Chapman Hall Renovation Fund Under Way

As the Robert D. Clark Honors College celebrates its first fifty years, the school prepares to renovate Chapman Hall, its home since 1978, and awaits the completion of construction of the East Campus Residence Hall. With these changes, CHC will be readying two homes on campus: Chapman Hall on Thirteenth Avenue and the East Campus Residence Hall near the UO School of Law.

“As a small liberal arts college within a major research university, the Clark Honors College combines the best of two worlds: a close-knit intellectual community and nearly unbound research opportunities,” said CHC associate professor of history Daniel B. Rosenberg. “The CHC is the very center of the mission of undergraduate education at the University of Oregon. The goal of the Chapman Hall renovation project is to provide state-of-the-art facilities to serve that mission. New classrooms, offices, and inspiring public spaces are only the beginning; the Chapman renovation will create a new center for intellectual life on campus.”

Since 1978, the CHC student body has doubled. The CHC currently includes 667 students, a number that will grow to just about 700 next year. In Chapman Hall, the Robert D. Clark library, the Ragen classroom, and the David E. Boyes computer lab have been created since 1978, but most of the building hasn’t been changed since it was built in 1939. Less than half of an academic year’s thesis-writing seniors have access to one of 70 drawers in the third floor’s Robert D. Clark Library—its former home economics room. Quaint, but insufficient for our needs and our numbers.

The renovation will unite the building’s three floors to make Chapman easier to navigate. The current building has four entrances, yet no entrance serves every floor: even the John A. Hocken elevator cannot reach each level. The separation served the building when the first floor housed the UO Bookstore, which moved to its current location at Thirteenth and Kincaid. Uniting the building will better serve the CHC community.

“Since 1978, the CHC student body and the faculty have grown. Student needs have changed,” said Cathy Soutar with Campus Planning and Real Estate. “This renovation will not only update the infrastructure in the existing building, but it will transform it into a building of the twenty-first century for the students of the twenty-first century. Spaces that it will include are seminar rooms, lecture halls, offices, more updated lounges, meeting areas, and a student hearth.”

Chapman Hall is “envisioned as the second home for the CHC students,” continued Soutar. “You come to campus and that is your base on campus if you’re a Clark Honors College student.” The renovation will also include upgrades to technology while retaining the historic feel of the classic Ellis Lawrence building.

“It’s an $11 million project,” explained Dean David Frank of the planned renovation. “We have a $7 million deferred maintenance request and then a $3.25 million G bond request, and that G bond has to be matched by private fundraising.”

continued on next page
Dean’s Message

Margaret Moore, our first graduate in 1961, and Josh Lupton, who will graduate in spring 2011, are bookends illustrating both our history and future. Margaret Moore has told us that her “love of learning” motivated her to become an honors college student. “When I heard about the new honors college,” she continues, “I was curious. Even though I was an education major, I had accumulated enough credits to be an English major and believed in the value of a strong liberal arts education.”

Josh Lupton, who won a Marshall Scholarship, the most prestigious honor an undergraduate student can win, will research how neurons form synapses at the University of Cambridge next fall. “Josh is a brilliant student,” reports his biology advisor, Chris Doe, “and an excellent lab researcher—one of only two students that I have seen, in twenty-plus years of teaching and running a lab, so proficient in both worlds.”

Margaret Moore tells us that professors such as Lucian Marquis and Tom Koplin, both early directors of the honors college, were essential to her education. Josh Lupton said Professor Chris Doe has given him life-changing opportunities; that Doe’s friendship with a colleague at Oxford will allow Josh easy entry into the science community in England. One mark of the Clark Honors College is the relationships formed between students and faculty members. Many of our alumni have gone on to do good things for the state, country, and world.

We are celebrating the fiftieth anniversary of the Clark Honors College this year. We are both looking back at our achievements and looking forward to the next fifty years. As you read this issue of The Scholar, you will see our vision of our future, one that includes smaller class sizes, an intentional effort to better advise and mentor our students, and facilities that will allow our faculty and students to flourish as scholars and citizens.

