

email: prazniak@uoregon.edu
Robert D. Clark Honors College

Academic Positions:

Associate Professor of History, Honors College, University of Oregon, 2003-present
Resident Faculty, NW Council for Study Abroad Program, Siena, Italy, 2008 & 2014
Visiting Professor of History, Soka University of America, 2006-2007
Assistant Professor of History, Honors College, University of Oregon, 2002-03
Elliott Professor of History, Hampden-Sydney College, 1996-01, renewed 2001
Visiting Professor of History, Duke University, Spring 1998
Associate Professor of History, Hampden-Sydney College, 1990-1995
Assistant Professor of History, Hampden-Sydney College, Virginia, 1987-1990
Assistant Professor of History, Linfield College, Oregon, 1981-82, 1983-87.

Degrees and Education:

Ph.D., History, March 1981, University of California, Davis
M.A. History, 1973, San Francisco State University
B.A. History, 1970, University of California, Berkeley

Book Publications:

Of Camel Kings and Other Things: Rural Rebels Against Modernity in Late Imperial China, [Boulder: Rowman & Littlefield, 1999]; Chinese edition title, *Luotuo wang de gushi: Qingmo min bian yanjiu*, translator Liu Ping, (Beijing: Commercial Press, 2014).

Dialogues Across Civilizations: Sketches in World History from the Chinese and European Experiences [Boulder: Westview Press/HarperCollins, 1996] Taiwan English edition, Taipei 1998.

Book in Progress:

Sudden Appearances: Visuality and Belief in Mongol Eurasia [book manuscript to University of Hawai'i Press]

Edited Books:

Global Capitalism and the Future of Agrarian Society, edited by Arif Dirlik, Roxann Prazniak, Alec Woodside [Boulder, CO: Paradigm Publishers, 2012]

Place and Politics in an Age of Globalization, edited by Roxann Prazniak and Arif Dirlik [Boulder: Rowman & Littlefield, 2001]

Refereed Journal Articles (sole authored unless otherwise noted)

“Ilkhanid Buddhism: Traces of a Passage in Eurasian History” *Comparative Studies in Society and History*, July 2014.

“Tabriz on the Silk Roads: Thirteenth-Century Eurasian Cultural Connections,” in *The Asian Review of World Histories* (Seoul, South Korea), Vol. 1, No. 2 (July 2013) 169-188.

“The 1911 (Xinhai) Revolution: An End and A Beginning,” Arif Dirlik and Roxann Prazniak, *China Information* #1 (2012) 1-19.

“Siena on the Silk Roads: Ambrogio Lorenzetti and the Mongol Global Century [1250-1350],” *Journal of World History*, vol. 21 no. 1 (2010) 177-217; Translated into Chinese as “Sichou zhi lu shang Xiyena” translator Cao Cheng in *Zhongguo Xueshu* [China Scholarship], vol.9, no. 1 (Beijing: 2011) 14-59.

“Menzi and the New Chinoiserie: Is Sinocentrism the Answer to Eurocentrism in Studies of Modernity,” *The Medieval History Journal*, 13,1 (2010) 115-130.

“Philosophical and Environmental Perspectives in Nature Art: Claude Monet and Qi Baishi,”/ “Ziran yishu zhong dezhixue he huangjing shijiao: Kelaode Monai yu Qi Baishi” translator Li Xia in *Yiyuan* [Arts Forum] No. 5 (Beijing: 2007) 2-14.

"Weavers and Sorceresses of Chuansha, Jiangsu: The Origins of Political Activism Among Rural Chinese Women," in *Modern China*, vol. 12, no.2, (April 1986) 202-29. Also published in Chinese in *Zhongguo shehui jingji li yanjiu* [The Journal of Chinese Social and Economic History] Beijing, (1996) 68-76.

“Love Must Not Be Forgotten: Feminist Humanism in the Writings of Zhang Jie” in *India International Centre Quarterly* (Spring 1990) 45-70.

"The Art of Folk Revolution: A Review Essay of Mao Zedong's 1930 Report on Xunwu," in *Peasant Studies*, (spring 1990) 195-206.

"Tax Protest at Laiyang, Shandong, 1910: Commoner Organizations Versus the County Political Elite," in *Modern China*, vol. 6, no. 1, 9 (January 1980) 41-71.

Invited Articles and Book Chapters

“Artistic Exchange” in *The Cambridge History of the Mongol Empire* (Cambridge: Cambridge University Press, 2016) 8000 words.

