2010, and spent spring term 2010 in residence at the Oregon Humanities Center.

Jennifer Levin’s article, “How Joyce Acquired ‘The Stale Snut of Clubmen’: Photo Bits in the Early Twentieth Century,” appeared in _James Joyce Quarterly_ in the spring. The summer was highlighted by Professor Alley’s reading and book signing at North Idaho College, and he did a reading and book signing at Vancouver Island University.

Helen Southworth’s edited volume _Leonard and Virginia Woolf, the Hogarth Press and the Networks of Modernism_ will be published by Edinburgh University Press in October. An advance description on Amazon.com notes: “Topics addressed in the book include imperialism, the middlebrow, religion, translation, the marketplace and poetry, with case studies on West Indian writer C.L.R. James, Welsh poet Huw Menai, child poet Joan Easdale and American artist E. McKnight Kauffer. This original collection will contribute to three vibrant sub-fields now remaking twentieth-century scholarship: print culture, modernist studies, and Woolf studies.”

_SCHOLAR • FALL 2010_
2010 Clark Honors College Scholarship Winners

**ANDREA GELLATLY MEMORIAL SCHOLARSHIP:** *Hannah Carr*, an international studies major, earned this scholarship by demonstrating academic excellence, breadth of interest, and social concern, all of which characterized the late Ms. Andrea Gellatly in her short but influential life.

Hannah’s dedication to social justice and her strong sense of purpose have impressed her CHC professors. She has done volunteer work in Haiti, and is becoming fluent in Haitian Creole. Her focus within international studies, aided by her minor in business administration, concerns combining tourism and voluntarism. She is especially interested in the potential of Haiti as a “humani-tourist” destination.

**EDWARD C. SARGENT III SCHOLARSHIP:** *Josh Lupton*, a biology major, received this scholarship because he combines qualities of idealism, commitment to humanity, openness to alternatives, love of the outdoors, and an interest in preserving and protecting the environment that characterized Edward C. Sargent, M.D.

Josh has been interested in a medical career since childhood. As he pursues his premed courses, he also enjoys the eclectic courses he takes in Clark Honors College. In addition to his work in a genetics research lab on campus, Josh devotes many hours to a local clinic for the uninsured. He has served as president of the premedical society, Asklepiads, and recently helped organize two conferences—one on health-care reform and the other around the theme “giving back.” Josh hopes to inspire future generations of physicians to perform volunteer service.

**IRA AND ELEANOR WONG SCHOLARSHIP** for academic merit was awarded to two outstanding CHC students:

*Brianna McHorse* is a biology major with wide-ranging interests. She thrives in classes in biochemistry and genetics as well as the Theories of Leadership colloquium in Clark Honors College. Besides keeping up with her course work, Brianna volunteers in a climate-change research lab in the biology department. Her career options are wide open; she is considering veterinary school, teaching at the university level, and science writing as possibilities.

**Alex Miller**, a mathematics major, hopes to become a professor someday because she loves the university environment so much. On an accelerated program, she plans to graduate in three years while still managing to take a wide variety of courses. Alex gives her time outside the classroom to several volunteer activities: she is a math tutor, helps out at Food for Lane County, and works in community landscaping.

The **JEAN WITTENMYER MEMORIAL SCHOLARSHIP** was awarded this year to two students with very strong academic records who show exceptional promise for further achievement:

*Jasper Cook*, a chemistry major, is excited by his work in a research lab using molecular Fourier imaging correlation spectroscopy to investigate glass formation in polymers. He is grateful that he and another undergraduate have earned the opportunity to act as graduate students responsible for their own research project. He hopes to become a professor and continue “to explore little-understood areas of chemistry.”

*John Martin* takes delight in all three of his majors: political science, religious studies, and Spanish. His minor is in rhetoric: writing, public speaking, and critical reasoning. He credits the Clark Honors College for helping him to realize his academic passions. His current research focuses on the intersection between politics and religion. Future career goals include becoming a professor and, perhaps eventually, running for political office.