David Frank

Renovation continued from front page

In order to achieve the goal of a full building renovation, the CHC must raise $3.2 million. We have raised $1.4 million so far. These funds will allow us to provide our students with the most up-to-date teaching technologies, a comfortable and flexible learning environment, and a truly distinctive home on—and for—the campus.

In addition to the renovation of Chapman Hall, the Clark Honors College community is also eagerly anticipating the opening of the new 185,000 square foot East Campus Residence Hall in the fall of 2012. “We broke ground last summer and if you go over behind the Law School you’ll see the building coming out of the ground,” says Gregg Lobisser, UO Assistant Vice President of Capital Projects.

The East Campus Residence Hall will seamlessly integrate residential and academic life, and will feature 200 beds for CHC freshmen. The building will also feature classrooms, a learning commons and a library with an office for a full-time librarian. In addition, there will be a 1,600 square foot high-end apartment for a resident scholar who will be a full-time, tenured faculty member. The faculty member, who has not yet been selected, will be responsible for coordinating the curriculum related to academic themes within the building (honors and language immersion).

Please contact Kelly Menachemson, our development officer, if you have questions about the Chapman Hall Renovation Campaign.

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Joshua Lupton CHC’s Third Marshall Scholar

Josh Lupton, Class of 2011, is the CHC’s latest winner of the prestigious Marshall Scholarship, which funds high-achieving American students’ graduate work in the United Kingdom. The other two CHC students who won the scholarship were Alletta Brenner ’06 and Mary Dasso ’84. Three out of the four UO students who have won the Marshall in the program’s fifty-eight-year history have been CHC students.

Lupton, who will study genetics at either King’s College or Jesus College at the University of Cambridge starting this fall, hopes to receive his master’s in public health in the UK during the second of his two years there, followed by medical school back in the States. He’s applied to about eight medical schools already, since he won’t be able to interview in the States easily while living in Europe.

“I try to work just as hard in my lab and things like that, but it’s been fantastic,” Lupton shared on winning the scholarship. “I got to go back to North Carolina where all my relatives are and visited with them a little bit, and everybody’s really proud. It’s been enjoyable.”

Lupton learned about winning the award in mid-November, just a week after his interview at the British Consulate in San Francisco.

In the meantime, Lupton is preparing for graduation. He is a double major in biology and human physiology, and his CHC thesis concerns *Drosophila* (fruit flies), “related to neuro stem cells and their competence as they go through development.” He will research along similar lines at Cambridge, and what he discovers could one day apply to medicine. He explains: “It’s all part of the greater project in science to understand how stem cells differentiate. If we’re going to put a stem cell somewhere, we need to know how it goes through its process of picking what it will eventually become.”

Lupton, who has never been to Europe, hopes to continue to volunteer in an organization similar to Eugene’s Volunteers in Medicine, where he currently spends time each week. He also hopes to hike and explore the countryside, which he’s done here since moving to Oregon from North Carolina as a child.

“I think coming in I knew I was interested in medicine, but for me the Clark Honors College has always been a great break from science classes, for one,” says Lupton of his years at the CHC. “It’s kind of helped me feel like I’m more well-rounded, and feel like I can better relate to more people. That’s one big way that, as a physician, it will certainly help me, by giving me that broad base of an education. The Clark Honors College really pushes you to do the best you can. That will help me be a leading researcher and a leader in medicine.” ☺️
Clark Honors College students Heath Mitchell, Erin Howe, and Lauren Goss swept the Judges’ Choice Awards at the second annual International Projects Fair, sponsored by Study Abroad Programs in the Office of International Affairs. Mitchell and Howe won in the academic projects category; Goss won in the experiential projects category.

Mitchell’s academic project, “Achieving Equality through Education,” drew on his semester abroad in Amman, Jordan, and independent study conducted in Israel. He is a senior international studies major, with a double minor in political science and peace studies. His research explored, in his words, “the impacts that bilingual binational educational curricula in Israeli primary schools could have on the current inequalities between Israeli Jews and Israeli Arabs of Palestinian descent and whether such schools could be significant contributors to the establishment of a lasting peace within Israel and the betterment of the condition of Israeli Arabs of Palestinian descent.” The primary social theory used in the research is the contact hypothesis, which “is a theory that states that structured interaction between conflicting groups erodes stereotypes held by each group concerning the other.” Mitchell’s research forms the foundation of his CHC thesis, which he will complete and defend this spring.