"Is World History Possible?: An Inquiry," in *History After the Three Worlds: Post-Eurocentric Historiographies*, edited by Vinay Bahl, (Boulder: Rowman & Littlefield, 2000) 221-239. Translated in "Shijie lishi shang she keneng de?" translator Xu Xiuli in *Shijie lishi* [World History], no. 1 (Beijing: 2006) 47-57.

"Mao Zedong and the Woman Question in an Age of Green Politics," in *Critical Perspectives on Mao Zedong's Thought*, edited by Nick Knight, (Atlantic Highlands, N.J.: Humanities Press International, 1997) 23-58.

"Zhang Jie, Returning Home After Tiananmen," *Polygraph* No. 5 (Durham: Duke University Press, 1992) 209-220.

"Feminist Humanism: Socialism and Neofeminism in the Writings of Zhang Jie," in A. Dirlik and M. Meisner, eds., *Marxism and the Chinese Experience: Issues in Contemporary Chinese Studies* [ME Sharpe Press, 1989], pp. 269-93.

Paper Presentations:

International Invited

"Sengge Ragi (1283-1331) and the Mahaprajapati scroll by Wang Zhenpeng (1275-1330): Eurasian Positionality in Reconfiguring Visual Culture," for a conference on Mobility and Transformations: Economic and Cultural Exchange in Mongol Eurasia at The Hebrew University of Jerusalem, June 29- July 5, 2014.

"The Haft Paykar: Portraiture and Changing Visuality in 13th/14th Century Eurasia." Keynote address for *From Influence to Translation: Art of the Global Middle Ages*, a conference held at Edinburgh University, May 16-19, 2012.

"Tabriz on the Silk Roads: 13th/14th-Century Eurasian Cultural Connections," Asian Association of World History Congress, Ewha Womans University, Seoul, South Korea, April 27-29, 2012.

"The India-Europe trade through Tabriz during the Mongol Empire," Centre for the Study of Developing Societies, New Delhi, India, 7 September 2011.

"Tabriz as Cultural Context for Early Trecento Art," presented at the 46th International Congress on Medieval Studies, Kalamazoo, 12-15 May, 2011.

"Mongols as Accidental Agents of Modernity," presented at the Confucius Institute for Scotland conference on "Cultural Globalization in Historical Perspective: Actors, Arts & Artifacts," Edinburgh University, 12-13 May 2010.

"Placing Turfan in the Translocal Cultural Exchange of Mongol Eurasia," Institute of Ethnology and Sociology at the Northwest University for Nationalities and the Institute of Dunhuang Studies at Lanzhou University, Lanzhou, PRC, 25 March 2010.

“Eurasian Humanism: Defining the Terms of Emergent Early Globalism,” University of Hong Kong, December 8, 2008.

“Trecento Tuscany in Eurasian Context: Political Economy in the Making of Trans-Local Intellectual Spaces,” Annual European Social Science History Conference, Amsterdam, March 2006.

“Politics and Esthetics in Gertrude Bass Warners’ China Sojourn: 1904-1929.” Conference on China in the 1920s sponsored by the Academy of Social Sciences, Beijing and the History Department of Sichuan Normal University, held at Yinchuan, Ningxia, PRC July 25-29, 2004.

"Qualcomm and the Falun Gong Spiritual Movement: Dow Meets Dao in the Digital Age." Presented at the Institute of East Asian Studies and the Social Science Faculty, Charles University, Prague, 10-12 October 2000.

"'Renaissance' Through Rural Reconstruction: Liang Shuming's Chinese Modernity." Presented at the fourth Annual Conference of the World History Association, Florence, Italy, June 1995.

"Tax Protest at Chuansha, Jiangsu, 1911: Rural Responses to Political Reform in Late Qing China." Presented at the Ecole des Hautes Etudes en Science Sociales Contemporaine, Paris, France, May 1985.

National and Regional Invited

“Maragha Observatory: A Constellation in Eurasian Scientific Translations,” for Found in Translation: World History of Science Conference, University of Pittsburgh, October 10-12, 2015.

“Siena on the Silk Roads: The Many Worlds of Ambrogio Lorenzetti.” Keynote speaker, Annual Al Mann Memorial Lecture, Phi Alpha Theta Conference, Seattle University, 7 April 2011.

“Buddhism in Mongol Eurasian Context.” Presented at the Northwest *Regional World History Association Meeting*, University of Oregon, October 9-10, 2010.

“Eurasian Humanism in Franciscan Dissent: The *Bardi Dossal* and Lorenzetti’s *Martyrdom of the Franciscans*.” Presented at the American Historical Association, Washington D.C., January 2008.

