

## Vita

Name: Henry Melton Alley  
Professor Emeritus of Literature  
Honors College  
1293 University of Oregon  
Eugene, Oregon 97403-1293  
Ph. 541-346-2513 (O)  
Ph. 541-484-6259 (H)  
E-Mail halley@uoregon.edu  
Faculty webpage: <http://www.honors.uoregon.edu/faculty/resident/alley/>  
Wikipedia page: [http://en.wikipedia.org/wiki/Henry\\_Alley](http://en.wikipedia.org/wiki/Henry_Alley)

### Summary of Education beyond high school:

B.A. English  
Stanford University, 1967 (honors)  
Thesis: "Milton's Adam and Samson:  
The Growth Within the Architecture"

M.F.A. Creative Writing  
Cornell University, 1969  
Thesis: "Golden Underground: Stories"

Ph.D. Prose Fiction  
Cornell University, 1971  
Dissertation: "Middlemarch and Daniel Deronda:  
Heroes of Erudition and Experience"  
Field: Prose Fiction

### Academic Experience:

1972 - 1975 Associate Professor of English  
College of the Ozarks (Promoted, 1973)

1975 - 1982 Associate Professor of English  
University of Idaho (Promoted, 1980)

1982 - present Professor of Literature (Now Emeritus)  
Honors College, University of Oregon  
(Promoted, 1989, 1998)

## Administrative Experience:

1972-75 Director of Composition, College (of the  
School) of the Ozarks  
1989-90, 1992 Acting Director, University of Oregon Honors College

## Editorial Experience:

1967-71 Assistant Editor, Epoch

## Writer's Residencies:

Writer in Residence, Centrum Center for Creative Education and the Arts,  
Port Townsend, Washington, April, 1992

Writer in Residence, Centrum Center for Creative Education and the Arts,  
Port Townsend, Washington, March, 1993

Residential Fellow, Oregon Humanities Center, University of Oregon,  
September-December, 1993

## Workshops Taken

Jane Smiley, Napa Valley Writer's Conference, St. Helena, California, July-  
August, 2000

Ron Carlson, Summer Words Writing Retreat, Aspen, Colorado, June 2004.

Tom Jenks, Advanced Fiction Writing Workshop, Portland, Oregon, March 2006.

Thomas Glave, Centrum Writer's Conference, Port Townsend, Washington,  
July, 2007

Pam Houston, Centrum Writer's Conference, Port Townsend, Washington,  
July, 2012

Patricia Henley, Centrum Writer's Conference, Port Townsend, Washington,  
July, 2013

Patricia Henley, Moveable Feasts Fiction Workshop, Seattle, Washington,  
February, 2014.

## Publications:

Books (Fiction)--

Through Glass (novel). Binghamton: Iris Press, 1979.

Second Printing: 1981.

The Lattice (novel). Rockville: Ariadne Press,  
1986.

Umbrella of Glass (novel). Portland: Breitenbush Books,  
1988.

Precincts of Light (novel). Portland: Inkwater Press, 2010.

Accepted for publication: The Dahlia Field, Chelsea Station Editions,  
2016.

## Books (Academic)--

The Quest for Anonymity: The Novels of George Eliot.  
Cranbury, NJ: University of Delaware Press, 1997.

## Chapbooks--

The York Handbook for the Teaching of College  
Creative Writing. Fredericton: York Press,  
1979.

Leonardo and I (story). Portland, Oregon: Gertrude Press, 2006.

## Stories and Novel Segments--

"The Festival." University Review, 36, No. 1  
(1969), 75-80.

"Through Glass" (novel segment). Webster Review,  
1, No. 3 (1975), 42-62.

"Getting Rid of Aristotle." The New Infinity  
Review, 2, No. 8 (1975-76), 159-162.

"Tales." Cimarron Review, 35 (1976), 57-63.

"Stains of Light" (novel segment). River Bottom  
Magazine, 4, No. 1 (1977), 18-40.

"Within the Dial." The Slackwater Review, 2, No. 1,  
(1977), 77-83.

"The Museum." The Lake Superior Review, 8, No. 1,  
(1977), 43-45.