Howe, a junior Spanish major with a minor in women’s and gender studies, completed her project, “Social Health Inequality in ‘Little Haiti,’” after spending fall 2010 abroad in Santo Domingo, Dominican Republic, in a neighborhood called “Little Haiti” because of its predominantly Haitian population.

“For my internship with the Centro de Orientación e Investigacion Integral, a broad-based NGO that focuses on issues of social development and public health within marginalized communities, I designed and carried out a survey on access to basic health services and sanitary living conditions in this neighborhood,” says Howe of her research project.

“With the information that we collected from more than seventy individuals representing themselves and their families, we found disparities between the level of access and quality of services in this neighborhood and the district of Santo Domingo as a whole, which has the highest concentration of health care and empowerment within the country,” says Howe in her project abstract. “This fact is largely due to more limited access to health resources and worse health of the large Haitian and Dominican-Haitian population, which suffers due to their migratory status.” This fall, Howe will lead a Clark Honors Introductory Program freshman interest group on Spanish and Latin American culture and language, exploring the theme through language circles, dance, film, and music.

Goss, who is a senior with a major in history and a minor in geography, won for her experiential project, “The Dickensian Legacy: Cultural Relevance of Charles Dickens.” She spent her semester abroad in spring 2010 in London working at the Charles Dickens Museum.

“The opportunity to work in Dickens’ house, accessing both historical and contemporary research materials, was truly inspiring,” she says. She helped write the grant application that succeeded in winning a £2 million grant to renovate and refurbish the museum.

“I felt honored to receive the award because I was impressed by the diversity of projects presented at the fair,” says Goss on winning the award. “The opportunity to study abroad helped me solidify my post-graduation goals through a career-related internship. I wanted to share my experiences with other students and discuss the endless opportunities to pursue any aspiration.”

Heath Mitchell in Amman, Jordan.

Erin Howe in Santo Domingo, Dominican Republic.

A New Plan for Clark Honors College

by Daniel B. Rosenberg

What a plan! Next year the Clark Honors College will be opening a new residence hall for its incoming freshmen, the best living-learning facility at the University of Oregon. At the same time, with alumni help, the college is making plans to fully renovate and unify Chapman Hall, its beautiful 1939 WPA building, to make Chapman a new center for undergraduate intellectual life for the campus as a whole.

But buildings aren’t the only things on our horizon. In the Clark Honors College, building the future means building our academic programs and strengthening our community. This was the vision of Dr. Robert Clark, when he founded the college in 1960, and it remains our vision today. We are a people-first college. Everything we do is about enabling the achievements of our students and the strength of our intellectual community.

Our year-long celebration in 2010–11 of the CHC’s fiftieth anniversary has given us a wonderful opportunity to look back at our successes and to look forward to future challenges. And this year, the CHC faculty is responding with a new academic plan, an update for the charter that Dr. Clark created for the college a half century ago. In it, the college will address the new educational landscape of the twenty-first century, the changing role of knowledge in society, the increasing importance of undergraduate research in the educational process, and the burgeoning opportunities for our college today.

In 1960, Dr. Clark imagined a college in which excellent students would inspire one another, in which humanists and scientists would share ideas, in which the boundaries between intellectual fields would be challenged from all sides.

During the past fifty years, the CHC has been all that and more.

The Clark Honors College is at a new point of take-off. With independence and its own dean, a brilliant and growing faculty, exciting new resources, and the best incoming student classes we have ever had, the CHC is primed to go to new heights and to raise the profile of the University of Oregon again just as its founding did fifty years ago.

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CLASS NOTES

1960s

Michael Harris ’66 (English) has published a novel, The Chieu Hoi Saloon (PM Press), set partly in Oregon and partly in Los Angeles during the 1992 riots. He has retired after receiving graduate degrees from Harvard and the University of Iowa Writers’ Workshop and reporting and editing for several West Coast newspapers, including the Los Angeles Times, for which he still reviews books. He lives in Long Beach, California, with his wife, Takako; their son, George, is about to graduate from UC Davis. More fiction is in the pipeline.