**JOY POUST SCHOLARSHIP:** This year we awarded four scholarships to students in good academic standing who also have financial need:

*Korrin Bishop*, who majors in planning, public policy and management with minors in nonprofit administration and art, impresses the faculty with her interdisciplinary approach to her education and her strong commitment to voluntarism. She was recently named the recipient of a prestigious Carter Center internship. Her CHC thesis will draw upon her interest in alleviating homelessness.
Linguistics major Jessie Erikson is interested in documenting endangered languages. She is currently planning a trip to Northern Brazil to do linguistic fieldwork with speakers of indigenous languages. This work will serve as the basis for her CHC thesis. Her other interests include poetry, anthropology, and international issues, which she is able to explore through the diversity of her CHC course work.

Sara Loitz combines psychology and linguistics. She works in a social-cognition laboratory studying how romantic and social attachment styles are affected by personality traits and demographic factors. She will use this research as the basis of her CHC thesis. Sara is grateful for the supportive and caring faculty members in Clark Honors College, who take a personal interest in their students’ academic progress.

Zoë Walmer, a political science major, has a developing interest in African politics and gender issues. She has devoted a great deal of time to social activism. This past year she served as one of the leaders of Clark Honors College Introductory Program, helping first-year students in their transition to college. A self-confessed “junkie” for learning, Zoë gives credit to CHC for opening her eyes to even more possibilities because of its wide variety of course offerings.

Robert D. Clark Honors College Service Award: This scholarship is awarded each year to a student who has made significant contributions to the CHC community.

Nicholas Hayman was selected because of the many hours he has given to his volunteer work as vice president of events for the Clark Honors College Student Association and as leader of a biodiversity interest group for incoming CHC students. Nick has been passionate about marine biology since childhood, and is thrilled to be pursuing his studies here at the University of Oregon. This past spring, drawing on his major in marine biology and his minor in Spanish, he studied neotropical ecology in a UO-sponsored lab in Ecuador.

Elena Absalon was awarded the Roger and Ginny Reich Scholarship for Study Abroad. Elena majors in Spanish with a minor in Latin American studies. In addition to maintaining an impressive academic record, she has donated many hours volunteering with Spanish-speaking adults and children. She welcomes the opportunity to study in Seville, Spain, during fall term 2010, where she will immerse herself in Spanish culture.

The Shephard Family Scholarship for Study Abroad was awarded to Kaya Aragon-Herbert. Kaya is a triple major in German, English, and Spanish. Through her commitment to the mastery of languages, she hopes to expand her cultural perspectives and become a true global citizen. She has already traveled widely, and will spend winter and spring 2011 in Oviedo, Spain.

The Shephard Family Scholarship for International Students was awarded to Eri Mizobe, a student who comes to the CHC from a Canadian high school in Hong Kong. Although a U.S. citizen, she has lived abroad most of her life. In her CHC admissions essay, Eri showed strong promise as a writer, and seems well-prepared for her intended major in journalism and communication.

The Wigham Family Thesis Prize was awarded this year to two students who made significant academic progress, and who show promise of further outstanding achievement, especially with regard to their CHC senior thesis project:

Katheryn Pelissier majors in family and human services and theater arts. Her senior project in family and human services will also serve as the basis of her CHC thesis. Possible areas of focus include creation of a community garden or a theater piece surrounding the issue of mental health awareness on campus.

Nora Simon plans an interdisciplinary thesis combining her majors in journalism and history. She will explore the telegraph’s effect on nineteenth-century journalism, and the parallels between that technological shift and the one brought about by the Internet.

The Wilma Wittemyer Memorial Scholastic Achievement Prize is given to a student going into his or her final year who has demonstrated significant academic progress and promise of further outstanding achievement. This year’s recipient, Anna Waller, combines majors in comparative literature and dance. Her CHC thesis will very likely explore the era of Diaghilev’s Ballets Russes and the rich collaboration among creative artists from various disciplines. Her special focus will be on the literary sources of the ballets. Last year, Anna served the CHC community as a student representative on the search committees for new faculty positions in the history of science and the history of art.
Mark Carey, assistant professor

Hometown: Rochester, New York
Education: BA in history, State University of New York at Potsdam
MA in history, University of Montana
PhD in history, University of California, Davis
Research focus: Latin American studies and environmental history

Originally an English major at SUNY at Potsdam, Carey attended the University of Oregon during his junior year through a national exchange program. Here he met a PhD student in the history department who changed his outlook on history. “He’s the one who pushed me to change my major,” Carey says. That PhD student showed him “how malleable history is, how it’s written by the winners . . . and how the nice gloss we learn in high school can be rewritten . . . if we consider people and countries beyond the United States. He pushed us to think . . . and not just be passive receptors of timelines. History became exciting.”

