

***E. Ocean Howell***

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**EMPLOYMENT**

Assistant Professor of History and Architectural History, Clark Honors College, University of Oregon, Fall 2010 - present.

Lecturer, Department of Art and Architecture, University of San Francisco, Spring 2010.

Visiting Scholar, Center for the Study of Social Change, UC Berkeley, Spring 2010.

Graduate Student Instructor, UC Berkeley:

- "American Education and the American Dream," American Studies Program, Fall 2009;
- "Historical Survey of Architecture and Urbanism," Dept of Architecture, Fall 2008;
- "American Cultural Landscapes," American Studies/Architecture, Spring 2005, Fall 2004, and Spring 2004.

Assistant/Associate Editor, Jossey-Bass Publishers (division of John Wiley & Sons), Nonprofit and Public Management Series, San Francisco, CA., 1998 – 2002.

**EDUCATION**

*University of California at Berkeley*, Ph.D., Architectural and Urban History, Department of Architecture, 2009.

Dissertation: "In the Public Interest: Space, Ethnicity, and Authority in San Francisco's Mission District, 1906-1973."

Committee: Greig Crysler, Architecture (Chair); Paul Groth, Geography; David Henkin, History.

*University of California at Berkeley*, M.S., Architecture 2005.

*University of California at Santa Cruz*, B.A., Highest Honors, Modern Literature, 1997.

**SCHOLARLY WORK**

***Books:***

"The Merchant Crusaders: Civil Rights and Real Estate, 1934 - 1974," manuscript in development.

*Making the Mission: Planning and Ethnicity in San Francisco*, (Chicago: University of Chicago Press, 2015) Historical Studies of Urban America series.

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**Book Chapter:**

"The 'Creative Class' and the Gentrifying City: Skateboarding in Philadelphia's Love Park," (reprint) in Iain Borden, ed., *The Dissertation: an Architecture Student's Handbook* (Routledge, 2014).

**Digital Mapping Project:**

"Imagined San Francisco." A GIS-based public history project. In development.

**Peer Reviewed Journal Articles:**

"Imagined San Francisco: Digital Mapping and the Contingency of Political Power," *International Journal of Humanities and Arts Computing*, special issue: "Digital Geo-Humanities," Nicholas Bauch, ed., under submission.

"The Merchant Crusaders: Private Developers and Fair Housing, 1948 - 1973," *Pacific Historical Review*, forthcoming.

"Skatepark as neoliberal playground: urban governance, recreation space, and the cultivation of personal responsibility." *Space and Culture*, Jan. 2009 – 12(1), 475 - 496.

"Play Pays: Urban Land Politics and Playgrounds in the United States, 1900-1930." *Journal of Urban History*, Sept. 2008 – 34(6), 961-994.

"The 'Creative Class' and the Gentrifying City: Skateboarding in Philadelphia's Love Park." *Journal of Architectural Education*, Nov. 2005 – 59(2), 32-42.

**Catalog Chapters, Reviews, and Magazine Articles (selected):**

"From Public Nuisance to Instrument of Revitalization: Skateboarding in the Built Environment" in *Actions: What You Can Do with the City*; French edition: "De nuisance publique à instrument de revitalisation : la planche à roulettes dans l'environnement bâti" in *Actions: comment s'appropriier la ville*; Mirko Zardini and Giovanna Borasi, eds. Canadian Centre for Architecture, 2009.

"Review of *After Images of the City*, Joan Ramon Resina, ed., " *Journal of the Society of Architectural Historians*, March 2004 – 63(1).

"Extreme Market Research." *Topic Magazine*, 2003 - Volume 1, Issue 4.

**Interviews Granted:**

*The Current*. Canadian Broadcasting Corporation (CBC), radio interview, "Defensive architecture is keeping some people out of public spaces," March 17, 2015.

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*The Guardian* (UK). See Alex Andreou, "Anti-homeless spikes: 'Sleeping rough opened my eyes to the city's barbed cruelty,'" February 18, 2015.

*The Guardian* (UK). See Maryam Omid, "Anti-homeless spikes are just the latest in 'defensive urban architecture,'" June 12, 2014.

*New York Times*. See Louise Rafkin, "Sea Life Skate Stoppers," *New York Times*, December 3, 2011.

*Congressional Quarterly Researcher*. See Marcia Clemmitt, "Extreme Sports: Are They Too Dangerous?" *Congressional Quarterly Researcher*, April 3, 2009.

***Public Lectures and Conference Sessions (selected):***

"Making the Mission: Planning and Ethnicity in San Francisco." Invited lecture, History Room, San Francisco Public Library, November 15, 2015.

"Merchant Crusaders: Eichler Homes and Fair Housing." Society of City and Regional Planning Historians, Bi-annual Conference, Los Angeles, November 2015.

"Making the Mission: Planning and Ethnicity in San Francisco." Invited lecture; Planning, Public Policy and Management Speaker Series; University of Oregon, May 20, 2015.

"Who Is the Public?: The History of Inclusion and Exclusion in the Design of Urban Public Space." Keynote address, Building for Change Symposium, Vancouver Art Gallery, May 23, 2015.

"Mission Dolores, San Francisco: The Political Site," guest lecture for "Global Masterpieces: Monuments in Context," (ARH 101), professor Jamie Harper, April 2015, and April 2014.