1970s

Genice Gladow Rabe ’72 (history) received a master’s degree in history from the University of Connecticut. In 1979, she graduated from Southern Methodist University School of Law and became a member of the State Bar of Texas. For the next thirty years, she represented unions and employees in Dallas, Texas. Her practice focused on representation of union members and unions and protecting women, older employees, minorities, and the disabled from discrimination. She served on the board of the AFL-CIO Lawyers Coordinating Committee, as chair and on the boards of the Labor and Employment Law Section of the State Bar of Texas Executive Council and the Labor and Employment Law Section of the Dallas Bar Association. In 2008, she returned to Oregon and recently became a member of the Oregon State Bar. Currently she is working with the Northwest Workers Justice Project and the Oregon Coalition against Wage Theft. She lives in Salem. Her husband is Steve Rabe, a professor of foreign relations at the University of Texas at Dallas. Her daughter, Elizabeth, is an assistant United States attorney in Laredo, Texas.

Email notes to: scholar@uoregon.edu
“It was thrilling to see alumni from all of the different moments in CHC history along with current students,” said Daniel B. Rosenberg, associate professor of history, about the fiftieth anniversary celebration of the Robert Donald Clark Honors College. More than 230 alumni, faculty and staff members, students, and friends of the Clark Honors College were present at the celebration, which took place at the Nines hotel in Portland, Oregon, on February 19, 2011.

“It’s remarkable to look back at Dr. Clark’s words fifty years ago,” continued Rosenberg. “His idea of an honors college was visionary, and the success of the CHC alumni tells the story.”

The celebration started with a reception and dinner, and the program included remarks by Clark Honors College dean David Frank and University of Oregon president Richard Lariviere as well as the debut of associate professor of journalism Daniel Miller’s documentary film, With Honors: Fifty Years of Achievement, which tells the story of the CHC through its first fifty years. In addition, several alumni were honored at the event, including Margaret Moore ’61, Richard Boyles ’79, Mary Dasso ’84, Dan Dutton ’87, Randall Wulff ’70, and Jordan Yospe ’83. CHC alumna Tiffany Mills ’92 served as emcee. Also present were CHC founder Robert Clark’s two daughters, Suzanne Clark, professor of English, and Ginny Clark Reich ’64, MA ’66, as well as his great-granddaughter, Lizzy Gillespie, who is now a student in the CHC.

“The highlight (of the celebration) for me was seeing my former student, Dan Dutton, after twenty-four years,” said Henry Alley, professor emeritus of literature. “I vividly remember having him in my full-year Honors College Literature sequence in 1982–3, and also as being a part of the honors senior process—I was on his thesis defense committee in 1987. It was a great gratification to see him receive one of the Clark Honors College Alumni Honoree Awards. He sums up for me the great privilege of being a resident faculty member (now emeritus) of the CHC since 1982—I have the opportunity to get to know my students and watch them evolve academically and personally.”

“What the Clark Honors College offers is truly unique—it is a place where students can go into a renovated Chapman Hall and find an environment that sustains a community. We also want students to live in a residence hall where they will hear languages different than the ones they may have spoken at home. And we want students to be engaged as leaders and to use the education offered by the CHC to make things better.”

In his remarks upon being presented with a CHC Alumni Honoree Award, Randall Wulff said, “Dr. Clark once famously wrote that ‘ideas have consequences,’ and all we need to do is just look around this room to realize just how right he was.”
Alumni Reflections

Thanks to the following alumni, who sponsored the event or purchased tables:

John Coltman '64
Charlene Cox '64
Mary Ellen Isensee '63
Amy Kari '82
Genice Gladow Rabe '72
Doug Ragen '64
Jim Shephard '80

“It was great to see so many old friends. It was gratifying to see the widespread support from the university community at large. And finally, it was a real-world spotlight on the impact the CHC has had on the lives of so many people in the fifty years of its existence. As the culminating event of our fiftieth year, the gala gets an A+.”

