

JOSEPH G. FRACCHIA

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Clark Honors College
University of Oregon
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DEGREES

Ph.D. History Department, University of California, Davis, 1985
M.A. History Department, University of California, Santa Barbara, 1975
B.A. History Department, University of California, Davis, 1972

FIELDS OF SPECIALIZATION

Ph.D. Modern European Social and Intellectual History (Germany)
Early Modern European Social and Intellectual History
Philosophy of History
History of Philosophy

M.A. Modern Europe
United States Since 1840

EMPLOYMENT

2012- Professor Emeritus, Clark Honors College, University of Oregon
2008-2012 Professor, Clark Honors College, University of Oregon
1994-2008 Associate Professor, Clark Honors College, University of Oregon
1988-94 Assistant Professor, Clark Honors College, University of Oregon
1987-88 Visiting Assistant Professor, Clark Honors College, University of Oregon
1986-87 Visiting Assistant Professor, History Department, University of Oregon
1984 Lecturer, History Department, University of California, Davis (Fall)
1980-81 Lecturer, Integrated Studies Program, University of California, Davis
1980 Lecturer, History Department, University of California, Davis (Spring)
1980-84 Associate-in-History, History Department, University of California, Davis
1975-80 Teaching Assistant, History Department, University of California, Davis

LANGUAGES

German read, write, and speak fluently
Italian read fluently, speak well
Modern Greek intermediate reading and speaking knowledge
French reading knowledge

DISSERTATION

Die Marxsche Aufhebung der Philosophie und der philosophische Marxismus (The Marxian Transcendence of Philosophy and Philosophical Marxism)

PUBLICATIONS

Book

Die Marxsche Aufhebung der Philosophie und der philosophische Marxismus: Zur Rekonstruktion der Marxschen Wissenschaftsauffassung und Theorie-Praxis Beziehung aufgrund einer Kritik der Marx-rezeption von Georg Lukács, Karl Korsch, Theodor Adorno und Max Horkheimer (The Marxian Transcendence of Philosophy and Philosophical Marxism: Toward a Reconstruction of Marx's Conception of Science and the Relation between Theory and Praxis through a Critique of Georg Lukács, Karl Korsch, Theodor Adorno and Max Horkheimer), New York: Peter Lang, 1987; 428 pages.

Articles (* = peer reviewed; ** = invited article and peer-reviewed; *** = invited)

- * "The Philosophical Leninism and 'Western Marxism' of Georg Lukács", *Historical Materialism* Vol. 21, No. 1, 2013; pp. 69-93.
- *** "Kulturelle Wende" in *Historisch-Kritisches Wörterbuch des Marxismus*, Vol. 8/1, Wolfgang Fritz Haug et al, editors (Berlin: Das Argument Verlag, 2012).
- *** "Verwertung der Sachenwelt, Entwertung der Menschenwelt: Zur Rolle des menschlichen Körpers in Marx' Kritik der politischen Ökonomie" in *Kapital und Kritik*, Werner Bonefeld and Michael Heinrich, editors (Hamburg: VSA Verlag, 2011), pp. 65-93.
- * "*Hora*: Social Conflicts and Collective Memories in Piana degli Albanesi," *Past and Present*, no. 209 (November 2010), pp. 181-222
- * "The Capitalist Labor Process and the Body in Pain: The Corporeal Depths of Marx's Concept of Immiseration," *Historical Materialism* (Vol. 16, No. 4, 2008), pp. 35-66.
- *** "Για τη θεωρητική φρόνηση και τη σοφία του καθημερινού βίου (On Theoretical Knowledge and the Wisdom of Everyday Life; translated by Spiros Gangas) in Θεωρία αξίες και κριτική; Αφιέρωμα στον Κοσμά Ψυχολαίδη (*Theory, Values, and Critique: In Memory of Kosmas Psychopedis*), edited by Manolis Anglidis et al, (Athens: Polis Publishing 2008), pp. 643-664.
- * "Beyond the Human Nature Debate: Human Corporeal Organization as the "First Fact" of Historical Theory," *Historical Materialism*, Vol. 13, No. 1, 2005, pp. 33-61.
- ** "The Untimely Timeliness of Rosa Luxemburg" in Werner Bonefeld and Kosmas Psychopedis (eds.), *Social Autonomy and the Critique of Capitalism*, Ashgate, 2005, pp. 105-130.
- ** "The Philosophical Leninism and Eastern 'Western Marxism' of Georg Lukács," *Historical Materialism*, forthcoming.
- ** with Richard Lewontin, "The Price of Metaphor," Rejoinder to W.G. Runciman, "Culture Does Evolve" for Forum on Cultural Evolution, *History and Theory*, February, 2005, pp. 14-29.

