

Carol A. Stabile, PhD

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Education

PhD in English, Brown University, 1992
MA in English, Brown University
AB in English, Mount Holyoke College

Academic Positions

Faculty in Residence, Clark Honors College, September 1, 2019-present
Professor, Department of Women's Studies, University of Maryland, July 1, 2017-June 30, 2018
Professor, Department of Women's and Gender Studies/School of Journalism and Communication, University of Oregon, 2008-2017
Professor, Department of Journalism and Mass Communication, University of Wisconsin-Milwaukee, 2007-2008
Associate Professor, Department of Journalism and Mass Communication, University of Wisconsin--Milwaukee, 2005-2007
Associate Professor, Department of Communication, University of Pittsburgh, 1997-2005
Assistant Professor, Department of Communication, University of Pittsburgh, 1994-1997
Visiting Assistant Professor, Institute of Communication Research, University of Illinois at Urbana-Champaign, 1993-1994

Administrative Positions

Associate Dean for Strategic Initiatives, College of Arts and Sciences, University of Oregon, July 1, 2018-present
Chair, Department of Women's Studies, University of Maryland, July 1, 2017-June 30, 2018
Interim Divisional Dean for Social Sciences, College of Arts and Sciences, University of Oregon, 2016-2017
Head, Department of Women's and Gender Studies, University of Oregon, 2015-2016
Interim Director, Center for the Study of Women in Society, University of Oregon, 2015-2016
Director, Center for the Study of Women in Society, University of Oregon, 2008-2014
Director, Women's Studies Program, University of Pittsburgh, 2001-2004

Fellowships, Grants, Awards and Leaves

Wayne Westling Award for Distinguished University Service and Leadership, University of Oregon Senate, 2015
American Council of Learned Societies' Fellowship, September 2014-June 2015
Farrar Award in Media & Civil Rights History, University of South Carolina, Spring 2013
College of Arts and Sciences Program Grant for Fembot Conference on Multiplying Standpoints and Participatory Feminism, 2013
Portland Program Grant for Fembot Conference on Multiplying Standpoints and Participatory Feminism, 2013
College of Arts and Sciences Program Grant for Life in the Cloud Speaker Series, with Lisa Freinkel and Colin Koopman, 2012
College of Arts and Sciences Program Grant for New Media and Culture Speaker Series, Spring 2011
Innovations in Graduate Education Program Grant, with Doug Blandy, 2011-12
Petrone Faculty Fellowship, School of Journalism and Communication, Spring 2010
College of Arts and Sciences Program Grant for Console-ing Passions Conference 2010, 2010
Morris Fromkin Lectureship, University of Wisconsin-Milwaukee, Spring 2008
American Heritage Center Travel Grant, University of Wyoming, 2007
Walter Jay and Clara Charlotte Damm Fund of the Journal Communications Foundation, Grant for *Console-ing Passions Conference*, Co-organizer with Elana Levine, Spring 2006
Women's Studies Faculty Research Funding, University of Pittsburgh, Spring 2005
Faculty of Arts and Sciences Sabbatical Leave, 2004-2005
Gilder Lehrman Institute of American History Scholarly Fellowship, September 2004

Digital/Online Publishing Initiatives

Reanimate, with Roopika Risam, selected for Manifold Pilot Program (2018)
Fembot Collective, co-founder and managing editor, 2009-2018
Fembot Wikipedia Edit-a-Thon, with the Maryland Institute for Technology in the Humanities, the University of Maryland Libraries, the LGBT Equity Center, the Women's Studies Department, College Park, MD, March 2018
Ms. Fembot Wikipedia Edit-a-thon and Unconference, Ms. Magazine and USC, Los Angeles, CA, March 2016
Ms. Fembot Wikipedia Edit-a-thon and Hack-a-thon, Ms. Magazine and USC, Los Angeles, CA, March 2015

Publications

Books:

The Broadcast 41: Women and the Anti-Communist Blacklist (2018, London: Goldsmiths Press)
White Victims, Black Villains: Gender, Race, and Crime News in US Culture (2006) London and New York: Routledge
Prime Time Animation: Television Animation and American Culture (2003) Co-editor with Mark Harrison, London: Routledge
Turning the Century: Essays in Media and Cultural Studies, Editor (2000) New York: Westview Press

Feminism and the Technological Fix (1994) Manchester and New York: Manchester University Press and St. Martin's Press

Edited Journals:

- Issue 13 (2018) *Ada: A Journal of Gender, New Media, and Technology*, Spring, <https://adanewmedia.org/issues/issue-archives/issue13/>
- Issue 12 (2017) *Ada: A Journal of Gender, New Media, and Technology*, Fall, <http://adanewmedia.org/issues/issue-archives/issue12/>
- Issue 11 (2017) *Ada: A Journal of Gender, New Media, and Technology*, Spring, <http://adanewmedia.org/issues/issue-archives/issue11/>
- Issue 10 (2016) *Ada: A Journal of Gender, New Media, and Technology*, Fall, <http://adanewmedia.org/issues/issue-archives/issue10/>
- Issue 9 (2016) *Ada: A Journal of Gender, New Media, and Technology*, Spring, <http://adanewmedia.org/issues/issue-archives/issue9/>
- Issue 7 (2015) *Ada: A Journal of Gender, New Media, and Technology*, Fall, <http://adanewmedia.org/issues/issue-archives/issue7/>
- Issue 1 (2012) "Conversations Across the Field," *Ada: A Journal of Gender, New Media, and Technology*, Co-edited with Kim Sawchuk, Fall, Issue 1, <http://adanewmedia.org/2012/11/issue1-stabile/>
- "States of Insecurity and the Gendered Politics of Fear" (2005) Special Issue of the *National Women's Studies Association Journal*, Co-edited with Carrie Rentschler (Fall, Vol. 17:3)