"The True and Only History of the Alexandria."  
Sawtooth, No. 4 (1978), 4-16.

"The Fish." Snapdragon, 1, No. 2 (1978), 7-11.

"Elizabeth Tyson, Poet, Playwright" (novel segment).  
The Virginia Woolf Quarterly, 3, Nos. 3-4  
(1978), 317-326.

"The Baritone and the Tenor." The Pikestaff Forum,  
1, No. 2, (1979), 22-23.

"Daughter of Elysium." The Slackwater Review, 4,  
No. 1, (1981), 104-117.

"The Eviction." Outerbridge, Nos. 6-7 (1981), 72-78.

"The Temple." The Pale Fire Review, 2, No. 3  
(1982), 34-43.

"The Wild Bird Bell." Outerbridge, Nos. 12-13  
(1984), 84-94.

"The Two Cultures." The Widener Review, No. 2  
(1985), 68-85.

"The Witness." The Round Table, 2, No. 2 (1985),  
30-38.

- "The Commuter." Kansas Quarterly, 17, No. 4 (1985), 131-146.
- "The Watermark." Outerbridge, 16-17 (1986), 36-56.
- "The Lattice" (novel segment). KSOR Guide to the Arts (1987), 40-43.
- "The Periphery." Parting Gifts, 4 (1991), 17-20.
- "Remix." Outerbridge, 22 (1991), 28-43.
- "In the Middle of Things." Parting Gifts, 6 (1993), 39-41.
- "The Birds of Honolulu." Outerbridge, 24 (1993), 97-104.
- "Queen Isabella Pledges Her Jewels." Oxford Magazine, 10 (1995), 94-103.
- "The Audubon Marathon." Seattle Review, 18 (1995-6), 103-111.
- "Earth Day." Outerbridge, 27 (1998), 158-165.
- "Street Kid." Nightfire, 1, No. 1 (2001), 48-52.
- "The Wild Bird Bell," Outerbridge: 1975-2000, A Retrospective Anthology, 28 (2001), 14-24.
- "Aunt Lil on Broadway." Gertrude (2001), 5-12.
- "Afternoons with Klaatu." Clackamas Literary Review, 6, No. 1 (2002), 18-27.
- "The Facts of Life." Virginia Quarterly Review, 78, No. 3 (2002), 481-89.
- "The Sojourners." Clackamas Literary Review, 7, No. 1 (2003), 128-141.
- "The Summer of the Beautiful Pink Hydrangea." Harrington Gay Men's Fiction Quarterly, 5, No. 4 (2003), 37-52.
- "The Dahlia Field." torquere, 6 (2004), 168-176.
- "Would You Mind Holding Down My Body?" Stone Table Review, 1, No. 1 (2006). [http://www.stonetablereview.com/1.1/alley\\_body.htm](http://www.stonetablereview.com/1.1/alley_body.htm).
- "The Rembrandt Brotherhood," Harrington Gay Men's Literary Quarterly, 8, No. 1 (2006), 35-51.
- "Lucy in the Sky." In Herstory. Ed. Elizabeth Benson-Udom. Danville, CA: elizaPress Publications, 2007. 23-36.
- "Carter's Aida." In HIMS. Ed. Elizabeth Benson-Udom. Danville, CA: elizaPress Publications, 2007. 78-99.
- "In Recovery." Ars Medica, 4, No. 1 (2007), 87-93.
- "Item 'i.'" Colere, 8 (2008), 16-24.
- "Tame." Gertrude, 14 (2010), 67-73.
- "The Alternative." QReview. (December, 2010). .
- "Flesh for Fantasy." Qreview (March, 2011).
- "Tide." Qreview (September 2011).
- "The Water Ghost." St. Sebastian Review 1, No. 2 (2011). 17-19. [http://www.stsebastianreview.com/SSR\\_Vol1\\_Iss2.pdf](http://www.stsebastianreview.com/SSR_Vol1_Iss2.pdf)
- "Dating Igor," Off the Rocks 15: An Anthology of GLBT Writing, New Town Writers of Chicago, 2011. 103-116.
- "The Holy Family." St. Sebastian Review 2, No. 2 (2012). 18-21. [http://www.stsebastianreview.com/SSR\\_Vol2\\_Iss2.pdf](http://www.stsebastianreview.com/SSR_Vol2_Iss2.pdf)