- *** “Subaltern Studies and Collective Memories in Piana degli Albanesi: Methodological Reflections on a Historiographical Encounter,” *Asian Journal of Social Science*, Vol. 32, No. 2, 2004, pp. 247-273.
- *** “Die körperliche Tiefe des Marxschen Verelendungs begriff: Der Kapitalistische Arbeitsprozess und körperlicher Schmerz“ (The Corporeal Depths of Marx’s Conception of Immiseration: The Capitalist Labor Process and the Body in Pain) in *Festschrift für Helmut Reichelt*, Ca Ira Verlag, 2004, pp. 219-248.
- ** “On Transhistorical Abstractions and the Intersection of Historical Theory and Social Critique,” *Historical Materialism*, Vol. 12, No. 3, 2004, pp. 125-146.
- ** “Whose Burden?” Review Essay of Allan Megill, *Karl Marx: The Burden of Reason in History and Theory*, November, 2003, pp. 378-398.
- ** With Richard Lewontin, “Does Culture Evolve?” *History and Theory* (Vol. 38, No. 4, Dec. 1999), 52-78.
 Republished in:
 Philip Pomper and David Shaw, eds., *The Return of Science: Evolution, History, and Theory*, Lanham, Md: Rowman & Littlefield, 2002.
 Elliot Sober, *Conceptual Issues in Evolutionary Biology*, 3rd Edition, MIT Press, 2005, pp. 505-534.
 Geoffrey M. Hodgson, ed., *Darwinism and Economics*, UK: Edward Elgar Publishing, 2008.
- * “Dialectical Itineraries,” in *History and Theory*, Vol. 38, No. 2, May, 1999; pp. 169-197.
- ** “Michel Foucault, Karl Marx, and the Historical-Materialist Horizon” in *Intellectual History Newsletter*, December, 1998, pp. 1-23. Includes responses from Martin Jay, University of California, Berkeley and Joan Cocks, Mt. Holyoke, followed by my rejoinder.
- ** “Marx without Marxism: A Review Essay on Moishe Postone's *Time, Labor, and Social Domination*,” in *History and Theory*, Vol. 34, No. 4, Fall, 1995; pp. 353-370.
- *** With Cheney Ryan, “Crisis, Commitment, and Science” in *Open Marxism*, edited by Richard Gunn, Werner Bonefeld, Kosmas Psychopedis, Pluto Press, 1992; pp 46-69.
- * “Marx's *Aufhebung* of Philosophy and the Foundations of Historical-Materialistic Science” in *History and Theory*, Vol. 30, No. 2, 1991; pp. 153-179.

Work in Progress

Book Manuscript: *Historical Materialism as Corporeal Semiotics: The Corporeal Foundations of Society and Culture* (completed manuscript expected December, 2016)

Translations

Wolfgang Fritz Haug, “David Harvey’s *Companion to Marx’ Capital*, excerpt from his book *Das “Kapital” lesen, aber wie?* to be published in *Socialism and Democracy* (forthcoming).

Henryk Grossmann, Biographical Essays on Jean Jaures, Alexander Herzen, Georges Sorel, Jules Guesde, 4-5 printed pages each; Review of Edition of Collected Essays of Karl Marx and Friedrich on the American Civil War, 5 printed pages; Anarchism. Translations for Collected Works of Henryk Grossmann, 20 printed pages, Rick Kuhn editor (forthcoming).

Paul Baran-Herbert Marcuse: Six Letters, July 1962 – April 1963; *Monthly Review* On-line edition, March 2014.

Rosa Luxemburg, “Zurück zu Adam Smith“ (Back to Adam Smith), in *The Complete Works of Rosa Luxemburg, Vol. 1: Economic Writings*, Peter Hudis, editor (London: Verso 2013), pp. 79-89.

