

BARBARA A. CLARKE MOSSBERG

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Education:

1977 Ph.D.	Indiana University	Literature/Linguistics
1972 M.A.	Indiana University	English
1970 B.A.	UCLA	English/History

Professor of Practice, Clark Honors College, University of Oregon, 2013—

Professor, Tenure (2002) and **Director**, Integrated Studies Special Major, California State University Monterey Bay, 2004—(retired 2012)

President Emerita Goddard College, 2001--

City Poet Emerita, Pacific Grove, CA, 2015-

Affiliated Faculty, Ph.D. in Interdisciplinary Studies, Ethical and Creative Leadership, Union Institute & University, 2010--

Poet in Residence, City of Pacific Grove, CA, 2010--2015

Founding Dean and Professor, Tenure, College of Arts, Humanities, and Social Sciences, California State University Monterey Bay (2002-2004)

Senior Consultant, American Council on Education, Center for Institutional and International Initiatives (2001-2002)

President and Faculty, Goddard College (1997-2001)

Dean of Arts and Sciences and Executive Assistant to President, National University (1996-1997)

Director of External Relations (Foundations, Corporate, Federal), and --**Associate Provost**, Hobart and William Smith Colleges (1993-1994)

Senior Scholar, American Council on Education, Office of Women, and --**Director**, Mary Robertson Smith Council of Scholars (1992-1996)

Senior Fulbright Distinguished Lecturer (Inaugural Appointment), Bicentennial Chair of American Studies, University of Helsinki (1990-1991)

Senior Advisor, American Council on Education (1988-1990)

Federal Appointment: **U.S. Scholar in Residence**, U.S. Department of State, Washington, D.C., American Studies Specialist, Annual National Program to bring academic representative of American higher education and culture (UO leased me to the government; the one-year appointment was extended) (1986-1988)

Associate and Acting Dean of the Graduate School, and --**Director** of the Individualized Interdisciplinary Masters' Program, University of Oregon (1985-1986)

Co-founder and Co-director of American Studies, University of Oregon (1983-1986)

Senior Fulbright, Bicentennial Chair of American Studies, University of Helsinki (1982-1983)

Assistant and Associate Professor, Tenure 1982, University of Oregon, Department of English (1976-1988)

Instructor, Indiana University, Department of English (1973-1976)

Teaching, Creative, and Scholarly Distinction, selected

Visiting Scholar, Department of Biochemistry, UCLA (2012-)

Poet in Residence, City of Pacific Grove (2010-; annual position extended by city in 2013 to indefinite tenure); City Poet Emerita 2015-

Alumni Hall of Fame, John Muir High School, Excellence in Performing Arts and the Environment

Featured Scholar/Poet, Fetzer Institute for Transformational Leadership
Poet in Residence, Lilly Conference on College and University Teaching, and Lilly Arctic Institute
Scholar in Residence, Union Institute & University, Interdisciplinary Ph.D. Program
Senior Fellow, James McGregor Burns Academy of Leadership
Senior Scholar, National Council for Research on Women
Sunken Garden Poetry Prize Semi-finalist (Mark Doty, Judge)
Snowbound Poetry Prize Semi-finalist
Rumi Prize Poetry Finalist
30-30 Project Tupelo Press
Honorable Mention, New Millennium Writers
Springcreek Trillium Project, Writer in Residence, Experimental Forest, Oregon State University
Summer Speaker, Yosemite National Park
Keynote Speaker, Annual Conference Phi Beta Kappa, Northern California; CIES (Council for the Exchange of Scholars), PTA (Oregon), Lilly Conference on College and University Teaching, Union Institute & University, and others
Featured Speaker, Annual Forest Hospital Hospice Fundraiser
Firestone Scholarship, Lilly Conference on College and University Teaching
American Council of Learned Societies Research Award
Mellon Fellow, Executive Seminar, Aspen Institute
Danforth Associate
Jane Grant Award, University of Oregon
Book named **Outstanding Academic Book of the Year, Choice**
National Endowment for the Humanities, Research Award
University of Oregon Summer Research Award
Ersted Award, Outstanding Teaching, University of Oregon
Mortar Board Award, University of Oregon
William Riley Parker Award, Outstanding Graduate Student Teaching, Indiana University