- "The Burning House." Cobalt, 5 (2012). [http:// www.cobaltreview.com/fiction/2012/09/10/the-burning-house/](http://www.cobaltreview.com/fiction/2012/09/10/the-burning-house/)
- "Ashland." Bay Laurel Journal 1, No. 2 (2012).  
<http://www.baylaurelonline.com/2012/12/winter2012.html>
- "The World Was All Before Us," Cedilla 6 (2012), 35-38.
- My Nick." Cobalt Review, Special Issue (2013).  
<http://www.cobaltreview.com/issues/2013/07/15/my-nick/>.
- "Ledge Psychology." Off the Rocks 17: An Anthology of GLBT Writing.  
Ed. Allison Fradkin. Chicago: New Town Writers' Press,  
2013. 81-94.
- "The Creature from the Black Lagoon Contract." Wilde Magazine, 5  
(2014), 21-27.
- "To Come Home To." Chelsea Station (2014).  
<http://www.chelseastationmagazine.com/page/2/>.
- "The Back of My Mind." Cobalt Review (2014 ).  
<http://www.cobaltreview.com/wp-content/uploads/2014/03/COBALT-March-2014.pdf>
- "Children of Mars." Chelsea Station (2014).  
<http://www.chelseastationmagazine.com/2014/09/children-of-mars.html>
- "Cathedral Ruins." Stone Table Review 2, No. 1 (2015)  
<http://www.stonetablereview.net/2.2/AlleyRuins.html>.
- "Yard Sale." Gertrude, 22 (2015), 32-37.
- "Border Guards." Chelsea Station (2016).  
<http://www.chelseastationmagazine.com/page/2/>
- Accepted for publication: "Christmas at the Cayuga Diner, 1970," Stand There Shining: A Recovery Anthology, Tulip Tree Publishing.
- Accepted for publication: "Tea in Coburg," Chelsea Station.

#### Articles and Reviews--

- "Allusion as a Technique of Characterization in Middlemarch and Daniel Deronda." Greyfriar: Siena Studies in Literature, 19 (1978), 29-39.
- "The Subterranean Intellectual of Middlemarch." The Midwest Quarterly, 20, No. 4 (1979), 347-361.
- "The Complete and Incomplete Educations of The Mill on the Floss." The Rocky Mountain Review of Language and Literature, 33, No. 4 (1979), 184-201.
- "New Year's at the Abbey: Point of View in the Pivotal Chapters of Daniel Deronda." The Journal of Narrative Technique, 9, No. 3 (1979), 147-159.
- "Literature and the Miscast Marriages of Middlemarch and Daniel Deronda." Cithara: Essays in the