—Mary Ellen Isensee '63

“Let’s not wait another fifty years to celebrate the Clark Honors College. Thanks to all those who worked hard to make this wonderful evening happen.”

—Genice Gladow Rabe ’72

Dean David Frank awards Margaret Moore with a Clark Honors College Alumni Honoree Award. All photos © Jack Liu.

CHC student Neil Cronkrite with UO President Richard Lariviere.

CHC students (l to r) Sadie Concepcion, Neil Cronkrite, Eryn Block, and Michael Sugar.

Lorie Anne Acio, CHC Student (left), and Carol Giantonio, CHC Student Services Coordinator.

Renée Dorjahn '82 with Louise Bishop, CHC associate dean.
CHC’s First Graduate Reflects on Fifty Years of Scholarship

As the Clark Honors College celebrates its fiftieth year, its first graduate, Margaret Moore ’61, celebrates with us. Moore, who retired in 2003 from a long career as an educator, school psychologist, and administrator in the Issaquah School District in Washington, chose to attend the UO as an undergraduate in part because she comes from a family of Ducks.

“My grandparents both graduated in 1909, my grandfather in engineering (which soon was transferred to Oregon State), my grandmother in math,” she explained. “As a measure of how things have changed, she wanted to be an architect, but the school didn’t admit women—so she settled for math! My mother and her twin sister graduated in 1934, and my father in 1932. My son has an Oregon MBA and my son-in-law is a law graduate.”

Moore was an education major and completed an undergraduate thesis just as today’s CHC students do, although it was not a requirement at the time. She also attended the CHC opening ceremony attended by C. P. Snow, whose book, The Two Cultures and the Scientific Revolution, offered inspiration for the inception of the college.

“[Snow’s] thesis was that many of society’s problems stem from the inability of science and the humanities to speak a common language,” recalled Moore. “It was a very appropriate topic for us to consider! We all read his book, really a reprint of a lecture, I believe, and used it as a seminar topic that year.”

“I have only a vague recollection of the actual opening ceremony. I was in a big room, maybe the same one in the Student Union where Eleanor Roosevelt spoke that year. But the room was full, and it was very interesting. Of course, being the learned Brit that he was, he was a very impressive speaker, so we were all kind of ‘snowed’ by C. P. Snow.”

Moore was a student in the UO’s sophomore honors program before transferring to the brand new CHC. She worked to get the school off the ground. “I do remember being in a smallish room in the basement of Friendly Hall talking about what we wanted to do that year,” she recalled. “I think I was the default head of the student board that formed, being the only senior around! Tom Koplin [H. Thomas Koplin, an economist] was designated to lead the new college, and we worked together to plan events and create a student governance format.”

The CHC’s first graduate attended the college’s fiftieth anniversary celebration, and recently reflected on how her time at the CHC influenced her life and career. “It’s always been important to me to find intellectual balance in things, to ask questions and to test myself among the best. That’s the attitude with which I went into the honors college and that’s the way I’ve approached life.”

Regarding the CHC fiftieth anniversary celebrations, she notes that graduates such as her can say, “Wow, we’ve done this! In fifty years, look what’s happened to this small idea,” and that we can “reflect on where we want to go in the future—what lies ahead and what important steps must be taken.”

Margaret Moore at the Clark Honors College Fiftieth Anniversary Celebration. Photo © Jack Liu.
In December, Henry Alley’s short story “The Alternative” appeared in The Q Review in its special section on AIDS. His article “To the Greenwood: Forster’s Literary Life to Come after A Passage to India” was published in the summer 2010 issue of Papers on Language and Literature. In January, Professor Alley participated in a reading from his 2010 novel, Precincts of Light, sponsored by the Lane Literary Guild in Eugene as part of their Windfall Series, shared with longtime friend and poet Quinton Hallett. He also participated in an interview about Precincts of Light on Oregon Public Broadcasting Plus’s Back Page in December 2010.

