

BRIAN MCWHORTER

associate professor of music
University of Oregon

CURRICULUM VITAE

Current Academic Position

University of Oregon	Associate Professor of Music	2006-
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Other Positions

Eugene Ballet Company	Music Director	2017-
Orchestra Next	Music Director	2012-
Orchestra Next	Executive Director	2012-

Previous Teaching Positions

Manhattan School of Music	Professor of Contemporary Music	2007-10
Louisiana State University	Assistant Professor of Trumpet and Jazz Studies	2004-06
East Carolina University	Robert L. Jones Distinguished Visiting Professor	2004-05
Princeton University	Trumpet Teacher	2001-04
Kinhaven Summer Music School	Trumpet / Chamber Music Teacher	2003-07
Greenwich House Music School	Brass Teacher	1999-04
The Juilliard School	Teaching Assistant - Music Technology	2000

Education

The Juilliard School	Master of Music in Trumpet Performance	2000
student of Raymond Mase		
Aspen Music Festival and School	Fellowship Student	2000
student of Kevin Cobb		
University of Oregon	Bachelor of Music in Trumpet Performance	1998
student of George Recker		
Aspen Music Festival and School	Scholarship Student	1997
student of Chris Gekker		
Aristoxenos Summer Music School	Performance Certificate	1996
student of Anthony Plog		

Research Affiliations

Composers of Oregon Chamber Orch.	guest conductor	2018
Anchorage Symphony	guest conductor	2014-
I Live for Art	documentary featuring my work throughout	2014
Orchestra NEXT	music director, conductor and founder	2012-
Mark Gould & Pink Baby Monster	composer and performer	2001-
Beta Collide	co-artistic director and trumpet	2007-17
Oregon Brass Quintet	1 st trumpet	2006-15
Oregon Bach Festival Orchestra	second/third trumpet	1997-13
Meridian Arts Ensemble	trumpet	2001-10
Eugene Symphony	principal trumpet (appointed by Maestro Guerrero)	2008-09
Eugene Symphony	2 nd trumpet (appointed)	2007-08
Sequitur	principal trumpet	2001-08
Ne(x)tworks	composer and performer	2000-06
Bliggidy Blam	trumpet and primary composer	2003-06
The Pittsburgh Collective	trumpet	2003-06
Columbia Sinfonietta	principal trumpet	2003-05
TILT Brass Band	trumpet	2002-04
Ensemble Gergana	trumpet	2002-04
Richardson Chamber Players	trumpet	2001-04
Absolute Ensemble	trumpet	1999-04
After Quartet	composer and performer	1998-04
Endy Emby	trumpet	1996-04
Paragon Ragtime Orchestra	trumpet	1998-03
American Sinfonietta	principal and 2nd trumpet	1998-02
Prometheus Chamber Orchestra	principal trumpet	1998-02
Millennium Chamber Symphony	principal trumpet	1999-01
New England Bach Festival	principal trumpet	2000-01
Extension Ensemble	trumpet	1998-01
Continuum	trumpet	1999
Eugene Symphony	utility trumpet	1996-98

Selected Discography

Molly Barth / David Lang	Thorn [Canteloupe Music]	2018
Duo Damiana	Castillos de Viento [innova]	2018
Orchestra Next	The Snow Queen [innova]	2018
Natalie Merchant	The Natalie Merchant Collection [Nonesuch]	2017
Beta Collide	Ed's Coed, original score [limited release]	2015
Steve Owen	Stand Up Eight [Origin Records]	2013
Lei Liang	Milou [New World Records]	2013
Mark Applebaum	There is No Sound in My Head [Innova]	2011
Beta Collide	psst ... psst! [Innova]	2010
Natalie Merchant	Leave Your Sleep [Nonesuch]	2010
Sequitur	Concertos II [Albany]	2010
Various Artists	Trumpet Nature [8bells Records]	2009
Stephen Vitiello/Beta Collide	Four Color Sounds LP	2008
Mark Applebaum	Sock Monkey [Innova]	2008
Meridian Arts Ensemble	Timbrando [Channel Classics]	2008
Meridian Arts Ensemble	Americantus: the music of Britton Theurer [8bells Records]	2008
Gheorghe Costinescu	A Live Retrospective 1952–2002 [Capstone Records]	2008
Earle Brown	Tracer - with Ne(x)tworks and Christian Wolff [Mode Records]	2007
David Sanford and the Pittsburgh Collective	Live at the Knitting Factory [Oxingale]	2007
Luciano Berio	The Complete Sequenzas and Other Solo Works [Mode]	2006
Renwicke	its ok to sit in the middle of the road henry [8bells Records]	2006
Meridian Arts Ensemble	Brink [Channel Classics, Holland]	2005
Sequitur	When Crows Gather & Other Works [Albany]	2005
Bliggidy Blam	formal i. [8bells]	2004
Mark Gould and Pink Baby Monster	self titled [8bells]	2003
American Brass Quintet	American Visions [Summit Records]	2003
Extension Ensemble	New York Presence [Summit]	2003
Sequitur	Concertos [Albany]	2002
Ensemble Gergana	self-titled	2002
Elliott Sharp	Radiolaria [zOaR]	2002
Metalofonico	self-titled [8bells]	2002
The Sharp Things	Here Come The Sharp Things	2002
Nini Camps	So Long [lovepie]	2002
New Jersey Symphony Orchestra	Pines of Rome DVD [AIX Records]	2001
The Juilliard Wind Ensemble	Shadowcatcher [New World]	2001
Anne Heaton	Black Notebook [spill records]	2001
Jody Dall'Armi	On the Level You're a Little Devil [G.Bailey]	2001
Oregon Bach Festival	Penderecki's <i>Credo</i> (Grammy Award) [Hänssler]	2000
American Sinfonietta	Beethoven Piano Concerti, Garrick Ohlsehn	1999
After Quartet	Metropolis [8bells]	1998