- Judaeo Christian Tradition, 19, No. 1 (1980), 21-25.
- "A Rediscovered Eulogy: Virginia Woolf's 'Miss Janet Case: Classical Scholar and Teacher'." Twentieth Century Literature, 28, No.3 (1982), 290-301.
- "George Eliot's Romola and the Preservation of Household Gods." Cithara: Essays in the Judaeo Christian Tradition, 23, No. 2 (1984), 25-35.
- "Middlemarch: Three Italian Journeys." The George Eliot Fellowship Review, 16 (1985), 49-74.
- "Silas Marner and the Balance of Male and Female." Victorians Institute Journal, 16 (1988), 64-74.
- "George Eliot and the Ambiguity of Murder." Studies in the Novel, 25, No. 1 (1993), 59-75.
- "Gwendolen Harleth: George Eliot's Modernization of Hamlet." A British Studies Sampler: Selected Papers and Proceedings from the Northwest Conference of British Studies, Silver Anniversary Meeting, 1993. Richard D. Fulton, ed. Vancouver, Washington: Cannel Library, 1994. 21-40.
- "Review: The Making of Victorian Sexual Attitudes by Michael Mason." Journal of the History of Sexuality, 6 (1996), 474-6.
- "Coming out at Outwrite '96." View Magazine: A Chronicle of Gay and Lesbian Life, 7 (1996), 5.
- "George Eliot." Dictionary of Nineteenth-Century British Philosophers. Gavin Budge et al., eds. Bristol: Thoemmes Press, 2002. I, 351-5.
- "The Well-made World of the O.Henrys." Kenyon Review, 25, No. 2 (2003), 36-58.
- Arcadia and the Passionate Shepherds of Brokeback Mountain." Reading Brokeback Mountain. Jim Stacy, ed. Jefferson, North Carolina: McFarland and Company, 2007. 5-18.
- "Mrs. Dalloway and Three of its Contemporary Children," Papers on Language and Literature, 42 (2006), 401-419. Rpt. in Contemporary Literary Criticism. Ed. Jeffrey W. Hunter. New York: Thomson Gale, 2008. 53-62. Carolina: McFarland and Company, 2007. 5-18.
- "The Gay Artist as Tragic Hero in The Picture the Picture of Dorian Gray," CLCWeb: Comparative Literature and Culture 11.2 (2009): <http://docs.lib.purdue.edu/clcweb/vol11/iss2/4>
- "To the Greenwood: Forster's Literary Life to Come after A Passage to India," Papers on Language

and *Literature*, 46, No. 3 (2010). 291-313.  
 "Contributor Profile." *St. Sebastian Review Website*, 2013.  
<http://stsebastianreview.com/contributor-profiles/>.

Academic Panels and Professional Papers:

- "The Subterranean Intellectual of Middlemarch,"  
 paper read at the Northwest British Studies  
 Conference, Bellingham, Washington, April  
 1978.
- "Literature and the Miscast Marriages of Middlemarch  
 and Daniel Deronda," paper read at the  
 Northwest British Studies Conference, Missoula,  
 Montana, April, 1979.
- "George Eliot: The Mock-Heroic and Beyond," paper  
 read before Eta Sigma Phi, University of Idaho  
 classics honorary, April, 1979.
- "The Independent Press and its Community," special  
 panel given with Robert Bly and others, Moscow,  
 Idaho, March, 1980.
- "New Year's at the Abbey: Point of View in the  
 Pivotal Chapters of Daniel Deronda," The George  
 Eliot Centennial Conference, Tacoma,  
 Washington, April, 1980.
- "The Writer's Notebook: Finding the Student's  
 Personal Landscape," the NICE conference,  
 Moscow, Idaho, October, 1980.
- "A Rediscovered Eulogy: Virginia Woolf's 'Miss Janet  
 Case: Classical Scholar and Teacher,'"  
 Northwest British Studies Conference, Cheney,  
 Washington, April, 1981.
- "The Complete and Incomplete Educations of The Mill  
on the Floss," Northwest British Studies  
 Conference, Eugene, Oregon, April, 1982.
- "Writing Across the Curriculum" (co-director), NEH-sponsored  
 Workshop, Honors College, University of Oregon, April,  
 1983.
- "Program Structures and Teaching Values" (panel), Writing  
 Across the Curriculum Conference, Philadelphia,  
 Pennsylvania, June, 1983.
- "Using Writing as a Learning Tool" (discussion  
 leader), Pacific Northwest Writing Consortium,  
 Portland, Oregon, November, 1983.
- "Using the Journal in Literature and Other Core  
 Curriculum Courses," NEH-sponsored Workshop, Honors  
 College, University of Oregon, February, 1984.