"Engaged Scholarship: Prince Edward County -- Race, Schools, America." Presented at the Eighth American Association for Higher Education Conference on Faculty Roles and Rewards -- Scholarship Reconsidered, New Orleans, 3-6 February 2000.

"Yayori Matsui and Vandana Shiva: Ecofeminism in Asia." Present at the annual meeting of the Virginia Consortium for Asian Studies, October 1991. Also published in VCAS Occasional Papers, vol. IX, 1992.

"The French Revolutionary Tradition in Early Revolutionary China, 1895-1912." Presented at the Annual Conference of the American Historical Association, San Francisco, December 1989.

"Class and Gender in the Formation of Opposition to Modernizing Elites." Presented at the Annual Conference of the American Historical Association, Chicago, December 1986.

"State Transformation and Class Conflict: County-Village Politics in Early Twentieth-Century China." Presented at the Asian/Pacific Studies Institute, Symposium on Social Movements in 20th Century China and Japan, Duke University, March 1985.

"Women in Early Twentieth-Century Chinese Society: Patterns of Protest and Change." Presented at the Regional China Seminar, University of California, Berkeley, February 1983.

"Chuansha County: Commercial Development and Reform in a Shanghai Suburb during the New Policy Era." Presented at the Northwest Regional Seminar on East Asia, University of Washington, Seattle, March 1982.

"The Laiyang Rebellion: Reform and Protest in Late Qing China." Presented at the Southern California China Colloquium, Los Angeles, May 1979.

Panel Chair / Invited

"The End of the Peasant? Global Capitalism and the Future of Agrarian Society", invited official observer at the Wall Summer Institute for Research Main Workshop, University of British Columbia, 23-27 June, 2008.

"The China International Famine Relief Commission and the Origins of the Chinese Rural Cooperative Movement, 1923-1934," at the Conference on China in the 1920s sponsored by the Academy of Social Sciences, Beijing and the History Department of Sichuan Normal University, held at Yinchuan, Ningxia, PRC July 25-29, 2004.

"Non-Western World History," at a conference on "Writing World History, 1800-2000," co-sponsored by the German Historical Institutes of London and Washington, held in London, 30 March to 1 April 2000.

"The history of sinology in the United States," at a conference titled, "Missing Chapter: The historiographic marginalization of East Asia," at the Institut des Sciences de l'Homme, Institut d'Asie Orientale, Université Lumière- Lyon 2, Lyon, France, 3-4 May 1999.

"Global and Comparative Perspectives on Early Modern Political Economy," at the Annual Meeting of the American Historical Association, Seattle, 1998.

"The 'Modern' in East Asian Studies," Co-sponsored by the Center for International & Comparative Studies (NU), New York University, and the Alice Berline Kaplan Center for the Humanities (NU), Northwestern University, March 17-18, 1997.

"A Symposium on Asia-Pacific Identities: Culture and Identity Formation in the Age of Global Capital," Asia-Pacific Studies Institute at Duke University, April 13-15, 1995.

"Categories and Clichés: Rethinking Race, Ethnicity, Class and Gender . . ." at the "Critical Alternatives" Workshop, sponsored by the History Department, University of Wisconsin, Madison, May 1993.

"Economic Development and Cultural Response in the Asia-Pacific Region," University of California at San Diego, March 1993.

"Is There an Emerging Asia-Pacific Culture?" for "A Symposium on the Asia-Pacific Idea: Reality and Representation in the Invention of a Regional Structure," Duke University, March 22-24, 1991.

Courses Taught:

Inventing Confucius: A Cross-Disciplinary Colloquium

Siena on the Silk Roads in Eurasian History

Science and Art from Giotto to Galileo

The Animal-Human Bond in Nature and Culture: A Cross-Societal Historical Study

Crossing the Pamir Mountains: Central Asia in the Making of World History to 1400

Mapping Modernities: Post-Mongol Political Culture in the Making of World History

Graduate Reading Course on Rural China

Central Asia 18th-20th century

Rural China 18th-20th century

Chinese History [Pre-Modern and Modern]

East Asian History [Pre-Modern and Modern]

Western Civilization [Mesopotamia to Modern]

Other Recent Professional Activity:

Consultant meeting with the Northeast Asia History Foundation, 25-26 April 2012, Seoul Korea.

"Byzantine and Ottoman Civilizations in World History; International Symposium," Co-sponsored by Istanbul Sehir University and the World History Association, Istanbul, Turkey, October 21-24, 2010.

“Eurasian Influences on the Yuan,” Binghamton University, November 10-12, 2009.