Selected Solo Appearances

Orchestra Next & Eugene Ballet	<i>The Great Gatsby</i> , Wynton Marsalis	2017
All Star Brass, Banff Centre	<i>Soliloquy of a Bhikshuni</i> , Chou Wen-Chung	2015
Boise Baroque Orchestra	<i>B Minor Mass</i> – Bach	2014
Oregon Mozart Players	<i>Concerto</i> – Neruda	2014
Eugene Symphony	soloist – Concert in the Park	2014
Third Angle	conductor for Zorn’s <i>Cobra</i> ; soloist for <i>Sans Danse</i>	2014
Beta Collide, Hanyang University, S.Korea	<i>Mysteries of the Macabre</i> , Ligeti	2012
Manhattan School of Music, NYC	<i>Mysteries of the Macabre</i> , Ligeti	2012
Beta Collide, Festival Cervantino, MX	<i>Mysteries of the Macabre</i> , Ligeti	2011
Third Angle	<i>Mountains, Rivers</i> , Schiff (a concerto for improvisers)	
	<i>Metaphysics of Notation</i> , Applebaum	2010
Stanford University, Cantor Arts Center	<i>Metaphysics of Notation</i> , Applebaum	2010
Jornadas de Creación Musical Instrumenta	<i>Kryl</i> , Erickson; <i>Echolalia</i> , Applebaum	2009
Stanford Lively Arts	<i>Concerto for Florist</i> , Mark Applebaum	2009
Church of Beethoven	<i>Kryl</i> , Erickson; <i>Che Gelida</i> , Puccini	2009
Chamber Music Society of Lincon Center	<i>Quiet City</i> , Aaron Copland	2008
Festival of New Trumpet Music	<i>Kryl</i> , Erickson; <i>Concerto</i> , Butch Morris	2007
Music Today Festival	<i>O, King</i> , Luciano Berio	2006
LSU Wind Ensemble	<i>Excursions for Trumpet and Band</i> , Broughton	2004
LSU Chamber Wind Ensemble	<i>Trumpet Concerto</i> , J.N. Hummel	2004
Barge Music Festival Orchestra	<i>Brandenburg Concerto no.2</i> , J.S. Bach	2004
Festival of New Trumpet Music	Solo trumpet (Erickson’s <i>Kryl</i>)	2003
Princeton University	Solo faculty recital	2003
Ensemble Sospeso	<i>Jubilus</i> , Gheorge Costinescu	2002
St. Bartholomew’s Orchestra	<i>Brandenburg Concerto no.2</i> , J.S. Bach	2002
Sequitur	<i>Lamenting Ariadne</i> , Thea Musgrave	2002
Absolute Ensemble	<i>Blood on the Floor</i> , Mark-Anthony Turnage	2001
Hunter College Orchestra	<i>Concerto for Two Trumpets</i> , Vivaldi	2000
Non Sequitur 99 Festival	<i>Vindications</i> , Bruce McClure	1999
Aristoxenos Music Festival	<i>Sonata for Trumpet and Piano</i> , Hindemith	1997