Articles in Refereed Journals/Books:

- "Out on Proudmoore: Climate Issues on a Massively Multiplayer Online Game" (2018) co-authored with Laura Strait, *Queer Studies/Game Studies*, ed. Nicholas Taylor, Todd Harper, and Meghan Adams, Palgrave-McMillan, pp. 261-272
- "Coverage that Kills: Misogyny, Mass Shootings, and the Sexist Economy of the US News Cycle" (2016) co-authored with Bryce Peake, in *Gender and Guns: Dangerous Discourses in the Age of Violence*, ed. Catherine Squires, Peter Lang Publishing, 2016, pp. 3-26
- "I Will Own You': Accountability in Massively Multiplayer Online Games" (2013) *Television and New Media*, June, pp. 43-57, <http://tvn.sagepub.com/content/early/recent>
- "The Typhoid Marys of the Left': Gender, Race, and the Broadcast Blacklist" (2011) *Communication and Critical/Cultural Studies*, Fall, pp. 266-285
- "No Shelter from the Storm: Race and Gender in Coverage of Hurricane Katrina" (2007) *South Atlantic Quarterly*, Fall, pp. 683-708
- "Unveiling Imperialism: Media, Gender, and the War on Afghanistan" (2005) with Deepa Kumar, *Media, Culture, and Society*, 27(5), September, pp. 765-782
- "The Most Disgusting Objects of Both Sexes': Gender and Race in the Episodic Crime News of the 1830s" (2005) *Journalism: Theory, Practice, and Criticism*, 6.4, November, pp. 403-421
- "Getting What She Deserved: The News Media, Martha Stewart, and Masculine Domination" (2004) *Feminist Media Studies* 4(3), November, pp. 315-332
- "Using Women as Middle Men: The Real Promise of ICTs" (2004) with Jonathan Sterne, *Feminist Media Studies* 3(3), pp. 364-368
- "Between Two Evils, I Refuse to Choose the Lesser" (2003) with Junya Morooka, *Cultural Studies*, 17 (3/4), pp. 326-48
- "Nike, Social Responsibility, and the Hidden Abode of Production" (2000) *Critical Studies in Mass Communication* 17.2, June, pp. 186-204

- "Resistance, Recuperation, and Reflexivity: The Limits of a Paradigm" (1995) *Critical Studies in Mass Communication* 12(4), December, pp. 403-422
- "Feminism Without Guarantees: The Misalliances and Missed Alliances of Postmodernist Social Theory" (1994) *Rethinking Marxism* 7(1), Spring, pp. 48-61
- "A Garden Inclosed is My Sister: Ecofeminism and Eco-valences" (1994) *Cultural Studies* 8(1) January, pp. 56-73
- "Shooting the Mother: Fetal Photography and the Politics of Disappearance" (1993) *Camera Obscura* 28, Winter, pp. 179-205

Invited Articles and Book Chapters:

- "Why Faculty Shouldn't F**k Their Students" (2018) Forum, *Communication, Culture and Critique*, Volume 11, Issue 3, September, 479-483
- "Criminalizing Black Culture" (2013) *The Race and Media Reader*, Ed. Gil Rodman, New York: Routledge, pp. 313-334 (reprint)
- "The Typhoid Marys of the Left" (2013) *The Race and Media Reader*, Ed. Gil Rodman, New York: Routledge, pp. 351-364 (reprint)
- "Preface: Modern Girls in a Global World" (2013) *Modern Girls on the Go*, Ed. Alisa Freedman, Laura Miller, and Christine R. Yano, *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*, Stanford: Stanford University Press, pp. xi-xix
- "We Can Remember It For You Wholesale': Lessons of the Broadcast Blacklist" (2011) *Moment of Danger: Critical Communication History*, Ed. Janice Peck and Inger Stole, Marquette University Press, pp. 105-132
- "Women Writers and the Television Blacklist," *Communication Currents*, October 2011
- "The Nightmare Voice of Feminism" (2011) *The Renewal of Cultural Studies*, Ed. Paul Smith, Temple University Press, pp. 17-27
- "Sweetheart, This Ain't Gender Studies': Sexism and Superheroes" (2009) *Communication and Critical/Cultural Studies* 6(1), pp. 86-92
- "Purging Dissent: Women, Television, and the Blacklist" (2007) *Media Report to Women*, 35(4), Fall, 6-13, www.mediareporttowomen.com/current.htm
- "Postmodernism, Feminism, and Marxism: Notes from the Abyss" (2006) *Journal of Interdisciplinary Studies in History and Archaeology* 1(2), pp. 21-33 (reprint)
- "Conspiracy or Consensus? Reconsiderations on Policing the Crisis" (2001) *Journal of Communication Inquiry* 25:3, pp. 258-278
- "Resistance, Recuperation, and Reflexivity: The Limits of a Paradigm" (2000) Anthologized in *Pierre Bourdieu: Fieldwork in Art, Literature, and Culture*, Ed. Nicholas Brown and Imre Szeman, New York: Rowman and Littlefield, pp. 44-64 (reprint)
- "The Traffic in Fetuses" (1999) *Fetal Positions/Feminist Practices*, Ed. Meredith Michaels and Lynn Morgan, Philadelphia: University of Pennsylvania Press, pp. 133-158
- "Feminism and the Technological Fix" (1998) *Feminisms*, Ed. Sandra Kemp and Judith Squires, London: Oxford Readers Series, Oxford University Press, pp. 508-512 (reprint)
- "Shooting the Mother: Fetal Photography and the Politics of Disappearance" (1998) Anthologized in *The Visible Woman*, Ed. Lisa Cartwright and Paula Treichler, New York: New York University Press, pp. 171-188 (reprint)
- "Die Cyborg-Politik der Kompromisse" (1996) *Texte Zur Kunst* 6(21) March, pp. 61-67
- "Feminism and the Ends of Postmodernism" (1997) *Materialist Feminism: A Reader*, Ed. Rosemary Hennessy and Chrys Ingraham, New York: Routledge, pp. 395-408 (reprint)