Session Chair and Organizer: "What Was Redevelopment in California?" with Michael Kahan (Stanford), Jim Buckley (UC Berkeley), and Eric Avila, commentator (UCLA). Society of City and Regional Planning Historians, Bi-annual Conference, Toronto, October 2013.

"City within a City: San Francisco's Mission District as the Political Site," guest lecture for "Global Masterpieces: Monuments in Context," (ARH 101), professor Jamie Harper, April 2013.

Session Chair: "Liberalism and the Politics of Race in Post-World War II San Francisco," session at American Historical Association, Pacific Coast Branch, Seattle, August 2011.

"Neighborhood Equality, Regional Circulation: The Renegotiation of the Public Interest in San Francisco's Mission District, 1941-1966." Urban History Association Annual Meeting, Houston, November 2008.

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"Spaces of the Laboring Public: Economic Equality, Racial Erasure, and the Renegotiation of the Public Interest in San Francisco's Mission District, 1930-1945." American Studies Association Annual Meeting, Albuquerque, October 2008.

"Building the Workers' Public Sphere: Improvement Clubs, Unions, and Racialized Space in San Francisco's Mission District, 1906-1930." Invited lecture delivered to San Francisco Planning and Urban Research Association (SPUR) Forum, San Francisco, August 2008.

"Working-Class Public Sphere as Local Market: Improvement Clubs and the Progressive-Era Planning of San Francisco's Mission District." International Planning History, Bi-annual conference, Chicago, July 2008.

Session Moderator: "Perspectives on Planning for Workers and Marginalized Groups," session at International Planning History Bi-annual conference, Chicago, July 2008.

"Building the Workers' Public Sphere: Improvement Clubs, Unions, and the Built Environment in San Francisco's Mission District, 1906-1930." Invited lecture delivered to Architectural Research Colloquium, UC Berkeley, April 2008.

"Renegotiating Neighborhood, Ethnicity, and Liberalism: A Sociospatial History of the Public Sphere in San Francisco's Mission District, 1906-1973." University of California, Office of the President Distinguished Speaker Series, Oakland, December 2007.

"Local Authority or Local Autonomy?: A Revisionist History of Urban Renewal in San Francisco's Mission District, 1955-1973." Reconceptualizing Redevelopment, colloquium at Institute for the Study of Social Change, UC Berkeley, May 2007.

"Skateboarding through the Neoliberal City: Architecture, Youth Culture, and the Cultivation of Flexibility." Invited lecture delivered to conference, Curating Visual Culture, at Bergen Kunsthall. Bergen, Norway, October 2006.

#### **SERVICE TO THE FIELD** (selected)

Peer Reviewer: University of Hawaii Press, *Pacific Historical Review*, *Journal of Urban History*, *Space and Culture*, *Home Cultures*, *Journal of Contemporary Ethnography*.

Examiner: PhD dissertation, College of Fine Arts, University of New South Wales, 2014.

Committee Member: Berkeley Prize, International Undergraduate Prize for Design Excellence, 2006 - present.

Referee: Australasian Urban History, Planning History conference, Melbourne, February 2010.

Organizer: Robert O. Self, Professor of History, Brown University, lecture: "Citizenship and the Privacy Quandary in American Politics, 1965-1975"; respondent: Angela Harris, Professor of Law, UC Berkeley. New Metropolis Speaker Series, Institute for the Study of Social Change. UC Berkeley, March 2008.

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## ACADEMIC HONORS AND AWARDS

### *Grants and Fellowships (selected):*

Publication Subvention for color images in *Making the Mission* (Chicago, 2015); Oregon Humanities Center, 2014.

Faculty Summer Research Award; Office of Research, Innovation, and Graduate Education; University of Oregon, 2012.

Stanley Greenfield Faculty Award for Library Research Materials, University of Oregon, 2012.

New Faculty Award, University of Oregon, 2011.

Fellow, Center for the Study of Social Change, UC Berkeley, 2006 - 2008.

Fellow, University of California Labor and Employment Research Fund, 2007.

Summer Research Grant, Graduate Division, UC Berkeley, 2005.

Foreign Language and Area Studies (FLAS), United States Dept of Education; awarded for Spanish language study at the Universitat Autònoma de Barcelona, Spain, 2003.

### *Teaching Award:*

Outstanding Graduate Student Instructor Award – Awarded for work on course, "American Cultural Landscapes, 1900 to present," UC Berkeley, Spring 2005.

## GRADUATE STUDENTS

Mackenzie Karp, (M.A., Art History), "The Life and Death of Robin Hood Gardens," 2015.

Sarah Hwang, *chair*, (M.A., Art History), "Between Indoor and Outdoor: The Graffiti and Installations of Barry McGee ('Twist')," 2015.

Abdurrahman Pasha, (Ph.D., Political Science), "The Self-Help Cooperative Movement in Los Angeles, 1931-1940," 2014.

Kelsie Greer, (M.A., Art History): "Tracing the Wild Beam: An Investigation of the Process Approach in Use at Prickly Mountain, Vermont," 2014.

Hannah Flier, (M.A., Art History): "Written in Thread: The Evolution of Quilting in Oregon's Aurora Colony," 2012.

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**PROFESSIONAL AFFILIATIONS**

Vernacular Architecture Forum, The Society for American City and Regional Planning History, International Planning History Society, Urban History Association, American Studies Association, American History Association.