It was the influence of such teachers that prompted Carey to become a professor. He wanted to help shape others in the way that his teachers shaped him. He hopes that, even if his students don’t remember him in fifteen years, “when they read the newspaper it will make them think for one second, ‘What’s really happening here?’ Skills in critical reading and writing are so important, and that’s what I’m really after.”

For relaxation: Carey says his children are his main “hobby” right now; he and his wife enjoy exploring with them in local parks and playgrounds. When he has free time, Carey listens to his favorite band, Yes. Carey also shows talent for combining entertainment and work: He saw Yes perform in Peru while conducting academic research there. –L.M.

Ocean Howell, assistant professor

Hometown: Oceanside, California
Education: BA in modern literature, University of California, Santa Cruz
MS in architecture, University of California, Berkeley
PhD in urban history and architecture, University of California, Berkeley
Research focus: Twentieth-century American urban architecture

Ocean Howell attributes his interest in architecture to his first career as a professional skateboarder. “I was always interested in design and the social life of urban space,” he says. He left skateboarding to pursue a career in publishing after his undergraduate years at UCSC. “At the time, I was living in a neighborhood that was in an urban survey and renewal area,” he says. “I started getting notices about the possibility that the neighborhood would be completely altered, so I started going to meetings.”

Howell’s newfound interest in the neighborhood’s renewal prompted him to go back to school for two more degrees, both in the history of urban architecture. The transition from architecture research to teaching was smooth for Howell, who appreciates students’ willingness to learn. “I can explain why my subject is important to more than just a small handful of experts,” he says.

For relaxation: Howell loves to cook and garden. Since his move to this area, he has already become familiar with many of Eugene’s bike trails. He has recently settled in to a new home in Eugene with his wife and their six-month-old son. When not involved with academic duties, he says, “What I really love to do is play with him!” –L.M.
The Inside-Out Prison Exchange Program works across the country to bring incarcerated men and women together with matriculated college students to learn as peers in the same classroom. Called transformative, life-changing, and hope-inspiring by former students, these courses are offered at more than one hundred institutions across the country and involve thousands of individuals each year.

Since 2007, Professor Steven Shankman has taught Inside-Out courses through the Clark Honors College at the Oregon State Penitentiary. Courses are taught in an integrated classroom with “outside” students (from the Clark Honors College) and “inside” students (who are inmates at the penitentiary). Students study course materials together and participate in discussions about the texts and the larger questions of social justice and social inequalities. Shankman and other UO professors were encouraged by the compassionate bonds forged between students during the Inside-Out classes, and thrilled by the high quality of work produced by CHC students and inmates alike.

Inscribed by their Inside-Out experiences, two CHC students—Katie* ’10 and Madeline, class of 2011—wanted to showcase the work created by their cohorts. In June 2010, the first issue of Turned Inside-Out was published. Coedited by Katie, Madeline, and James, an inside student, Turned Inside-Out is an anthology of essays, artwork, and testimony produced by the first three classes of students from the UO chapter of the Inside-Out program. “We hope that this inaugural issue will serve as a template for other Inside-Out student publications,” says Katie, “and therefore expand dialogue about prison education initiatives nationwide.”