- "Pedagogues, Pedagogy, and Political Struggle" (1997) *Class Issues: Pedagogy and the Public Sphere*, Ed. Amitava Kumar, New York: New York University Press, pp. 208-220
- "Postmodernism, Feminism, and Marxism: Notes from the Abyss" (1997) *In Defense of History*, Ed. John Foster and Ellen Meiksins Wood, New York: Monthly Review Press, pp. 135-148 (reprint)
- "Tauschungsman ver Fœtus" (1997) *Privileg Blick: Kritik der Visuellen Kultur*, Ed. Christian Kravagna, Berlin: Edition ID-Archiv, pp. 125-153
- "Postmodernism, Feminism, and Marxism: Notes from the Abyss" (1995) *Monthly Review* 47. 3, July/August, pp. 89-107
- "Another Brick in the Wall: (Re)Contextualizing the Crisis" (1994) *Higher Education Under Fire: Politics, Economics, and the Crisis in the Humanities*, Ed. Michael Bérubé and Cary Nelson, New York: Routledge, pp. 108-125
- "Feminism Without Guarantees: The Misalliances and Missed Alliances of Postmodernist Social Theory" (1994) Anthologized in *Marxism in the Postmodern Age: Confronting the New World Order*, Ed. Antonio Callari, Stephen Cullenberg, and Carole Biewener New York: Guilford Publications, pp. 283-291

Media, Industry, and Miscellaneous Publications:

- ["Improving Equity on Wikipedia in a Student-Centered Assignment,"](#) (2018), WikiEducation Foundation
- ["What the Stories of the 'Broadcast 41' Reveal About the #MeToo Movement"](#) (2018), *Ms. Blog*, October
- ["Confronting Sexual Harassment and Hostile Climates in Higher Education"](#) (2017) *Ms. Blog*, December
- ["Hollywood, the Sexual Violence Factory"](#) (2015) with Jeremiah Favara, *Ms. Blog*, November
- ["Why Laura Kipnis is Really, Really Wrong about Student-Teacher Relationships"](#) (2015), *Ms. Blog*, March
- ["20 Students Per Week: The Report of the University Senate Task Force to Address Sexual Violence and Survivor Support"](#) (2015) with the University Senate Task Force
- "GamerGate and Academia" (2014) with Shira Chess, Mia Consalvo, Nina Huntemann, Adrienne Shaw, Carol Stabile, Jenny Stromer-Galley, *ICA Newsletter*, Vol. 42, No. 9, November. http://www.icahdq.org/membersnewsletter/NOV14_ART0009.asp
- ["The Rusty Taste of Shame"](#) (2014) *Ms. Magazine Blog*, February

Book Reviews:

- "First He'll Kill Her Then I'll Save Her?: Vampires, Feminism, and the *Twilight* Franchise" (2011) Review of Melissa A. Click, Jennifer Stevens Aubrey, and Elizabeth Behm-Morawitz's *Bitten by Twilight: Youth Culture, Media, & the Vampire Franchise*, *Journal of Communication*, Spring
- "Criminal Visions" (2008) Review of Will Straw's *Cyanide and Sin: Visualizing Crime in 50s America*, *Cultural Studies*, Winter
- "Listeners of the World Unite!" (2005) Review of Kathy M. Newman's *Radio Active: Advertising and Consumer Activism, 1935-1947*, *Cultural Studies*, 20(1), January: 107-111
- Review of Pierre Bourdieu's *Firing Back: Against the Tyranny of the Market 2*, *Science and Society* (2006), 70(1), January: 134- 137
- Review of William Saletan's *Bearing Right: How Conservatives Won the Abortion War* (2005) *Contemporary Sociology*, 34(1)

Review of Elizabeth Cohen's *A Consumers' Republic: The Politics of Mass Consumption in Postwar America* (2004) *Communication and Critical/Cultural Studies*, 1(1), March

Wikipedia Entries:

[Kristin Capp](#) (2018)
[Donna Keath](#) (2018)
[Frederick Douglass](#) (statue)
[List of women identified as communists in Red Channels:](#)
[Betty Winkler](#) (2018)
[Betty Todd](#) (2018)
[Bonnie Thornton Dill](#) (2016)
[Katherine Spillar](#) (2016)
[Lisa Sergio](#) (2016)
[Rosa Lee Ingram](#) (2016)
[Sojourners for Truth and Justice](#) (2015)
[Violet "Pinky" Smith](#) (2015)
[Marguerite Williams](#) (2014)
[Joan LaCour Scott](#) (2014)

Works in Progress:

Co-Editor with Rebecca Wanzo, "After(Life) Narratives of #MeToo," Special issue of *Biography: An Interdisciplinary Quarterly*, forthcoming 2021
Co-editor with Roopika Risam, *An Autobiography*, by Jean Muir (e-book edition)
Co-editor with Roopika Risam, *Naivete*, by Shirley Graham (e-book edition)
"Bringing the Television Industry to Heel: The Anti-Communist 'Offensive Against Subversive Elements,'" journal article
Infiltrated! The FBI's Cold War Crusade against Broadcasting (book project)

Media Interviews and Appearances

Gary Shapiro's *From the Bookshelf*, KSCO, August 13, 2019
"[Pioneering TV Women of Color: TV Women Blacklisted](#)," *TV Herstory*, August 9, 2019
"[Different 50s TV: TV Women Blacklisted](#)," *TV Herstory*, August 2, 2019
"[Calculated Efforts to Preserve Power: TV Women Blacklisted](#)," *TV Herstory*, July 26, 2019
"[The Blacklist: Parts 1-4](#)," *TV Herstory*, July-August 2019.
"[TV Pioneers](#)," *Think Out Loud*, Oregon Public Radio, June 19, 2019
"[How the Communist Blacklist Shaped the Entertainment Industry As We Know It](#)," *Black Agenda Report*, May 19, 2019
"[The Broadcast 41](#)," *Books Aren't Dead Podcast*, The Fembot Collective, May 2019
"[How the Blacklist Shut Progressive Women out of TV and Created a 'Leave It to Beaver' Mirage](#)," Kelly Faircloth, *Jezebel*, December 13, 2018
"[Forgotten Women of the Blacklist](#)," *Studio 360* with Kurt Anderson, December 2018
"[The Broadcast 41](#)," WNYC's *All of It*, November 2018
Jacqueline Manky, "[The Dawn of Television Promised Diversity. Here's Why We Got 'Leave It to Beaver' Instead](#)," *Smithsonian Magazine*, October 2018
"[Why the golden age of diversity in television never materialized](#)," *Fortune*, October 16, 2018

Invited Lectures and Presentations

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- “Alternative Grading Practices,” Teaching Engagement Program, University of Oregon, May 2019
- “Women in Broadcast History,” Women in Broadcasting Symposium, University of Oregon Libraries, May 2019
- “A Graduate Student is Being Sexually Harassed’: Power, Sexual Violence, and Economic Privilege,” Symposium on Power and Gendered Labor, Center for 21st Century Studies, University of Wisconsin-Milwaukee, March 2019
- “The History of Television that the Industry Doesn’t Want You to Know,” Listen Up! <https://listenup.tech/>, October 2018
- “The Broadcast 41: Women and the Anti-Communist Blacklist,” MIT Bookstore, Cambridge, MA, October 2018
- “Race, Gender, and the Broadcast Blacklist: A Hidden History of Resistance,” Middlebury College, Middlebury, VT, October 2018
- “Reanimate and Digital Publishing,” Middlebury College, Middlebury, VT, October 2018
- “The Broadcast 41: New Media, Resistance, and the Original Culture War,” Department of Cinema Studies, New York University, October 2018
- “The Broadcast 41: Women and the Anti-Communist Blacklist,” Bluestockings Bookstore, New York, NY, October 2018
- “Cultural Studies and the Long History of #MeToo,” Plenary Session, Cultural Studies Association Convention, Pittsburgh, PA, May 2018
- “Addressing Failures: How Can Universities Better Address Racial and Sexual Violence,” Panelist, College of Arts and Humanities Spring Plenary, April 2018
- “Sex and Gender in Academia,” Panelist, University of Maryland Libraries’ Research Commons, College Park, MD, February 2018
- “Fembot Symposium: Gender, Technology and Labor,” Bowling Green State University, Bowling Green, Ohio, March 2017
- “One in Five: The Law, Policy, and Politics of Title IX,” Panelist for law school course, Stanford University, Stanford, CA, September 2015
- “A Network Grows in the Internet: Feminist Publishing in the Cracks of a Broken System,” Institute for Advanced Study’s Research Collaborative: Rethinking Visual Media Studies After the Digital Revolution, University of Minnesota, October 2014
- Fortieth Anniversary Celebration, Institution for Research on Women and Gender, University of Michigan, Ann Arbor, MI, October 2014
- “Publish! New forms of feminist digital writing, review, and distribution,” presentation for FemTechNet’s Distributed Online Course “Dialogues in Feminism, Technology and Culture,” University of Michigan, Ann Arbor, September 2014
- “Emerging Technology and Women’s Studies Scholarship,” Women’s Studies Summer Technology Institute, University of Maryland, Baltimore, MD, May 2014
- “Why Write? Feminism, Publishing and the Politics of Communication,” Research Councils UK’s CREATE Centre Symposium, London, England, June 2013
- Participant, Women’s Studies Summer Technology Institute, University of Maryland, May 2014
- “The Edge of Educational Technology,” Panelist, Koehn Colloquia, School of Architecture and Allied Arts, University of Oregon, October 2013
- “Magic Vaginas, the End of Men, and Working Like a Dog,” Paper presented at the Symposium on Feminist Thought in Cold Neoliberal Times, Goldsmith’s, University of London, London, June 2013