Community, Civic, and Professional Leadership Activity, selected:

Founding Member, Editorial Board, *Humanities and Leadership*
Founding Member, Editorial Board, *Plath Studies: Interdisciplinary Journal*
Vice President (Founding Vice President), Emily Dickinson International Society
Member, International Leadership Association
Member, Association for the Study of Literature and the Environment
Founder and Host, The Poetry Slow Down, radiomonterey.com, (formerly KRXA 540 AM/www.krxa540.com) (weekly hour talk-radio news show on the role of language arts in heroic civic culture, conscience, and courage, podcast BarbaraMossberg.com, Facebook, Barbara Mossberg's The Poetry Slow Down) (2008--), twitter drb@barbaramossberg.com
Lecturer, LeConte Memorial Lodge/Sierra Club Headquarters, Yosemite National Park, Summer Speakers Program; Sierra Club (Politics and Prose, Washington, D.C.); Sierra Club (Eugene, OR)
Consultant/Speaker: Smithsonian Institution, Library of Congress, American Hospitals and Schools Abroad (for U.S. Congress), Association of State Colleges and Universities, American Council on Education National Identification Program, American Council on Education Commission on Women, Institute for Noetic Sciences, IONS (Preachers Hall, National Cathedral, Washington, D.C., Northern Virginia, Palm Springs), University of Arizona, National Steinbeck Center, California State University Chancellor's Office on Teaching and Learning, California State University Long Beach, Meristem, Governors State University, University of Texas El Paso, NAFSA: Association of International Educators, ISEP: International Student Exchange Program, Phelps Stokes Fund, Academy of Educational Development, Foreign Service Institute, Amideast, FBI/Executive Management, Aspen Institute, Fetzer Institute, Fulbright, Fulbright Alumni Association, Council for International Exchange of Scholars, United Nations Development Program (UNDP), U.S. Department of Education, U.S. Department of Agriculture, U.S. Department of State, University of Utah Medical School, Western Respiratory Association, UC Berkeley Boalt School of Law, Phi Beta Kappa, University of Oregon School of Law, Society for Values in Higher Education, Society of Women Geographers, and others
Columnist, *Huffington Post*, Arts and Culture

Podcast, BarbaraMossberg.com (weekly)
Faculty, Osher Institute for Lifelong Learning
Consultant to *Fragile Waters*, National Tour of Environmental Photography Exhibit, Ansel Adams and Colleagues
Faculty and course and curriculum development for new M.A. in Engaged Creativity Across the Disciplines, Pacifica University
Reviewer for Monterey Herald GO!
Performance/Reading Abroad Writers Dublin, International Leadership Society, Lilly Arctic Institute, Carmel Women's Club, Fetzer Institute, University of Maryland, University of Oregon, Tsunami Books, Oregon Country Fair, Lit Crawl (Elbow Room, and Swedish Consulate, San Francisco), Finnish Embassy (Washington, D.C.), Hult Center (Eugene, OR)
President, Forest Theater Guild; Member of Board (Lane County Arts Commission, Carmel Bach Festival, Forest Theater Foundation, RisingLeaf, Hetch Hetchy Advisory Board), Cherry Center for the Arts
Senior Scholar, James McGregor Burns Academy of Leadership, University of Maryland (2005-2010)
Senior Distinguished Scholar, Mt. Vernon College (1994-1996)
Moderator, Executive Seminar, The American Experience, Aspen Institute, Wye, Maryland (1992-1993)
Lectures on Liberal Arts, Humanities, American Studies, in various sites in Oregon, 30 U.S. universities, 60 foreign universities, 20 countries, 200 conferences