Monique Balbuena is spending the 2010–11 year as a fellow at the Frankel Institute for Advanced Judaic Studies at the University of Michigan, Ann Arbor. She is working on her new book project, Ladino in Latin America: Language Revival and National Identity. Last May, her Portuguese translation of Yehuda Amichai’s Hebrew poem “Air Hostess” appeared in the “Risco” literary supplement of O Globo, one of the leading newspapers in Brazil. In December, Balbuena participated in the Forty-Second Annual Conference of the Association for Jewish Studies in Boston, presenting material from her new project in the paper “Sephardic Latin American Genres: The New Argentine Judeo-Spanish Tango.” In the same event, she introduced the Mexican film Cinco días sin Nora (Nora’s Will) on opening night of the conference’s film festival. In January 2011, Balbuena presented her current work in a talk at the University of Michigan—an event that was advertised in webpages of Sephardic groups in Buenos Aires, Istanbul, Jerusalem, and Ann Arbor.

In February, Associate Professor Balbuena gave a talk at the Sephardic synagogue Keter Torah, in West Bloomfield. Titled simply “Ladino,” the event was organized by Wayne State University in Detroit, and had 120 people in attendance. Balbuena was selected to participate in the 2011 Summer Institute for Israel Studies organized by Brandeis University, taking place in Waltham, Massachusetts, and Israel. Recently she was invited to join the editorial board of the Encyclopedia of Jews in the Islamic World as literature editor for its online and second editions. Edited by Norman Stillman of the University of Oklahoma, this five-volume encyclopedia is the first English-language reference that deals with a part of Jewish history that is obscure and inaccessible to many readers. The Encyclopedia is the winner of the Association of Jewish Libraries 2011 Judaica Reference and Bibliography Award in the reference category.

Louise Bishop, Associate Professor and Associate Dean, presented “Chronology as History: Chaucer, Langland, Shakespeare,” at the New Chaucer Society Congress in Siena, Italy in July 2010. She delivered “Desire in Langland and Shakespeare,” at the Fifth International Piers Plowman Society Conference at the University of Oxford in April; and will deliver “Gnawen God with the gorge (B.10.57): the ethics of excess and the limits of imagination,” at the Leeds International Medieval Conference at the University of Leeds, UK, in July.

Mark Carey recently received a three-year National Science Foundation collaborative grant for “Hydrologic Transformation and Human Resilience to Climate Change in the Peruvian Andes,” working with an interdisciplinary team from Ohio State University, University of Texas at Austin, and the University of California at Santa Cruz. Since fall 2010, he has given several invited lectures on glacier-society interactions, water and climate change, and the history of mountaineering at the Institute for Advanced Sustainability Studies in Germany, the University of Zurich, the University of Michigan, Ann Arbor, the Pontificia Universidad Católica del Perú, and a conference organized by the University of Copenhagen.

In March 2011, Assistant Professor Carey will present policy implications of his recently published book, In the Shadow of Melting Glaciers: Climate Change and Andean Society, to high-level government officials in Peru’s Ministry of Environment. Carey has also recently received funding from the UO College of Arts and Sciences to host a student conference in spring 2012, “Climate Change, Indigenous Peoples, and Environmental Knowledge,” which will showcase Clark Honors College student research and be part of a new CHC course on climate and culture in the Americas.

Mai-Lin Cheng was invited to speak at the Jordan Schnitzer Art Museum in connection with their exhibit, Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour. She spoke as part of the program on “The Literary Grand Tour.” During her talk, she “toured poetic descriptions of Italy from the foreigners’ perspective, with Byron’s poetry serving as guidebook.” Assistant Professor Cheng will speak at the 2011 Interdisciplinary Nineteenth-Centuries Studies Conference at Pittz College, presenting a paper that examines how Romantic ideologies of nature structure and inform Byron’s treatment of Rome’s ruins in his long poem Childe Harold’s Pilgrimage.