Wolfgang Fritz Haug, “*Immaterielle Arbeit*“ (Immaterial Labor), in *Historical Materialism*, Vol. 18.2 (2010), pp. 209-216.

Wolfgang Fritz Haug, “*Allgemeiner Verstand*“ (General Intellect), in *Historical Materialism*, Vol. 17.2 (Spring, 2009), pp. 177-185

W.E.B. DuBois, “Die Negerfrage in den Vereinigten Staaten“ (The Negro Question in the United States), in *CR: The New Centennial Review*. Vol. 6, No. 3, Spring 2007.

Kosmas Psychopedis, “Sozialkritik und die Logik der Revolution: Von Kant zu Marx und von Marx zu Uns“ (Social Critique and the Logic of Revolution: From Kant to Marx and from Marx to Us) in Werner Bonefeld and Kosmas Psychopedis (eds.), *Social Autonomy and the Critique of Capitalism* (Ashgate, 2005), pp. 69-92.

Cajo Brendel, “Kronstadt: Proletarischer Ausläufer der Russischen Revolution“ (Kronstadt: Proletarian Spin-Off of the Russian Revolution) in Werner Bonefeld and Sergio Tischler (eds.), *What is to be Done? New Times and the Anniversary of a Question* (Ashgate, 2002), 13-24.

Diethard Behrens, “Perspektive linker Politik. Zur Herausbildung anti-leninistischer Konzeptionen sozialistischer Politik“ (Perspectives on Left Politics: On the Development of anti-Leninist Conceptions of Socialist Politics), in Werner Bonefeld and S. Tischler (eds.), *What is to be Done? New Times and the Anniversary of a Question* (Ashgate, 2002), 25-48.

Johannes Agnoli, “Die Emanzipation – Wege und Ziele“ (Emancipation: Paths and Goals) in Werner Bonefeld and Sergio Tischler (eds.), *What is to be Done? New Times and the Anniversary of a Question* (Ashgate, 2002), 187-196.

Helmut Reichelt, “Habermas’ Rekonstruktion des Historischen Materialismus“ in *The Politics of Change: Globalisation, Critique, and Ideology* edited by Werner Bonefeld and Kosmas Psychopedis (New York: Macmillan, September, 2000), 105-148.

FELLOWSHIPS AND GRANTS

Instructional Technology Fellowship, University of Oregon, June, 2004

Tom and Carol Williams Teaching Fellowship for project entitled “Western History and the Challenge of Globalization: Re-envisioning the Core” (for revision of the Honors College History Curriculum)

Deutscher Akademischer Austauschdienst, 3-month research grant at the University of Bremen, Germany, Sept.-Dec., 1999.

University of Oregon Summer Research Grant for project entitled *Ethnicity, Culture, and Politics in Piana degli Albanesi*, Summer, 1998.

University of Oregon Humanities Center Teaching Fellowship for Course Development for course entitled *Embodied Cultures/Cultured Bodies*, co-taught with Clare Lees, Comparative Literature Program, University of Oregon, Summer, 1998.

University of Oregon Humanities Center Teaching Fellowship, 1993-1994

University of Oregon Summer Research Grant, 1993

University of Oregon Humanities Center Research Grant, Spring, 1992

Northwest Interinstitutional Consortium for Study Abroad Faculty Position, Siena Campus, Fall, 1991

Fulbright Faculty Study Tour to Hungary, June-July, 1990

Regents' Fellowship, University of California, Davis; research grant, 1980-81

Deutscher Akademischer Austauschdienst; research grant, Goettingen, Germany, 1978-79

HONORS AND AWARDS

Thomas F. Herman Distinguished Teaching Award, University of Oregon, 2007

Robert F. and Evelyn Nelson Wulf Professorship for Ethical Studies awarded through the University of Oregon Humanities Center (co-recipient with Clare Lees), 1998-1999

Coleman-Guitteau Professorship in the Humanities, University of Oregon, 1992-1993

Visiting Scholar, Richard Lewontin Laboratory, Museum of Comparative Zoology, Harvard University, Fall, 1995.