- "Silas Marner and the Balance of Male and Female," Northwest British Studies Conference, Victoria, B. C., March, 1984.
- "Unlocking the Prisonhouse: Student Outlining and Literary Ambiguity," Pacific Northwest Writing Consortium, Seattle, Washington, November, 1984.
- "George Eliot and the Ambiguity of Murder," Northwest British Studies Conference, Moscow, Idaho, October, 1986.
- "Heroic Perception in Adam Bede," Northwest British Studies Conference, Coeur d'Alene, Idaho, October, 1988.
- "Scenes of Clerical Life and the Art of Indirect Idealization," Northwest British Studies Conference, Bellingham, Washington, October, 1989.
- "George Eliot and the Road to Emmaus: The Quest for Anonymity in her Novels," Northwest British Studies Conference, Walla Walla, Washington, October, 1990.
- "Esther and Rufus Lyon: 'A More Regenerating Tenderness' in Felix Holt," Northwest British Studies Conference, Eugene, Oregon, October, 1991.
- "Gwendolen, the Anonymous Hero of Daniel Deronda," Eighteenth- and Nineteenth-Century British Women Writers. Seattle, Washington, May, 1993.
- "Gwendolen Harleth: George Eliot's Modernization of Hamlet," Northwest British Studies Conference, Vancouver, Washington, October 1993.
- "Do MFA Programs Help Queer Writers?," panel member at OutWrite 96, Lesbian, Gay, Bisexual and Transgendered Writers Conference, Boston, Massachusetts, February, 1996.
- "Dorothea as Healer in Middlemarch," Northwest British Studies Conference, Tacoma, Washington, December, 1997.
- "Fiction Exercise," 1998 Pedagogy Papers, Associated Writing Programs, Portland, Oregon, March, 1998.
- "Ego, Anonymity, and Healing in George Eliot: The Twenty-seventh George Eliot Memorial Lecture," Nuneaton, England, October, 1998.
- "Looking at Literature: Silas Marner," BBC World Service Series (Interview with Alley, Actor Ben Kingsley, and other Scholars), January, 1999.
- "On Being Out and Academic," Northwest Queer Conference, Eugene, Oregon, April, 1999.
- "Writer's Groups: Connecting, Critiquing, Supporting," panel member at



- Lane Arts Council Arts and Communities Conference,  
March, 2001.
- "The Use of Time-General, Time-Specific in Fiction," 2001 Pedagogy Papers, Associated Writing Programs, Palm Springs, California, April, 2001.
- "What Would Martin Luther King Say?" panel member at Redefining the Dream: Martin Luther King, Jr., Celebration at the University of Oregon. January, 2002.
- "Coming Out as A Writer," Queer Writers Workshop, University of Oregon, March, 2003.
- "Pastness and Present in Mrs. Dalloway and its Avatars," The North American Conference on British Studies, Portland, Oregon, October, 2003.
- "Men Touching and Mrs. Dalloway," Fifteenth Annual Conference on Virginia Woolf, Portland, Oregon, June, 2005.
- "The Gay Artist as Tragic Hero in The Picture of Dorian Gray" The Pacific Coast Conference on British Studies, Tacoma, Washington, April, 2007.
- "Writing Your Character from the Inside," special workshop given at The Port Townsend Writers' Conference, July, 2013.

#### Fiction Readings:

- "Through Glass: A Selection," fiction reading given at the University of Idaho, Moscow, Idaho, January, 1980.
- "Through Glass," a presentation sponsored by the Lane Literary Guild, Eugene, Oregon, April, 1985.
- "The Lattice," a presentation sponsored by the Lane Literary Guild, Eugene, Oregon, February 1986.
- "Writers at the Hult III," presiding speaker at a reading featuring Ken Kesey and others, September, 1986.
- "The Lattice," over KSOR, public radio, Ashland, Oregon, December, 1986.
- "Umbrella of Glass," a presentation sponsored by the Lane Literary Guild, Eugene, Oregon, January 1988.
- "The Lattice," a presentation sponsored by the Honors College, Eugene, Oregon, February, 1988.
- "Interview - Television: Umbrella of Glass," KMTR-TV, Eugene, Oregon, December, 1988.
- "Interview - Television: Umbrella of Glass," KVAL-TV, Eugene, Oregon, January, 1989.
- "Umbrella of Glass, a Novel in Four Voices," sponsored by the Lane Literary Guild, Eugene, Oregon, January, 1989.