SCHOLARLY PRACTICE– Selected

- "On Mattering: Lessons from Ancient Wisdom, Literature, and the New Sciences," **The Transforming Leader: New Approaches to Leadership for the Twenty-First Century**, ed. Carol Pearson, Barrett-Koehler Publishing, 2012.
- "Practical Humanities: Lessons from Professor Sphinx (And Yes, It Is Rocket Science)," **The Soul Does Not Specialize: Revaluing the Humanities and the Polyvalent Imagination**, eds. Jennifer Leigh Selig, Dennis Patrick Slattery, Stephen A. Aizenstat, Mandorla Books, 2012.
- "The Leader as Poet: Tennyson, Whitman, and Dickinson," **Fictional Leaders: Heroes, Villains, and Absent Friends**, eds. Jonathan Gosling and Peter Villiers, Palgrave Macmillan, 2012.
- "Through the Transatlantic Lens of "my George Eliot" and Percy Bysshe Shelley: Emily Dickinson's Expatriate Soul in Postcards from the Edge," **The Emily Dickinson Journal** 21(2), 59-79. The Johns Hopkins University Press, 2012.
- Introduction, and "How I Am Taught Green," **A Passion for Place: Community Reflections on the Carmel River Watershed**, ed. Paola Berthoin, RisingLeaf Impressions, 2012.
- "Literature and Leadership," **Political and Civic Leadership: A Reference Handbook**, ed. Richard A. Coutu, Sage Publishing, 2010.
- "The Journey of Leadership," **Political and Civic Leadership: A Reference Handbook**, ed. Richard A. Coutu, Sage Publishing, 2010.
- Forward to Insights on Leadership, Vol. 1, **Research and Theory**, ed. Russ Volckman, 2008.
- A Meditation on Leadership Thinking: Surprising Places to Look For—and At—Leadership— And by the by, a case for Integral Leadership Theory, **Integral Leadership Review**, Vol. VII, No. 5, ed. Russ Volckmann, November 2007.
- The Bridge As Powerful Metaphor—Where Is It Taking Us? A Weaver's Commentary, International Leadership Association Building Leadership Bridges Series, **Leadership: Impact, Culture, Sustainability**, eds. Nancy S. Hubert and Michael Harvey, 2007.
- ..-"Opening Address to the 75th Year Symposium on Sylvia Plath at Oxford University, in **Plath Profiles: An Interdisciplinary Journal**, ed. William K. Buckley, 2007.
- "Introduction to Elisabeth Gray's Play "Wish I Had A Sylvia Plath, by Anthony Edwards," in **Plath Profiles: An Interdisciplinary Journal**, ed. William K. Buckley, 2007.
- "The American Sphinx: The Hermaphrodite in American Literature: Extreme Communities of One," in **Communities and Connections: Writings in North American Studies**, ed. Ari Helo, Helsinki: Renvall Institute for Area and Cultural Studies, University of Helsinki, 2007.
- "Teaching as Leadership, Love, and Forgiveness: Through the Lens of Comedy, Tragedy, and Chaos Theory," in **The Joy of Teaching**, ed. John Carta Falsa and Lynn Anderson, University Press of America, 2006.
- "If Trees Are Us: A Relativity Theory Showing the Genius of John Muir's Domestic Vision of Nature for

Public Policy and the National Ethos," eds. Sally M. Miller and Daryl Morrison, **John Muir: Family, Friends, and Adventures**, University of New Mexico Press, 2005.

--"John Muir's Beauty School, The Art and Science of Lifesaving Literacy," in **Roots and Renewals: Writings by Bicentennial Fulbright Professors**, ed. Mark Shakelton and Maarika Toivonen (Helsinki: Renvall Institute for Area and Cultural Studies, University of Helsinki, 2001).

--"This is What You Are Required to Learn: Notes for (Preserving) a Happening Illimitably Earth," **Proceedings from the Conference, The 2nd Nuclear Age and the Academy**, with Kofi Annan and Jonathan Schell, City University of New York, 2001.

--"*Achieving Progress Without Losing Tilt*," *Presidents in Action Feature*, Strategies for Effective Educational Leadership," **The Presidency**, 2001.

--"Leadership's Natural Ally: Applying Chaos Theory to Academe," **Chaos Theory and Higher Education Leadership: Leadership, Planning, and Policy**, ed. Marc Cutright, Peter Lang, 2001.

--"Leadership and Chaos Theory", InnoVision, 1998 "Teaching for Turbulence: Chaos in the Classroom . . . and Other Strategies for Learning," **The National Teaching and Learning Forum**, ed. James Rhem, ORYX Press, Spring, 1996.