During fall term, Dave Frohnmayer keynoted a symposium at Benjamin N. Cardozo School of Law in New York City on the Constitution’s free-exercise clause, revisiting the famous “peyote case” that he argued two decades ago in the United States Supreme Court. In early November, he consulted on higher-education issues with the rectors of twenty-eight universities in Saudi Arabia. In December, he and Barbara West completed the first draft of their extensive monograph, “Teaching Leadership Theory.”
In winter term, Professor Frohnmayer and West again taught their freshman seminar, Theories of Leadership, as well as a Clark Honors College colloquium on advanced topics in leadership theory. Professor Frohnmayer also teaches second semester courses on state administrative law and on legislation in the School of Law.

Last summer, Vera Keller was the Grete Sondheimer Fellow in London at the Warburg Institute, where she also did research at the British Library, the Royal Society, and the Bodleian Library. She presented papers in London at the Warburg Institute, University College, London, and the Royal Society, and in Edinburgh at the Material Cultures conference on the history of the book. She is currently on leave as a Mellon Postdoctoral Fellow in Los Angeles, where in the fall she taught a seminar in comparative European and Ottoman history and organized a workshop at the Huntington Library, “Alchemy and Economy: Circulations of Value in Early Modern Europe.”

Assistant Professor Keller also gave papers at the German Studies Association in Oakland, Sixteenth Century Society Conference in Montreal, and an international conference on the theme “Universal Reformation: Intellectual Networks in Central and Western Europe, 1560–1670” in Oxford. This spring, she is coorganizing and presenting a paper at the annual spring conference of the Early Modern Studies Institute at the Huntington Library, entitled “Ingenious Acts: The Nature of Invention in Early Modern Europe.” She will also be speaking at the Renaissance Studies Association in Montreal. In May, she heads to a fantastic seventeenth-century library in Germany, where she will be the Duke Ernst Fellow of the Fritz Thyssen Foundation at Erfurt-Gotha. This summer, she has been invited to give a talk at a colloquium on Francis Bacon at the Warburg Institute in London and a lecture at the International Conference on the Chemistry of Gilbeau. She is working on a manuscript on the history of the wishlist and how it shaped the development of the research agenda and several other articles on the history of thermometers, alchemy, and a seventeenth-century international plan to establish a new nation in Florida.


Currently, Associate Professor Prazniak is working on an article, “The Persian Buddha: A Forgotten Legacy of Modernity.” This piece looks at the fourteenth century, when, for the first time in human history, the Mongol world brought into full mutual awareness and material contact the peoples of all Eurasia. Within this movement of global shifts, a revival of Kashmiri Buddhism in Iran energized visual and philosophical concepts with consequences well beyond the dissolution of the Mongol Empire. Under the Mongol Ilkhans, Buddhism in Iran constituted a unique passage in both the history of Buddhism and Buddhism in the making of modern history. The above topics are part of a book manuscript tentatively titled Crossing the Pamir Mountains: Translocal Cultural Flows before the East-West Divide. For most of August, Associate Professor Prazniak will be in New Delhi, India, for workshops and meetings with fellow historians at Jawaharlal Nehru University.

This year, Daniel Rosenberg’s book, Cartographies of Time, coauthored with Anthony Grafton, has received a lot of attention. The New Republic called it “a fascinating narrative.” A Barnes and Noble review called it “a visually and intellectually arresting exhibition of ingenuity, invention, and sometimes eccentricity.” It earned high praise from The New York Times, Bookforum.com, Choice, Times Higher Education Supplement, Make, Grafik, Design Observer, and Cool Hunting, among others.

At the end of 2010, Cartographies of Time was named to both the Amazon and the Barnes and Noble lists of Best Books of the Year, and it went to number one on the Amazon sales lists in both graphic design and historiography. His “A Timeline of Timelines,” cowritten with Sasha Archibald, was exhibited in New York, and it’s now available as a poster from Cabinetmagazine.org. Associate Professor Rosenberg has been lecturing all over the country on Cartographies of Time, and is curator of a museum show by the same name at the Princeton University Art Museum, running from June 25 to September 18, 2011.