University of Oregon Coleman-Guitteau Course Development Fellowship, 1993-94

Ersted Distinguished Teaching Award, University of Oregon, 1988

TEACHING

Courses

Honors College 107, 108, 109:	History of the Western World
Honors College 231, 232, 233:	Introduction to Historical Thinking in a Global Context
Honors College 407:	Senior Seminar
Honors College 408H:	History of European Socialism
Honors College 408H:	Historical Conflicts and Moral Dilemmas
Honors College 408H:	Consciousness and Society
Honors College 408H:	Bodies in History: The Corporeal Roots of Society and Culture
Honors College 408H:	Embodied Cultures
Honors College 408H:	Politics and the University
Honors College 408H:	Visions of Freedom I: Notions of Freedom in Western Intellectual History
Honors College 408H:	Visions of Freedom II: Liberal and Socialist Notions of Freedom
Honors College 444H	Visions of Freedom III: Race and Class: Theoretical Questions, and Lived Experience
Honors College 431H	Visions of Freedom IV: Utopian Thinking/Thinking Utopia
Honors College 431H	Visions of Freedom V: Socialist Visions and Nightmares
Honors College 431H	Philosophy of History
Honors College 431H	Bodies and Artifacts
Honors College 431 H Philosophy	Visions of Freedom VI: Economic Form and Political
Honors College 431H and You	Visions of Freedom VII: Human Nature, History, The Future,
Honors College 431H Utopian Realities	Visions of Freedom VIII: Utopian Impulses, Utopian Visions,
Honors College 431H Perception, and Behavior	Visions of Freedom IX: Archaeologies of the Present: Culture,
Honors College 431H Economics, and Politics	Visions of Freedom X: Archaeologies of the Present: Society,
Comparative Literature 410/510	Embodied Cultures/Cultured Bodies
History 301, 302, 303:	European History: 1789-1870; 1870-1919; 1919-1999
History 332:	Women and Social Movements, Modern Europe
History 408:	Siena and Florence in the Renaissance (NICSA Campus, Siena)
History 408:	Modern Italian History (NICSA Campus, Siena)
History 407G:	Western Marxism and the New Left
History 439G:	European Intellectual History, 1750-1870
History 410/510:	History of the Western Left
History 612, 613:	Historical Methods and Writing
Comparative Literature 461/561	Historical Materialism as Corporeal Semiotics
Sociology 615L	Historical Materialism as Corporeal Semiotics

Individual Mentoring (See CV Teaching Supplement for details)

Committee member for twenty-seven completed dissertations and four in progress in Departments of Sociology, English, Romance Languages, Germanic Languages, Art Education, Comparative

Literature, Geography.

Member of several Ph.D. examination and M.A. examination and thesis committees in Departments of History, Sociology, Comparative Literature, Interdisciplinary Studies/Individualized M.A. Program, Environmental Studies

Honors College Representative on three-hundred-fifteen Honors College Senior Thesis Committees

Director of several Readings and Conferences annually

INVITED TALKS AND LECTURES

Organisms and Objectifications: A Historical-Materialist Inquiry into the Human and Animal, German Studies Conference, University of Oregon, May 3-4, 2013

What's in a Name? Social Conflicts and Collective Memories in Piana degli Albanesi, American Association for Italian Studies Conference, Eugene OR, April 10-13, 2013.

Die materialistische Geschichtsauffassung als eine körperliche Semiotik, Institut für Kritische Theorie, Berlin, October 17, 2010.

On Theoretical Knowledge and the Wisdom of Everyday Life, York University, Toronto, April, 2008

Socialisti and Mafiosi in Piana degli Albanesi, Honors College Convocation, May, 2007

The Capitalist Labor Process and the Body in Pain, Conference on *Philosophy Today*, University of Crete, November, 2005.

Historical Materialism as Corporeal Semiotics: The Corporeal Foundations of Marx's Critique of Capitalism, paper presented to conference sponsored by the Isaac and Tamara Deutscher Memorial Prize Foundation, *Historical Materialism*, and *Socialist Register*, Birkbeck College, London, October, 2004.

Social Conflicts, Subaltern Studies and Collective Memories in Piana degli Albanesi, History Department, National University of Singapore, October, 2002.

Socialisti and Mafiosi in Piana degli Albanesi, Honors College Alumni Assn., Portland, August, 2002.

Transhistorical Abstractions and the Intersection of Historical Theory and Social Critique, Department of Politics and Economics, University of Athens, Greece (June 20, 2001).