--"Chaos Across Cultures: New Thinking About Pluralism and Community, Proceedings, New York University/Nour Foundation;"Chaos on Campus: RX for Global Leadership". **Educational Record**. 1993.

--"And the Only Thing You Know Is What You Do Not Know': The Meaning of the Fulbright Experience," **The Fulbright Difference**, ed. Richard Arndt, Transaction Publishers, 1993. Excerpted in **William B. Fulbright Memorial Service Booklet**, 1995.

--"Beyond Walls and Towards Difference--International Education and Chaos Theory: Paradigms for Creativity, Learning and Values for Women in Higher Education"[Keynote], **Proceedings for 5th International Conference on Women in Higher Education**, UTEP, 1992.

--"Colleges Should Encourage and Reward International Experience", **Chronicle of Higher Education, Backpage Editorial**, 30 May 1990; rep. **AFS Connections Editorial** Fall 1990.

--"American Culture," Introduction to Handbook to the Study of the United States, United States Information Agency, 1989.

--"Double Exposures: Emily Dickinson and Gertrude Stein's Anti-Autobiographies," in **Women's Studies: An Interdisciplinary Journal**, eds. Cristanne Miller and Suzanne Juhasz, 1989.

--"The Road to the Road Not Taken: The Outsider as Archetypal American Hero", in **American Culture: Creolized. Creolizing**, ed. Erik Asard, (The Swedish Institute for North American Studies, Uppsala University, 1988).

"Backstage of the American Dream," **Ten Years of American Studies: The Helsinki Experience**, ed. Markku Henriksson (SHS Helsinki, 1987).

--" Manifest Destiny in Post-West America in **Dimensions of American Studies**, ed. John Hopkins (University of Tampere, 1986).

--"A Rose In Context: The Daughter Construct," **Historical Studies and Literary Criticism**, ed. Jerome McGann (University of Wisconsin Press, 1985).

--"Back, Back, Back: Sylvia Plath's Mummy Muse," **Coming to Light: Women Poets in the Twentieth Century**, eds. Diane Middlebrook and Marilyn Yalom (University of Michigan Press, 1985).

--"Emily Dickinson's Nursery Rhymes," **Feminist Critics Read Emily Dickinson**, ed. Suzanne Juhasz (Indiana University Press, 1983).

--"Everyone Else Is Prose: Emily Dickinson's ... Community Spirit," **Critical Essays on Emily Dickinson**, ed. Paul J. Ferlazzo (G. K. Hall, 1983).

-- "Sylvia Plath" and "Genevieve Taggard," **American Woman Writers From Colonial Times to the Present. A Critical Reference Guide**, Vol. III, IV, eds. Langdon Faust and Lina Mainiero (Frederick Ungar Publishing, 1982).

--"Emily Dickinson's 'I Never Had A Mother': Reconstruction in the House of Art," **The Lost Tradition: A History of Mothers and Daughters in Literature**, eds. Cathy N. Davidson and E. M. Broner (Frederick Ungar Publishing, 1980).

--"Emily Dickinson: When A Poet Has No Beard" in **Portland Today** (August 1977).

--"The Foreign Woman Writer", Introduction to The Twentieth-Century Foreign Woman Writer, **Folio**, ed. Martha O'Nan (State University of New York, 1977).

Book: Emily Dickinson: When A Writer Is A Daughter, (Indiana University Press), 1982. **Choice Award for Outstanding Academic Book of the Year**

Monograph: Chaos for Planners of the 21st Century c 1994 (Applying Dynamical Whole Systems Theories to Higher Education Leadership Planning and Assessment Across Curriculum: Humanities at Work, for New York Women's Leadership Conference)

CREATIVE PRACTICE, Selected

Chapbook, Sometimes the Woman in the Mirror Is Not You, Finishing Line Press, New Women's Voices Series 2015

Chapbook: The Physics of Purple Buddy Press c 1993

Chapbook: If You Promise To Let Me Write This Down I Will Buy You An Ice Cream Buddy Press c 1989