- “Typhoid Marys of the Left,” Osher Center, Eugene, OR, April 2013
- Presentation, Eugene/Lane County AAUW, Eugene, OR, April 2013
- Keynote, Media and Civil Rights History Conference, University of South Carolina, Columbia, SC, 20 March 2013
- Plenary speaker and seminar leader, Association for Cultural Studies First Summer Institute, University of Ghent, Belgium, July 11-15, 2011 (<http://www.acssi2011.ugent.be/>)
- “Feminist Process and Digital Media Art: Strategies from the Artists, Designers, Producers, Researchers, and Radicals,” Workshop participant, *International Communication Association’s* annual conference, Boston, May 2011
- “Videogames and Violence,” UO Law School Symposium, University of Oregon, November 2010
- “Red Networks: Women Writers and the Blacklist in Television,” University of Oregon Osher Lifelong Learning, Portland, OR, April 2010
- “Red Networks: Women Writers and the Blacklist in Television,” Coos Bay Public Library, Coos Bay, OR, March 2010
- “Thinking Video Games: Finding a Niche in Academics,” University of Oregon Community Conversations, February 2010 (media.uoregon.edu/channel/?cat=31)
- “Black and White and Red All Over: Gender, Race, and the Broadcast Blacklist,” Fromkin Memorial Lecture, University of Wisconsin-Milwaukee, 2 October 2008
- “Pwning, Buffing, Grinding, and Creep Jacking: World-Building in *World of Warcraft*,” Paper presented at *World Making: Art and Politics in Global Media* Conference, Center for International Education, University of Wisconsin-Milwaukee, 18-20 April 2008
- “The Third Violinists: Blacklisted Women, the FBI, and the Political Logic of Contamination,” Paper presented at *Symposium: Civil Liberties and National Security Through the Prism of Kafka’s The Trial*, University of Wisconsin-Milwaukee, 29 March 2008
- “Purging Dissent: Women Writers and the Television Blacklist,” *Scholar and the Library Lecture Series*, University of Wisconsin-Milwaukee, 9 November 2007
- “The Media Don’t Care About Black People: Race and Criminalization in the News,” *Crime, Media, and Culture Symposium*, McGill University, 18 May 2007
- Plenary Speaker, *Cultural Studies Association Annual Meeting*, Portland Oregon, 19 April 2007
- “A Cylon Manifesto,” Symposium Presentation, *Cultural Studies and Media Studies: The Way Ahead*, George Mason University, 16 November 2006
- “George the Queer Danced the Hula,” Paper presented at the Philip Cannistraro Seminar Series in Italian American Studies, Queens College, CUNY, 23 October 2006
- “Political Psychology: States of Insecurity and the Gendered Politics of Fear,” Plenary Session, Association of Women in Psychology Conference, Tampa, Florida, February 2005
- “‘The Most Disgusting Objects of Both Sexes’: Gender and Race in the Episodic Crime News of the 1830s,” Paper presented at Department of Journalism and Media Studies, Rutgers University, New Brunswick, NJ, 16 February 2005
- Roundtable Participant on Studying State Repression, “Contention and Repression: An Academic-Activist Dialog,” Pittsburgh Social Movements Forum, Pittsburgh, PA, December 2004
- “Feminism, the Security State, and the War on Terror,” Paper presented to the Women’s Studies Program, Carlow College, September 2004

"From the War on Poverty to the War on Crime: News Values and the Televising of Fear,"
Constru(ct)ing the Current: Media in a New Millennium, University of Chicago, 14-15 May
2004

Conference Presentations

- "The Little Things Add Up: Teaching New Media in the Age of Trump," paper to be presented at the Society for Literature, Science, and the Arts Conference, UC-Irvine, November 2019
- "Reanimate: Recovering, Reviewing, and Redistributing Lost Intersectional Histories of Media," Workshop organized for the Association for Computers and the Humanities' Conference, Pittsburgh, PA, July 2019
- "The FBI, Toxic Masculinity, and 1950s Television," Paper presented at ICA Preconference on "The Long History of Modern Surveillance: Excavating the Past, Contextualizing the Present," International Communication Association Conference, Washington, DC, May 2019
- "Cultural/Communication Studies, Canons, and Coprolites," Paper presented at the International Communication Association Conference, Washington, DC, May 2019
- "Bringing the Television Industry to Heel: The Anti-Communist 'Offensive Against Subversive Elements,'" Paper presented at the Society for Cinema and Media Studies Annual Conference, Seattle, WA, March 2019
- "#ThisEndsHere: A Blue Sky Workshop on Confronting Sexual Harassment and Hostile Climates in Higher Education," Participant in workshop for the International Communication Association Conference, Prague, May 2018
- "Gendered Voices and Practices of Open Peer Review," Participant on panel for the International Communication Association Conference, Prague, May 2018
- "Reds, Reactionaries, and Repression in Television's First War on Women," Paper presented at the International Communication Association Conference, Prague, May 2018
- "The Broadcast 41," Paper presented at Doing Women's Film and Television History Conference: Calling the Shots – Then, Now and Next, Southampton, England, May 2018
- "Fostering Activism in and beyond WGSS Programs and Departments," Panel Participant, National Women's Studies Association Pre-Conference, Baltimore, MD, November 2017
- "Holding the Tensions: Black Feminist Thought and Critical Class Analyses," Panel Chair, National Women's Studies Association Conference, Baltimore, MD, November 2017
- "Decolonial Feminist Knowledge Making on Wikipedia," Workshop participant, National Women's Studies Association Conference, Montréal, Canada, November 2016
- "The Internet's Manifest Destiny: Unsettling the Futurity of Digital Platforms," Roundtable participant, National Women's Studies Association Conference, Montréal, Canada, November 2016
- "Monopolizing the Universal: American Business Consultants, *CounterAttack*, and the Television Blacklist," Paper presented at the Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 2016