We invite you to celebrate this publication with us for the achievement that it is: a capstone of undergraduate work, achieved in partnership across social boundaries. Copies of Turned Inside-Out are available to alumni; please call, write, or e-mail us and we will send one to you! The PDF of Turned Inside-Out is available for reading on the CHC website at honors.uoregon.edu/files/uploads/TurnedInsideOutBook.pdf

* Inside-Out rules state that last names of students may not be used in the classroom. That rule is applied in this article as well.
1960s

Mary Goldring '69 recently got word that she received a fundable score on a $4 million, three-year NIH grant under the American Recovery and Reinvestment Act with coinvestigators at SUNY Stony Brook, Harvard Medical School, and San Diego State University.

1980s

Jim Proctor '80 (religious studies) finally returned to Oregon five years ago after spending time in southern Africa in the Peace Corps, then subsequently getting or dishing out college degrees. He served for years as a faculty member in the Department of Geography at UC Santa Barbara before finding an opportunity to make it back home. Now, Jim is a professor and director of the Environmental Studies Program at Lewis and Clark College, with research interests in environmental theory. In addition to seriously hobbying in music, Jim volunteers for a nonprofit, Alder Creek Children’s Forest, that he helped organize on land he inherited in Douglas County.

Eric Benjaminson ‘81 (history) has been named by President Obama and confirmed by the Senate as the new U.S. Ambassador to Gabon and to Sao Tome and Principe in central Africa. He leaves to take up his post in Libreville, Gabon in early October. His wife, Paula, and their Labrador Retriever (Maya) will accompany him.

1990s

Gene Souza ’99, from Klamath Falls, Oregon, entered the U.S. Army in August 1989, and attended the Clark Honors College from 1996 to 1999. He is currently serving as an officer in the U.S. Army. Gene has deployed in support of Operations Desert Shield, Desert Storm, and Iraqi Freedom, and in support of homeland security. He is married to Tricia Ebel of Myrtle Creek, Oregon; they have three daughters and two granddaughters. Gene contributed an article that is published on page 4 of this issue.

2000s

Robin Miller-Fretheim '02 received her MS in library and information science from the University of Illinois at Urbana-Champaign in December 2009. She was recently appointed reference and instruction—government publications librarian at the McIntyre Library at the University of Wisconsin, Eau Claire, a tenure-track position she began in August 2010. In November 2009, Robin married Jonathan Fretheim in a civil ceremony in Champaign, Illinois. In June, Robin and Jonathan celebrated their marriage again at a wedding reception on Bainbridge Island, Washington. CHC alumni Arlie Adkins, Serene Khader, Katie Mayer, Lauren Manes, Evgenia Fkiaras, and Scott George joined in the celebration.

David Manz ’03 completed his PhD in computer science at the University of Idaho, where he also received his master’s degree. His dissertation was titled “Adapting Group Key Management Protocols to Wireless Ad Hoc Networks without the Assumption of View Synchrony.”

Johnathan Shaw ’05 and his wife, Kendra, are living in Billings, Montana, and recently launched an online store called A Trade for a Trade (www.ATradeforATrade.com). The company promotes ethical consumerism and the preservation of cultural heritage crafts. Johnathan explains, “We source eco-friendly, fair-trade, handmade, and recycled items from around the world, making sure that artisan suppliers get a fair wage and that customers get a fair price: a trade for a trade.”

Hannah Bontrager '07 earned a grant of $24,930 from the prestigious Meyer Memorial Trust for Ballet Fantastique’s renovation of the former Tiffany’s Gold Cross Drug Store, opening as the organization’s new City Center for Dance in fall 2010.

Tell Us Your News

The CHC community of scholars wants to hear from you. Please note changes in your address, employment, career development, professional activities, or personal life that you would like to share with your classmates and colleagues.

MAIL YOUR INFORMATION TO:
Scholar
Clark Honors College
1293 University of Oregon
Eugene OR 97403-1293

E-MAIL: scholar@uoregon.edu

Be sure to include your class year, major, employer, and professional title as well as your contact information. We look forward to hearing from you!
Returning to Italy

Emily Kahn ’09
Hometown: Portland, Oregon
Major: Journalism: Advertising, with a minor in Communication Studies
Abroad experience: American Academy of Advertising’s European Conference, Milan, Italy

Emily Kahn wrote her CHC thesis about United Colors of Benetton and Dolce & Gabbana advertising campaigns in Italy, with an emphasis on the cultural considerations of international advertising. This year, the American Academy of Advertising hosted its first European Conference. Emily traveled to Milan, Italy with her thesis advisor, Professor Kim Sheehan, to attend the conference and participate in a panel about the importance of students studying international advertising and cultural issues. Through the UO’s study abroad program, Emily had been to Italy once before during her time at the CHC, a trip that prepared her for the conference.