- "Homeless': A Story," as a part of an open reading for the homeless, sponsored by the Lane Literary Guild, Eugene, Oregon, December, 1991.
- "Two Stories: A Reading," Marketplace Books, Eugene, Oregon, February, 1993.
- "Interview-Radio: The Sources of Columbus Day," KLCC, Eugene, Oregon, February, 1994.
- "Columbus Day: A New Novel," sponsored by the Lane Literary Guild, Eugene, Oregon, February, 1994.
- "The Birds of Honolulu': Story," sponsored by the Mpowerment Center, Eugene, Oregon, March, 1994.
- "Reading: Columbus Day," telecast over Metrovision, Eugene, Oregon, March, 1994.
- "Men Touching: A New Novel," reading with Amanda Powell, as a part of "Writers Uncensored" night, sponsored by Marketplace Books, Eugene, Oregon, September 1994.
- "Men Touching: A Novel in Progress," as a part of the Work-in-Progress Series, sponsored by The Oregon Humanities Center, Eugene, Oregon, November, 1994.
- "Men Touching: The Bridal Staircase," as a part of "An Evening of Fiction, Music and Poetry: Intersexions Symposium," University of Oregon, April, 1995.
- "The Facts of Life': Story," The Mentors Writing Conference in Eugene, August, 1995.
- "Men Touching: A Segment," reading with Amanda Powell, sponsored by Tsunami Books, Eugene, Oregon, January, 1997.
- "Afternoons with Klaatu': Story," MusEvenings Series, sponsored by the University of Oregon Art Museum, April, 1997.
- "Earth Day: Story," sponsored by the Lane Literary Guild, October, 1997.
- "Precincts of Light: Reading from Two Versions of a Gay Novel on Measure Nine," University of Oregon Humanities Works-in-Progress Series, April, 1998.
- "Election Day: Story," Fiction Reading with Jody Procter, sponsored by Tsunami Books, Eugene, Oregon, April, 1998.
- "Interlude: from Men Touching," University of Oregon Arts Fair, May, 1998.
- "The Park's Hour: Story," Writer's Harvest Reading with Lane Literary Guild members and others, Barnes and Noble, Eugene, Oregon, October, 1998.
- "Second Life: A Novel in Progress," sponsored by the Eugene Public

- Library, August, 2000
- “Cathedral Ruins: Story Segment” open-mike reading, Associated Writing Programs, Palm Springs, California, April, 2001.
- “The Last Kid on Halloween: Story,” reading sponsored by Black Sun Books, Eugene, Oregon, November, 2001.
- “Second Life: A New Novel,” reading sponsored by the University of Oregon Honors College, February, 2002.
- “Afternoons with Klaatu: Story,” reading sponsored by the Estacada Arts Council and the Clackamas Literary Review, Estacada, Oregon, May, 2002.
- “The Sojourners: A Portion of a Story,” Creswell Book Festival, March, 2003.
- “At Large: The First Chapter of a Novel,” Poetry Lives Series, Eugene, Oregon, September, 2003.
- “The Rembrandt Brotherhood: Story,” reading sponsored by the University of Oregon Honors College, April, 2004.
- “‘The Visitation’: From Second Life, a Novel,” reading sponsored by the University of Oregon Honors College, November, 2004.
- “‘The Physically Challenged’: Story,” in University of Oregon Creative Writing Program 2004-5 Reading Series,” January, 2005.
- “Men Touching: A Selection from a Novel,” Coffee House Café, Salem Oregon, August, 2005.
- “Precincts of Light: A Selection,” reading for Gertrude Press, In Other Words Bookstore, Portland, Oregon, September, 2005.
- “Leonardo and I: Story.” Gertrude Press Presents an Evening of Queer Literature. Tsunami Books, Eugene, Oregon. June, 2006.
- “Children of Mars: Story.” Equity Foundation Present Prose and Poetry for Pride, a Collective Reading. Mother Kali’s Bookstore, August, 2006.
- “Birth: Excerpt from a Story.” Equity Foundation and Gertrude Press Present an LGBT Literary Reading, Mother Kali’s Bookstore, May, 2007.
- “The Water Ghost: Story.” Qliterati: Monthly Panel LGBTQ Reading Series, Q Center, Portland, Oregon, September, 2008.
- “Girl on Ice: Story.” Third Saturday Literary Readings Series with poet Austin Gray, Tsunami Books, Eugene, Oregon, June, 2009.
- “Precincts of Light: Novel.” Reading and Interview, “Northwest Passage,” KLCC Radio, Eugene, Oregon, June, 2010.
- “Precincts of Light: Novel.” Reading and Interview,” DiversiTV, Channel 23. Eugene, Oregon, June, 2010.
- “Precincts of Light: Novel.” Reading and Book Signing, Tsunami Books, Eugene, Oregon, June, 2010.
- “Precincts of Light: Novel.” Interview,” Back Page, Oregon Public Broadcasting Plus. Corvallis, Oregon, December, 2010.  
<http://oregonstate.edu/media/zlwkr>.