Hora: Social Conflicts and Collective Memories in Piana degli Albanesi, lecture in the Idea of Europe Series, Department of History, University of Oregon, June 3, 2001.

The Social Constitution of Intellectual Labor, for Conference on *Work*, Department of English, University of Oregon, March, 2001

The Optics of Historical Vision, Clark Honors College New Student Orientation, 2001, 2002

Embodied Cultures, University of Oregon Museum of Art Lecture Series, April 21, 1999.

Hora: Social Conflicts and Cultural Identities in Piana degli Albanesi, presented at the April, 1999, conference of the American Association for Italian Studies, as part of a panel which I organized on *Ethnic and Linguistic Minorities in Italy*, Eugene, Oregon.

Dialectical Itineraries, Comparative Literature Lecture Series, University of Oregon, 1998

Foucault's Pendulum: A Game with Marx and Marxists, Department of Sociology, University of British Columbia, Vancouver, BC, Canada, March 17, 1998.

Germany as History and History as German, University of Oregon Learning in Retirement Program, October, 1997.

The Socialist Vision of Europe, University of Oregon History Dept., Idea of Europe Series, May, 1997.

Toward a Corporeal Hermeneutic of Cultural Forms, Museum of Comparative Zoology, Harvard University, October, 1995.

Revolutionary and Conservative Nationalism: Mazzini and Treitschke, University of Oregon History Department, Idea of Europe Series, 1996.

Materializing History, University of Oregon Humanities Center, 1993.

Theories of Nationalism, University of Oregon History Department, Idea of Europe, 1993.

On Dialogic Teaching, University of Oregon Honors College, 1992.

The Use and Abuse of Historical Metaphors in the Gulf War Debate, Portland State, 1991.

Germany and Hungary After the Fall of the Wall, University of Oregon Honors College, 1990.

Education, University of Oregon Mortar Board Society, 1989.

Marxism and History, University of Oregon Honors College, 1987.

EVENTS ORGANIZED

Visits of author Paule Marshall to University of Oregon for public talks and classroom visits, November, 2001, and May, 2004.

Richard Lewontin Visit: public lecture and visit to my class Politics and the University, February, 2001

Robert and Evelyn Wulf Lecture Series, *Embodied Cultures/Cultured Bodies* (organized with Clare Lees), Winter quarter, 1999; Speakers: David Halperin, Ulrike Wiethaus, Londa Schiebinger.

Coleman-Guitteau Lecture Series entitled *Bodies in History*; Speakers: Elaine Scarry, Timothy Reiss, Maxine Sheets-Johnstone; Spring, 1994.

UNIVERSITY SERVICE

Honors College Curriculum Committee, 2011-2012

Chair, Honors College Promotion Committees, 2011-12, 2012-13

Honors College Search Committees for Positions in History and Literature, 2009-2010

Vice-Provost's Committee on Diversity, 2005-2006

Honors College Coordinator of Student Exchange with the University Scholars Program of the National University of Singapore, 2004-2012

Chair and Co-Chair of Tenure Committees for Honors College Faculty, 2002-3, 2005-6.

Chair, Honors College Diversity Committee 1990-2005

Chair, Honors College History Search Committee (2001-2002)

Chair, Williams Committee Seminar for Revision of Honors College History Curriculum

University of Oregon Humanities Center, Teaching Fellowship Review Committee, 2000-2001

Faculty Grievance Appeal Committee, 2000-2003

German Studies Committee; ongoing since 1990

Summer Research Award Committee, 1998-2000

Faculty Personnel Committee; 1996-1998

Ad Hoc Committee on Science Education in the Honors College, Spring, 1997

Honors College Executive Committee; 1995-1997

Humanities Center Graduate Fellowship Committee, 1997

Office of International Studies: Faculty Advisor for the Siena/Perugia Programs, 1991-1996

Humanities Center Committee for Course Development Grants; 1994-1995

Center for the Study of Women and Society, Internal Grant Committee; 1992-1993

Humanities Center Committee for Summer Research Grants; 1990-91

Ersted Distinguished Teaching Award Review Committee, 1990-1991

Honors College Liaison between the College and the Office of Multi-cultural affairs to recruit minority students; 1988-2002

January, 2016