Song: "If A Song Could Right A Wrong," restorehetchhetchy.org, c June 2008, performed by Shannon Sullivan

Play: "Fat Lady Flying" (Playwright's Festival, Cherry Center, Carmel, CA)

Play: "Inspector Mossberg and the Mystery of Sir Peter Shaffer" (Playwright's Festival, Indoor Forest Theater, Carmel, CA)

Play/Reading: "Emily Dickinson" (Goddard College, Mt. Vernon College, University of Helsinki, Cherry Center for the Arts, Pacific Grove Public Library, Public Grove Chautauqua Hall, and others)

Dramaturg: "Wish I Had a Sylvia Plath," Edinburgh Fringe Festival (Best New Play), Oxford Playhouse (UK), Cherry Center for the Arts, 59E59 (Off-Broadway)

Publications in **New Millennium Writing, Cider Press Review, Calapooya 8, San Jose Studies, Indiana Writes, Cedar Street Times, Eugene Register-Guard, Aamulehti, Connections, University of Utah Medical School Bulletin, John Muir, Family and Friends** (University of New Mexico), **Emily Dickinson, When A Writer Is A Daughter** (Indiana University), **The Helsinki Experience** (Renvall Institute: University of Helsinki), **Myrrh, Mothwing, Smoke** (Tupelo Press), **Tupelo Quarterly, New Millennium Writing, Tupelo 30-30 Project**

Springcreek Trilium Project (writer-in-residence, Shotpouch Creek), and others

Musical Drama: "Trees" performed in concert version Springfest, John Muir High School

Public Readings and Conversations: (The Value of the Liberal Arts, with Mark Pachter, National Press Club, Washington, D.C., 2nd Stage; John Muir's Birthday, Science and Art, Emily Dickinson, Cherry Center for the Arts and multiple locations); Arbor Day, Earth Day, Return of the Monarchs

Performance: Lettice and Lovage (Lettice), Cherry Center for the Arts (One month run)

My larger purpose as an educator, writer, scholar, public performer, and academic leader is to promote humanities and leadership literacy, creativity and imagination, across the disciplines as a means of individual efficacy (emotional, spiritual, intellectual) and community vitality, dependent upon our human capacity to behold and respect our earth and each other. I also express this purpose in the public realm as a poet, journalist, actor, dramaturg, and lecturer, as well as through support of performing and expressive arts in the community. I have particular interest in how humanities and arts express and shape values and ideas about our environment that become public policy and legislation, including for civil and human rights. As a scholar, this means that I study use of language and the development of knowledge, wisdom, and the art of story across cultures and through time. I work on figures whose own language arts inspire resilience and motivate change not only in individuals but also in whole societies and social systems of human rights and responsibilities. As a professor I teach classics and literature-based integrated and interdisciplinary studies, in which creativity is forged through the fusion of arts and sciences, leadership, and humanities. For teacher education, my students write and perform songs and enact dramas of environmental children's literature and classics for literacy in the schools projects. I work to bring educational cultural and environmental centers together for programs that promote arts and sciences ecological literacy (such as with John Steinbeck). As a lecturer for law, medical, education, community theater, and leadership groups, I explore how arts and humanities invoke "common genius:" ethics, conscience, courage, moral imagination, and empathy for earth and each other, in drama, poetry, novel, and essay. For the Lilly Conference in recent years and UCLA Department of Biochemistry and my work as city poet in residence for Pacific Grove (CA) I investigate the wisdom of the Sphinx on human development, especially how arts and humanities over time and cultures express wisdom. As a poet I explore and bear witness to the struggle with language

to express physical and spiritual understanding of earth and our own processes of wisdom (including a series called “The Physics of Purple”). I am workshopping and further developing a musical which explores how the ways artists and writers portray trees intersect with civic conscience and public policy. Recent lectures, articles, and a book in progress include John Muir and how his global literary roots fuses with science in his use of language arts for environmental legislation. As a teacher scholar, I am writing about the experience of teaching epic to honors students as a foundation of a literacy and leadership project, and possible grant on critical thinking for interdisciplinary research for the national discourse. Most importantly, I value the opportunity to mentor students to encourage and support their leadership and contributions to our society.