“Precincts of Light: Novel.” Reading sponsored by the Lane Literary Guild, Eugene, Oregon, January 2011.

"Children of Mars: Step into Stories Project," City of Eugene, November, 2012.

“Yard Sale: Story.” Write to Publish Conference, sponsored by Ooligan Press, Portland Oregon, January, 2015.

Special Awards, Grants, or Honors:

Phi Beta Kappa, Stanford University, University of Idaho (Secretary, 1977-1981),  
University of Oregon (Chair, Membership Committee, 1994)

Cornell Senior Graduate Fellowship, 1970-1

NEH Summer Seminar, 1975--Ohio State University

Research Council Grant, Summer, 1977, University of Idaho

General Research Grant, Summer, 1981, University of Idaho

Semifinalist, AWP Award Series in the Novel, 1982

Summer Research Award, University of Oregon, 1983

Summer Grant, Oregon Committee for the Humanities, 1985

Nominated, Oregon Book Award, 1989

Letter of Commendation, Ersted Teaching Award Selection Committee, 1989

Stewart Fund Endowment Award, 1990

University of Oregon Summer Research Award, 1991

Center for the Study of Women in Society Grant, 1992

NEH/Center for Asian and Pacific Studies, Summer Project on the  
Integration of Asian Materials into Humanities Curriculum,  
1992

University of Oregon Faculty Achievement Award for Distinguished Teaching,  
1994

Volunteer of the Month, MPowerment Project, 1995

University Marshal, 1995

Invitation to deliver The George Eliot Memorial Lecture, for The  
George Eliot Fellowship, Nuneaton, England, October, 1998.

University of Oregon Summer Research Award, 2000

Jane Smiley's Workshop, Napa Valley Writers' Conference, 2000

Juror, Individual Artist Grant competition, Constance Saltonstall Foundation  
for the Arts, New York State, 2001

Faculty/staff recipient, Commitment to Community Award, Lesbian, Gay,  
Bisexual, and Transgender Educational Support Services Program,  
2000-01

Professor of the Month, University of Oregon Mortar Board, February, 2002.

Two Stories Nominated for the Pushcart Prize XXVIII: Best of the Small Presses,  
2003

Honorable Mention, Richard Hall Memorial Short Story Competition, 2003

Ron Carlson's Advanced Fiction Workshop, Aspen Summer Words Writing  
Retreat, 2004

Second Life, Semi-finalist in the Elixir Novel Contest, 2004.  
 Story Nominated for the Pushcart Prize XXX: Best of the Small Presses, 2006  
 Semi-finalist , Spokane Prize in Short Fiction, 2006  
 Story Nominated for the Pushcart Prize XXXI: Best of the Small Presses, 2007.  
 Winner, Gertrude Press 2006 Fiction Chapbook Competition.  
 Honorable Mention, August 2008 Very Short Fiction Competition, Glimmer Train.  
 Top Twenty-Five, October 2009 Family Matters Story Competition, Glimmer Train.  
 Top Twenty-Five, April 2010 Family Matters Story Competition, Glimmer Train.  
 Honorable Mention, July 2010 Very Short Fiction Competition, Glimmer Train.  
 Guest Fiction Editor, Gertrude Literary Journal, "The Gay Issue." Fall, 2010.  
 Honorable Mention, July 2011 Very Short Fiction Competition, Glimmer Train.  
 Honorable Mention, October 2011 Family Matters Story Competition, Glimmer Train.  
 Top Twenty-Five, April 2012 Family Matters Story Competition, Glimmer Train.  
 Finalist, Jim Palmer Baseball Writing Award, Cobalt Magazine, August, 2013  
 Top Twenty-Five, March, 2014 Family Matters Story Competition, Glimmer Train.  
 First Prize, Gertrude Press Short Story Contest, January, 2015.  
 Finalist, Elixir Novel Competition, 2016.