- “Occupying the Academy as Feminists: Rethinking Work/Life,” Workshop participant, Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 2016
- “It’s Not Being Handled: Fighting Campus Sexual Violence in the Wake of a Media Scandal,” Workshop organizer and presenter, National Women’s Studies Association Conference, Milwaukee, WI, November 2015
- “Fraught with Feeling: Affect, Activism, and Vulnerability in Networked Counterpublics,” panel chair, National Women’s Studies Association Conference, Milwaukee, WI, November 2015
- “Working Like a Dog: Gender and Caring Labor in a Networked Era,” Paper presented at American Studies Association’s Annual Conference, Los Angeles, CA, November 2014
- “Feminist Approaches to Social Media Research,” Workshop, Console-ing Passions Conference, Columbia, MI, April 2014
- “An Angel in the Courtroom: The Good Wife, Labor, and Contemporary Capitalism,” Paper presented at Console-ing Passions Conference, Columbia, MI, April 2014
- “Out on Proudmoore: Climate Change on an MMO,” Paper presented at Console-ing Passions Conference, Columbia, MI, April 2014
- “No More Nice Girls: Learning How to Unwork in the Post-Crash University,” Presentation, Workshop on “Media, Activism, and the Cultural Industries: Theorizing the Horizons of Resistance,” Society for Cinema and Media Studies, Seattle, WA, March 2014
- “More Work for Mother (Again): The Gendered Division of Labor in Video Game Criticism,” Console-ing Passions Conference, De Montfort University, Leicester, England, June 2013
- “Media, Fantasy, Masculinity,” Panel Chair, Console-ing Passions Conference, De Montfort University, Leicester, England, June 2013
- “A Colorful Plastic Method of Indoctrination?: Consumer Citizens and the Politics of Amazon Reviews,” Paper presented at the International Communication Association Conference, London, England, June 2013
- “Now I Play My IRL Gender?: Gender Swapping, Gender Accountability, and Massively Multiplayer Online Games,” Paper presented at the National Women’s Studies Association Conference, Oakland, CA, October 2012
- “Time is Money, Folks?: Anti-Semitism and Sexuality in Videogame Design,” Paper presented at the Console-ing Passions Conference, Boston, MA, July 2012
- Chair, Workshop on Feminist Media Production in the 21st Century, Console-ing Passions Conference, Boston, MA, July 2012
- “Red Lassie: Anti-Communism, Women Writers, and the Stories That Might Have Been,” Paper presented at *Crossroads in Cultural Studies Conference 2012*, Sorbonne Nouvelle University, Paris, France, July 2012
- “The Personal is the Historical: Feminist Media Studies, Historical Materialism, and Experience” Paper presented on “Historiography as Intervention,” Preconference Session, *International Communication Association Conference*, Phoenix, AZ, June 2012
- “Feminist Scholarship for the Next Decade: FSD, New Media, Methods and Mentoring,” Extended Session Presenter, *International Communication Association Conference*, Phoenix, AZ, June 2012
- “Red Lassie: Anti-Communism, Women Writers, and the Stories That Might Have Been,” Paper presented at *What is Television?*, Portland, OR, March 2012