Selected Book Reviews

A County of Culture: Twentieth-Century China Seen from the Village Schools of Zouping, Shandong by Stig Thogersen [Ann Arbor: University of Michigan Press, 2002] in *The American Historical Review*, February 2004.

Challenging the Mandate of Heaven: Social Protest and State Power in China by Elizabeth J. Perry [New York: M.E. Sharpe, 2002] in *Asian Studies Review*, volume 27, number 4, December 2003.

Oriental Enlightenment: The Encounter Between Asian and Western Thought by J.J. Clarke [London: Routledge, 1997] in *Journal of Oriental Studies*, vol. 37, no. 1, 2000.

Chinese Modernity and the Peasant Path: Semicolonialism in the Northern Yangzi Delta by Kathy Le Mons Walker [Stanford: Stanford University Press, 1999] in *The American Historical Review*, June 2000.

Women of the Long March: The Never Before Told Story by Lily Xiao Hong Lee and Sue Wiles [Australia: Allen & Unwin, 1999] in *Asian Studies Review*, Summer 2000.

Print and Politics: 'Shibao' and the Culture of Reform in Late Qing China by Joan Judge [Stanford: Stanford University Press, 1996] in *Journal of Asian Studies*, 1999.

Provincial Passages: Culture, Space and the Origins of Chinese Communism by Wen-hsin Yeh [Berkeley: University of California Press, 1996] in *Journal of Asian and African Studies*, Leiden, XXXIII, 4, 1998.

Challenging the Past: The Paintings of Chang Dai-chien, by Shen C.Y. Fu and Jan Stuart [Seattle: Washington University Press, 1991], in *Journal of Oriental Studies*, vol. 32, no. 2, 1995.

Daughters of the Canton Delta: Marriage Patterns and Economic Strategies in South China, 1860-1930, by Janice E. Stockard [Stanford: Stanford University Press, 1989] in *The Annals of the American Academy of Political and Social Science*, May 1990.

Rural Revolution in South China: Peasants and the Making of History in Haifeng county, 1570-1930 by Robert Marks [Madison: University of Wisconsin Press, 1984] in *Journal of Agricultural History*, July 1985.

Awards and Honors:

Faculty Research Award, University of Oregon, 2013

Crawley Award for Outstanding Service to the Community, H-SC, 2000

Mednick Fellowship, Virginia Foundation for Independent Colleges, 1999

John Peter Mettau Award for Faculty Research, H-SC, 1996
Elliott Chaired Professorship, 1995 to 2002, Hampden-Sydney College
Mednick Fellowship, Virginia Foundation for Independent Colleges, 1989
National Academy of Sciences Fellowship, Committee for Scholarly Communication
with the People's Republic of China, 1983-84
Regents Fellowship, University of California, Davis, 1975-76, 1977-78
Teaching Fellowship, Chinese University of Hong Kong, 1975-76, declined

Professional Organizations

Association for Asian Studies
American History Association
World History Association

UO Service

HC Executive Committee, Advisory to the Dean
Chaired Honors College tenure and promotion committees for Mark Carey (2013) and
Ocean Howell (2015)
UO Campus Planning Committee, 2011-2013
UO Senate Executive Committee, 2012-2013
HC Undergraduate Studies Committee, 2011-2013
HC Representative to the UO Senate, 2011-13
HC Diversity committee, faculty representative, 2010-11
HC Diversity committee, search for Diversity Coordinator, 2008-09
UO First-Year Programs, Freshman Seminar, course selection committee, 2008-09
Associate Director, Robert D. Clark Honors College, 2004-06
Chair, Search Committee for Atlantic History position, Clark Honors College, 2003-2004
Admissions Committee, Honors College, 2004, 2005
Advisory Board, Center for Asian and Pacific Studies, University of Oregon, 2003-05

Arranged a public lecture for the new Global Scholars Hall co-sponsored by the Center
for Asian and Pacific Studies by Carla Nappi, University of British Columbia, "Once
Upon a Recipe: Pharmaceutical Storytelling Across Early Modern Eurasia," UO February
13, 2013.

Arranged a public lecture co-sponsored by the Center for Asian and Pacific Studies and
the Department of History by Morris Rossabi, Columbia University, "China: Its
Borderlands and Its Neighbors," UO, March 2006

Arranged a presentation for Clark Honors College by Mark Hintzke on, "Mongolia:
Rebuilding a Temple, Reclaiming a Culture" November 2002

"Dialogues Across Civilizations: Why try to teach world history?" A Robert D. Clark
Honors College Lecture, University of Oregon, 8 November 2002.

Hello, Diana, Attached is my cv. No MA or PhD committees since 2010.
Service is listed at end of cv. Thank you, Roxann