Selected Compositions and Arrangements

- The Left Hand of Darkness 2017
A set of incidental pieces for the University of Oregon Theatre Department's production of Ursula le Guin's *The Left Hand of Darkness*, directed by John Schmor.
- Outside In – a scene for solo percussionist, nine instruments, mannequins*, and an audience*2017
Commissioned by Third Angle and Ronni Lacroute for the 100th Anniversary of the National Parks Service. (*budget permitting)
- Go Crazy 2016
Commissioned by the United States Marine Band, this is an arrangement of several tunes by Prince for Latin jazz ensemble.
- Ed's Coed 2015
Original score for *Ed's Coed*, a feature length film made by students at the UO in 1927. The score features original songs by McWhorter as well as songs related to Oregon and from the era.
- Mutiny – for SSATB choir, optional piano, and guest conductor 2015
Commissioned by the University of Scranton Concert Choir
- Genesis 1 – for concert band and narrator 2015
Commissioned by the University of Scranton Concert Band
- Music for 10,000 Meters – for brass and percussion ensemble 2014
Commissioned by TrackTown USA for the 2014 World Junior Track and Field Championships
- Tyranny of the Senses 2012
Commissioned by the Eugene Ballet Company for a piece choreographed by Gilmer Duran. This was an electronic score.
- Capoiera: Fly Away Beetle 2011

Published Articles

<i>It's Not About the Tone: Thoughts on Developing Voice</i>	International Trumpet Guild	2016
<i>Opening Up to the Form of Practice</i>	ITG Youth Website	2005
<i>Toward an Integral Approach to Trumpet Practice</i>	International Trumpet Guild	2004

Other Positions

Oregon Arts Commission, Career Opportunity Grant panelist		2016
Oregon Arts Commission, Career Opportunity Grant panelist		2015
Oregon Arts Commission, Individual Artist Fellowship Grant panelist		2014
Oregon Arts Commission, Individual Artist Fellowship Grant panelist		2012
Cary New Music Performance Fund, panelist		2012
Oregon State Solo Competition, adjudicator		2009, 2012
Sound-Bytes concert series – producer		2007-2010
Ashland District Solo Competition – adjudicator		2009
Reynolds High School Jazz Festival – adjudicator		2008
Oregon State Solo Competition - adjudicator		2007
Liekka Brass International Trumpet Competition - adjudicator		2007
National Federation of Music Clubs Jr. Festival – adjudicator		2007
Grant Panelist for Arts Council of Greater Baton Rouge		2004,05
jointly responsible for the awarding of grants totaling \$22,500 annually.		
Judge for the Phillips Jazz Piano Competition, Saenger Theater, Pensacola Florida.		2005
Curator and organizer of the Jazz at Manship Theatre series		2005
Implemented concerts for displaced musicians from Hurricane Katrina.		
Curator of a series of live concerts for the River Center Shelter in Baton Rouge		2005
Organized performances for the residents at the The River Center Shelter, which housed 5,000 evacuees from Hurricane Katrina.		

UO SERVICE

Leadership Positions

Summer Academy of Inspired Learning	Performing Arts Director	2012-
Intercollegiate Athletics Committee	chair	2012-13
Graduate Council	vice-chair	2011-13
SOMD Performance Faculty	coordinator	2011-12
Emerging Artist Recital Series	producer	2011-12
Sound-Bytes Concert Series	producer	2008-11

Membership

Free Speech and New Student Orientation and Transition Workgroup	2018
AAEO Director Search Committee	2017-18
Faculty Advisory Committee	2016-17
SOMD Faculty Advisory Committee	2015-16
SOMD Dean's Review Committee	2015
Scholarship Committee	2011-13
Intercollegiate Athletics Committee	2011-12
Graduate Council	2010-11
Faculty Advisory Committee	2008-10
Interim Percussion Search Committee	2010
Ed Tech Committee	2009-2010
Flute Search Committee	2007-2008
Interim Flute Search Committee	2006-2007

Ad hoc

Distinguished Service Award nominator (Doc Severinson)	2012
Website Development	2009-2010
Family Support Working Group	2012

Curriculum Development

Developed an original text for MUS 125, 2015

Implemented a balanced and improved method for instrumental level changes that involves physical, mental and cultural lines of development. Students can custom tailor their "checklist" as long as it shows growth in all of these areas.