- “Feminist Interventions in Digital Publishing: The Fembot Project,” Panel participant, *Humanities, Arts, Sciences, and Technology Advanced Collaboratory Annual Conference*, Ann Arbor, Michigan, December 2011
- “Fembot Workshop: An Open Discussion about Collaborative Research on Gender and New Media for the Digital Age,” Workshop participant, *Console-ing Passions Conference*, Adelaide, Australia, July 2011
- “Boys Will Be Girls: Gender Swapping in Massively Multiplayer Online Games,” Paper presented at *Console-ing Passions Conference*, Adelaide, Australia, July 2011
- “When Worlds Collide: Out-of-Game Impacts on Girl Gamers,” Panel chair, *Console-ing Passions Conference*, Adelaide, Australia, July 2011
- “Bachelor’s Ball: Videogames and the Need for Feminist Game Studies,” Workshop participant, the *Society for Cinema and Media Studies Conference*, New Orleans, March 2011
- “Oy, Jake, By Me Dot Looks Like a Sickness: Gertrude Berg and the Broadcast Blacklist,” Paper presented at the *Society for Cinema and Media Studies Conference*, New Orleans, March 2011
- “People’s Media: Race, Class, and Gender in Interwar Filmmaking and Reception,” Panel Chair, the *Society for Cinema and Media Studies Conference*, New Orleans, March 2011
- “This Way Out: Deportation and Crises of Migrant Subjectivity,” Respondent to panel, *American Studies Association’s Annual Conference*, San Antonio, Texas, November 2010
- “Women OWN,” Panel organizer and chair, *PAX Prime*, Seattle, WA, September 2010
- “OMG UR Gai, Why U Plai Gurll??: Gender Indeterminacy on *World of Warcraft*,” Paper presented at *Console-ing Passions Conference*, Eugene, OR, April 2010
- “Should the Pedagogy Match the Technology: Multimodal Interactive Environments,” HASTAC 2010 Conference, University of Illinois at Urbana-Champaign, April 2010
- “Where There’s Red Smoke, There’s Usually Communist Fire’: The Broadcast Blacklist and Political Dissent,” Paper presented at the *American Studies Association’s Annual Conference*, Washington, D.C., November 2009
- “Institutionalizing Intersectionality: Some Practical and Intellectual Challenges,” Workshop presented *National Women’s Studies Association Conference*, Atlanta, GA, November 2009
- “Bringing Home the Cat’: Gender, Violence, and Militarism in *Battlestar Galactica*,” Paper presented at *Console-ing Passions Conference*, Santa Barbara, CA, April 2008
- “The Only Differences Between the Two Genders are Cosmetic’: Gaming and Gender,” Chair, Panel presented at *Consoling Passions Conference on Television, Audio, Video, New Media, and Feminism*, Santa Barbara, April 2008
- “The Only Differences Between the Two Genders are Cosmetic’’: Playing like a Girl on *World of Warcraft*,” Paper presented at the *Society for Cinema and Media Studies Conference*, Philadelphia, March 2008
- “Blacklisted Women: Television, the Red Scare, and the Production of ‘Family’ Values,” Paper presented at the *International Communication Association Conference*, San Francisco, CA, May 2007
- “Blacklisted Women,” Paper presented at the *Cultural Studies Association Conference*, Portland, OR, April 2007

- “White Men Remember the Family,” Paper presented at the *Society for Cinema and Media Studies*, Chicago, IL, March 2007
- “George the Queer Danced the Hula,” Paper presented at the *American Studies Association Conference*, Oakland, CA, October 2006
- “No Shelter from the Storm: Gender, Race, and Class in News Coverage of Hurricane Katrina,” Paper presented at the *NWSA Conference*, Oakland, CA, June 2006
- “Critical Media Pedagogy: A Forum on Practical Classroom Strategies,” Panel participant, *Console-ing Passions Conference*, Milwaukee, WI, May 2006
- “White Men Remember the Family: Television, Family Values, and the Blacklist,” Paper presented at *Conjunctures 2006*, University of Minnesota, Minneapolis, MN, May 2006

Conference Organizing

- Second Annual Tiptree Symposium: A Celebration of the Work of Ursula K. Le Guin*, with Special Collections and University Archives, University of Oregon, Eugene, OR, December 2016
- First Annual Tiptree Symposium* with Special Collections and University Archives, University of Oregon, Eugene, OR, December 2015
- “Agents of Change: 40th Anniversary Celebration of the Center for the Study of Women in Society,” University of Oregon, November 2013
- Fembot Conference: Multiplying Standpoints and Participatory Media*, University of Oregon, Portland, July 2013
- University of Oregon Digital Scholars Symposium*, University of Oregon, January 2011
- Console-ing Passions International Conference on Video, Audio, Television, and New Media*, co-organized with Priscilla Peña Ovalle, University of Oregon, April 2010
- Marxist Literary Group’s Annual Institute on Culture and Society*, Co-organized with Courtney Maloney, University of Wisconsin-Milwaukee, June 2008
- Console-ing Passions International Conference on Video, Audio, Television, and New Media*, Co-organized with Elana Levine, University of Wisconsin-Milwaukee, May 2006
- Title IX Conference*, Co-organized with the Women’s Law Project, University of Pittsburgh, April 2004

Teaching Experience

Graduate Courses:

- SOJC 610, “Media Theory 3,” Spring 2014, Spring 2016
- SOJC 643, “Proseminar 2,” Fall 2011
- ENG 615, “Feminist Media Studies,” Fall 2009
- JMC 860, “Television History,” Fall 2007
- JMC 860, “History of Consumerism,” Spring 2006
- Women’s Studies 2242, “Feminist Theory,” Spring 2003, Spring 2004

Undergraduate Courses:

University of Oregon

CHC, 4XX, "Calderwood Seminar in Public Writing: Communicating for Social Change"

WGS 415/515, "Reanimate: Writing Race and Gender into the History of Media"

University of Maryland:

WMST 298N, "Racialized Gender and Rebel Media"

University of Oregon:

CHC 424, "Feminist Science Fiction: Text. Archives. Author," 2013, 2015

CHC 424, "Videogames, Culture, and Identity," 2013

ENGL 486/586, "Introduction to Game Studies," 2011

SOJC 320, "Gender, Media, and Diversity," 2010-2012

University of Wisconsin-Milwaukee:

JMC460, "Gender and the Media," Spring 2008

JMC 661, "Seminar in Mass Comm and Society: Diamonds, Blood, and Money,"
Spring 2008