The First Trip

I studied art history, Italian and science. I probably saw more “Madonna with Child” paintings in three months than someone normally sees in a lifetime! Studying the art in its original environment made it even more interesting. The trip also allowed me to put other things in perspective, especially relating to history, geography, and literature. It was much easier for me to understand topics and lectures after travelling, because some pertained to places I had visited.

After that trip I don’t think I’d ever say “no” to a trip to Italy! The country is so diverse, and I still haven’t seen Southern Italy at all, so when the opportunity to attend the conference presented itself, I responded immediately…. I feel like I came full circle, because my first visit was the sole reason why I was able to return again.

The Conference

The conference reinforced what I already felt: that culture, environment and a whole slew of other factors influence how people react to advertising. People are very sensitive, whether they know it or not—small nuances can really determine how effective an ad campaign can be.

While the panels were wonderful and interesting, I really enjoyed chatting with individuals during the breaks and meals because I was able to learn more about them as people. This whole experience made me more interested in continuing my education.

I met Marieke de Mooij, one of my major thesis sources. Meeting her was kind of surreal—I spent a good portion of the school year combing over the chapters this woman wrote, so to meet her and talk about this topic that we’re both invested in was really the culminating point of this whole experience.

Participating on the Panel

I was really nervous about presenting! I definitely felt intimidated being surrounded by academic scholars, doctoral students and professors. But then I realized that we were all there to have a good time, learn from each other and share. All the participants were extremely supportive and interested in what we had to say. I also realized that even though I wasn’t a doctoral student or a professor, I do have a unique perspective as a recent graduate and someone who hasn’t been an educator. I was able to listen and learn while participating in the panel, which was great.

Relaxation Time

Professor Sheehan and I saw The Last Supper and explored the city of Milan. It was wonderful to be back in Italy. I was happy to realize that some of my Italian language skills came back easily. I went to the small town of Pavia, where my friend and fellow Honors College graduate Chris Bradley has been living, teaching and studying. He showed me around, took me to happy hour, and then on our way home we stopped for an Italian English Gospel Concert and gelato. I also took a few days for myself and explored around Lake Como, near the Italian-Swiss border. That area is so stunning, and I was able to get out of the big city and reflect on the whole experience. I went hiking, read, ate kebabs, pizza, and gelato. By the way, I don’t recommend fig-flavored gelato!

Since Graduation

I’ve completed three different internships in advertising, public relations and design. Each has been beneficial for me in understanding how I work. I was able to leverage those experiences and find a job I truly enjoy: I’m currently an apprentice program manager at Ziba Design in Portland, Oregon. –L.M.
Save the Dates!

**October 2010**
*Letters, Laurels & Keys: A Tradition of Honors at the UO* exhibit on display at White Stag building in Portland

**November 3**
CHC Alumni Achievement Award presentation to Dr. Allison Blakely ’62

**November 3**
Special lecture—“*The Literary Grand Tour*”— and tour of Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour. Events begin at 5:30 p.m. and take place at the Jordan Schnitzer Museum of Art

**November 4**
Public lecture by Dr. Allison Blakely ’62 entitled “Black European Responses to the Election of Barack Obama” in 180 PLC at 6:30 p.m.

**November 6**
Homecoming football game (UO vs. UW) at Autzen Stadium

**February 19, 2011**
A Night at the Nines, the CHC 50th anniversary gala at the Nines Hotel in Portland

**March 1**
Lecture by *Mountains Beyond Mountains* author Tracy Kidder 7:00 p.m. at the Matthew Knight Arena. Find ticket information on the CHC website

*For more information, see [honors.uoregon.edu/50th](http://honors.uoregon.edu/50th)*