Proposed and passed "Meditation for Performers" MUS 410

TEACHING

Courses Taught at University of Oregon

MUS 125 – Understanding Music	2015-
MUS 380 – Film Music	2015-
MUP 156, 186, 286, 356, 386, 486, 626, 656, 686, 786 – Applied Trumpet	2006-
MUE 392 - Trumpet Tech (either taught directly, or supervised GE)	2006-
MUE 639 – Brass Pedagogy	2007-
MUS 410/510 – Meditation for Performers	2007-
MUS 408/508 – Improvisation Ensemble	2008-2010

Research Presentations

Eugene Rotary Club	lecture on <i>The Snow Queen</i>	4/4/17
KLCC	interview on <i>The Snow Queen</i>	4/7/17
Eugene Lion's Club	lecture on <i>The Snow Queen</i>	3/15/17
Ballet Insider	lecture on <i>The Snow Queen</i>	4/8/17
Trumpet Talk (a podcast)	Interview on Musical Fluency	3/3/17
	http://trumpetteachertalk.libsyn.com/podcast/episode-42-musical-fluency-a-conversation-with-brian-mcwhorter	
Ballet Insider	lecture on <i>Midsummer Night's Dream</i>	2/11/17
Ballet Insider	lecture on <i>The Great Gatsby</i>	4/10/16
Ballet Insider	lecture on <i>Carmina Burana</i>	2/14/16
Duck Preview 2015	<i>Creativity & the Performing Arts: How to Change the World and Lose All Self-Respect</i>	11/13/15
Intl. Trumpet Guild Conference	Lifetime Achievement Award & A Brief History of Pink Baby Monster	5/25/14
UO Philosophy of Education class (Paul Bodin, prof),	<i>Teaching Music and Creativity</i>	2/19/14
UO Duck Preview	<i>Creativity & the Performing Arts: How to Change the World and Lose All Self-Respect</i>	10/11/14
Lane Community College	<i>Experimental Music</i> , Guest Lecture	5/31/13
UO Graduate Research Forum	<i>Creativity and Innovation in an Ever Increasing Interconnected and Collaborative Society</i> , moderator	5/9/13
UO Film Music Course	<i>Writing Music for Silent Film</i> , Guest Lecture	4/16/13
UO Jazz Master Class	<i>Music for Film</i> , Guest Lecture	1/31/13
UO FHS 199	guest lecturer for 3 sections	10/15/12
Shaggy Dog Film Group	Music for Film – guest lecturer	10/15/12
UO Cinema Studies Working Filmmakers Group,	guest lecturer: Music and Film	10/10/12
University of Oregon Student Forum, Developing your Career and Creating Innovative Opportunities – panelist,		3/15/12

Selected Clinics, Master Classes, and Guest Instruction

North Carolina School of the Arts	trumpet master classes	2017
The Juilliard School	trumpet master class	2016
The New School	Residency and Professor for CAPR 4064/5064	2016
Banff Centre Brass Residency	faculty	2013-15
Stanford University	Trans-Idiomatic Arts Practicum, Amsterdam	2012, 14-16
University of Colorado, Boulder	trumpet master classes	2015
University of Scranton	composition residency	2015
Academy of Arts & Academics, Oregon	guest lecturer	2014
Chosen Vale Intl. Trumpet Seminar	faculty	2012, 13
Oregon Bach Festival	improvisation master classes	2013
Manhattan School of Music	master class	2011
Cervantino Music Festival, Mexico	master class	2011
Instrumenta Tradicion, Mexico	master classes for 16 brass quintets	2010
San Francisco Conservatory	master class	2010
SUNY Buffalo	guest lecturer	2009
Stanford University	Improvisation Class	2008
Willamette University	Composition Class	2008
Manhattan School of Music:	solo master class	2008
Hartt Conservatory	guest lecturer for Business of Music	2008
Stanford University	master class	2008
Willamette University	master class with Beta Collide	2007
Instrumenta Verano, Mexico	master teacher (9 classes)	2007
Liekka Brass Week, Finland	guest teacher and coach	2007
Cleveland State University	Master Class	2007
Kent State University	Master Class	2007
Curtis Institute	Master Class	2007
Temple University	Master Class	2007
SUNY Fredonia	Guest Artist in Residence	2006
Cleveland Institute of Music,	Guest artist/teacher	2004
University of Rhode Island	Guest artist/teacher	2004
Lafayette College, Easton, PA	Guest Artist	2004
University of Nashville, TN	Guest Artist	2004
Messiaen Academie, Holland	Guest Artist	2002, 03, 05
The Juilliard School	Guest Artist	2001, 02, 03
University of Iowa	Guest Clinician	2000, 02
University of Wisconsin	Guest Clinician	2000