Helen Southworth’s edited volume Leonard and Virginia Woolf: The Hogarth Press and the Networks of Modernism appeared in November 2010. In November, she also attended the Modernist Studies Association conference in Victoria, British Columbia, where she participated in a seminar on the digital humanities and digitizing modernist magazines. She is currently preparing an essay on Virginia Woolf and Colette for a French publication and will act as a respondent on a panel about 1910 at the Pacific Coast Conference on British Studies. In June, Associate Professor Southworth will attend the International Conference on Virginia Woolf in Glasgow. She plans to spend the summer writing a chapter on Bloomsbury and book art for The Cambridge Companion to the Bloomsbury Group. She has also been awarded a grant by the Center for the Study of Women in Society at the University of Oregon for completion of her ongoing biographical project.
Students Capture Two National Championships

Hank Fields, Class of 2011, a senior double-majoring in German and political science, is president of UO Debate—AKA Forensics, the UO’s champion debate team. UO Debate is in full swing fall through winter terms, participating primarily in parliamentary debate, which is, in debate parlance, two versus two.

Fields’ “team” (“teams” are partnerships of pairs of debaters: Fields’ debate partner is Matt Gander) defeated Whitman College to win the championship of the National Parliamentary Tournament of Excellence (NPTE), held on March 12 and 13, 2011. The NPTE is an invitation-only national championship tournament held once a year for intercollegiate parliamentary debate. The top sixty-four teams in the nation are invited to attend the NPTE. The following weekend, Fields’ team won the National Parliamentary Debate Association national championship tournament, an open competition that attracted teams from more than 150 schools.

Few know that the UO debate team originated before the university’s football team did. More than 100 years ago, the Forensics Program would raise money for the football team by selling tickets to debates. That historic help, although likely not topmost in current football team members’ minds, continues today: forensics boosts the football team by wearing Ducks gear and football jerseys to their out-of-town tournaments.

Fields decided to attend Oregon because of its debate program. He won a debate scholarship to attend, and that “sealed the deal.” As a high school student at Marshfield High School in Coos Bay, Fields participated in the UO’s Clark Tournament, where debate leaders thought him fine material for a scholarship.

Being a student in the Clark Honors College has helped Fields be a better debater: “One of the most interesting things about parliamentary debate is the way that you can deploy arguments that you learn in school toward something that you’re debating about, and the Clark Honors College has been really helpful with that because it gives such a broad base. It may seem strange, but we talk about things like literature and philosophy all the time, even when it’s not directly related to the topic.” He chose the CHC because of his varied interests: “I thought that it would be a good opportunity to explore my interests a little deeper because ever since high school I have had too many interests. And I thought that the CHC would be a good way for me to examine a lot of things that are interesting to me in a focused setting.”

As Fields finishes up the debate season, he is also deciding what to do after graduation. He’ll take next year off to decide whether he will attend law school, graduate school, or pursue a third option. As he decides, he hopes to continue to work with the Lane Debate League, a nonprofit he started with a friend that allows local high school students who don’t have school debate teams to participate in debate. “Sadly, what’s happened at the high school level in Eugene and Springfield is that many of the programs have collapsed because of budget cuts, which is really a shame. We’re trying to make it so all high school students will have the opportunity that I did, because if I didn’t have the chance to do debate in high school, I’m not sure what I would have done with my life—but I would probably not be as interesting or exciting as I am.” Here he laughs—one value of forensics is a good sense of ironic, self-deprecating humor.

“We have great coaches and really smart kids all the way down to people starting this year,” says Fields. “Everyone is helping us win. It’s been exciting.”

Hank Fields gives debate instructions to area high school students.
Save the Dates!

**May 11**
CHC Honored Author Series  
Margot Livesey, author of six novels as well as a collection of short stories

**June 12**  
CHC Commencement (UO commencement is on June 13)

**July 26–28 and July 28–30**  
Summer Shakespeare trip, cosponsored with the UO Insight Seminar Program. Featured plays produced by the Oregon Shakespeare Festival in Ashland, Oregon are *Henry IV, Part Two* and *Measure for Measure* for the first session, and *Love’s Labour’s Lost* and *Julius Caesar* for the second session. Registration and more information is available now at [uoinsight.uoregon.edu](http://uoinsight.uoregon.edu)

**October**  
Sister Helen Prejean returns to the UO

**October 28–29**  
Homecoming weekend—homecoming football game is October 29 against Washington State University