Membership in Professional and Scholarly Organizations:

MLA  
 AAUP  
 The George Eliot Fellowship  
 Associated Writing Programs  
 National Conference on British Studies  
 Lane Literary Guild (President, 1985-86 and Secretary, 1988)  
 University of Oregon Committee on Gay, Lesbian, Bisexual, Transgender Concerns (Co-Chair, 1995-6)

Courses taught at the University of Oregon:

HC 101, 102, 103, Honors Literature  
 HC 213, The Novel of Marriage  
 HC 311, American Fiction Since 1960  
 HC 312, Stories by and about Women  
 HC 312, Comedy, Epic, and Tragedy  
 HC 312, Novels by and About Women  
 HC 312, Reading and Writing Fiction (also HC 213, via Center for Humanities Grant, also HC 421)

HC 313, Kurosawa and the Classics (via CAPS grant)  
 HC 315, Three Major Women Authors: Eliot, Woolf, Porter  
 HC 407, Sophomore/Junior Seminar  
 HC 407, Senior Seminar  
 HC 407, Literature of Androgyny  
 HC 408, Creative Writing: Fiction  
 HC 408, Tragedy and Fiction  
 HC 408, George Eliot and Virginia Woolf  
 HC 408, Comedy and Tragedy  
 HC 408, Short Story Writing  
 HC 412, Literature by and About Gay Men  
 HC 421 Jane Austen and Comedy  
 Eng 203, Shakespeare  
 Eng 473, 19th Century English Novel  
 WR 324, Short Story Writing  
 CRWR 421, Projects in Writing: Literary Fiction

Service and Administrative Duties:

1982-2001, Writing Specialist, Honors College  
 1989-2001, Advisor, Honors College Literary Journal  
 1989-90, Acting Director, Honors College  
 1991, Program Chair, Northwest British Studies Conference  
 1992, Acting Director, Honors College  
 1992-3, Freshman Seminar Committee  
 1993, 1995-6, 1999-2001, 2002-4, Committee on Gay, Lesbian and Bisexual  
 Concerns (Chair, 1995-6)  
 1994, Phi Beta Kappa Membership Committee Chair (delegate to  
 National Conference, same year)  
 1994, Judge, Undergraduate Prize on Gay, Lesbian, and Bisexual  
 Studies  
 1995, Honors College Executive Committee (fall term only)  
 1995, 2003, Search Committee for Honors College Director  
 1996-1999, Faculty Grievance Committee (Chair, one term)  
 1997-2002, Facilitator, Faculty Group, Freshman Honors Literature  
 1997, Humanities Center Research Fellowship Review Panel  
 1997-8, Facilitator, Lane Literary Guild (Community)  
 1997-8, Planning Committee, Honors College  
 1997-8, Course Scheduling Committee, Honors College  
 1997-8, Admissions and Scholarships Committee, Honors College  
 1998-9, Undergraduate Studies Council  
 1999-2000, Chair, Honors College Faculty Forum  
 2000, Reviewer, University Awards Committee  
 2000, Organizer, Lane Literary Guild Open Mike Reading (Community, August)  
 2000-2001, Honors College Search Committee, Assistant Professorship in  
 Literature (Interviewer at the MLA Conference, Washington, D.C.)

2001-2003 Member, Johnson Award Committee  
2002-2003, University Senate  
2004-7, Lane Literary Guild Steering Committee  
2004-7, Lane County Committee, Equity Foundation

References:

James McConkey,  
Professor Emeritus of English  
Cornell University  
Ithaca, NY 14853

David Frank  
Professor of Rhetoric  
Clark Honors College  
1293 University of Oregon  
Eugene, Oregon 97403

Terry Hunt  
Dean, Clark Honors College  
1293 University of Oregon  
Eugene, Oregon 97403