JMC 562, "Media and Culture," Spring 2007

JMC 460, "Gender and the Media," Fall 2006

JMC 661, "Seminar in Mass Comm and Society: Gender, Media, and War," Fall 2006

JMC 661, "Seminar in Mass Comm and Society: Diamonds, Blood, and Money,"
Spring 2006

Directed and Independent Studies:

University of Oregon:

Independent Study, "Queer Theory," Shehram Mokhtar (SOJC), Spring 2019

Independent Study, "Affect Theory," Bryce Peake (Anthropology) and Mara
Williams (SOJC), Spring 2011

Independent Study, "Post-Feminism," Rebecca Toews (SOJC), Winter, 2011

Independent Study, "Masculinity," Phoebe Bronstein (English), Spring 2010

Independent Study, "Second Wave Feminism and Media Production," Tiffany
Kinney (English), Spring 2010

Independent Study, "New Media," Whitney Phillips (English) and Staci Tucker
(SOJC), Spring 2010

University of Wisconsin-Milwaukee:

University Research Opportunity Program (UROP), Eric Lohman, Spring 2008

University Research Opportunity Program (UROP), Zachary Sell, Spring 2008

University Research Opportunity Program (UROP), Sarah Mick, "Blacklisted
Women," Fall 2007

University Research Opportunity Program (UROP), Zachary Sell, "Blacklisted
Women," Fall 2007

Independent Study, JMC 699, "Media and Gender," Nicole Arata, Fall 2007

Independent Study, JMC 899, "Masculinity and Television," Amanda Leisgang, Fall
2007

Independent Study, "Gender and Consumerism," Casey Gerhart and Ruth Wollersheim (Modern Studies), Fall 2006
Independent Study, "Queer Theory," Maureen Fitzpatrick, Fall 2006
Independent Study, "Television, Gender, and Audiences," Kristina Rodriguez, Spring 2006

Undergraduate Honors Theses:

Advisor: Madeleine Culhane, SOJC (2014); K.J. Johnson, CHC, UO (2014); Ruth Kaplan, CHC, UO (2011); Leora Tanenbaum, Brown University (1992)
Reader: Paulla Santos, CHC, UO (2016); Sydney Bouchat, CHC, UO (2013); Kyle Nystrom, CHC, UO (2013); Michael Sabol, CHC, UO (2012)

PhDs (completed)

Advisor:

Jeremiah Favara, *An Army of Some: Recruiting for Difference and Diversity in the U.S. Armed Forces*, School of Journalism and Communication, University of Oregon (May 2017)
Bryce Peake, *Listening and/as Technology in Gibraltar*, School of Journalism and Communication, University of Oregon (March 2015)
Chelsea Bullock, English Department, University of Oregon, *Everyday Intimacies: Mapping U.S. Reality Television* (May 2014)
Phoebe Bronstein, English Department, University of Oregon, *Televising the South: Race, Gender, and Region in Primetime, 1955-1980* (June 2013)
Whitney Phillips, English Department, University of Oregon, *This is Why We Can't Have Nice Things: Cultural Digestion and Online Trolling* (June 2012)
Andrew J. Beard, English Department, University of Oregon, *Horror Begins at Home: Family Trauma in Paranormal Reality TV* (May 2012)
Thomas Baggerman, Department of Communication, University of Pittsburgh, *Structurally Unsound: The Changing Face of Local Television* (April 2006)
Aimee-Marie Dorsten, Department of Communication, University of Pittsburgh, *Keeping it Private! Deregulation and the Digital in the International Media Market* (April 2006)
Mark Harrison, Department of Communication, University of Pittsburgh, *Study in Gray: A Genealogy of the Extra-Terrestrial in America* (April 2006)
Dawn Schmitz, Department of Communication, University of Pittsburgh, *The Humble Handmaid of Commerce: Chromolithographic Advertising and the Rise of Consumer Culture, 1876-1900* (April 2004)
Kelly Happe, Department of Communication, University of Pittsburgh, *The Rhetoric of Geneticization: Science, Ideology, and the Case of Breast Cancer* (December 2003)
Jody Baker, Department of Communication, University of Pittsburgh, *Landscapes: Nature, Culture and the Production of Space* (November 2003)
Michelle Rodino, Department of Communication, University of Pittsburgh, *Anytime, Anywhere: Gender and Technomadic Work in the New Economy* (November 2003)
Alice Crawford, Department of Communication, University of Pittsburgh, *The City in the Future Perfect: Information Technology, Utopianism, and Urban Life* (February 2003)
Deepa Kumar, Department of Communication, University of Pittsburgh, *Media, Class and Democracy: Framing the UPS Strike* (November 2001)

Joel Scilley, Department of Communication, University of Pittsburgh, *Cultural Studies and the Politics of Left Excess* (November 1999)

Co-Advisor:

Zachary Furness, Department of Communication, University of Pittsburgh, *Put the Fun between your Legs! The Politics and Culture of Bicycles*, co-advisor with Jonathan Sterne (October 2005)

Reader:

Shehram Mokhtar, *Unstable Assemblages: Mediated Cultures and Lived Realities of Gender Variance in Pakistan*, School of Journalism and Communication, University of Oregon (June 2019)

Jessica Bennett, *Narratives of Fit: Understanding Women Faculty Stories of Making Sense and Finding Place in Gendered Organizations*, Higher Education, University of Maryland, (October 2017)

Carly Parnitzke Smith, *First, Do No Harm: Institutional Betrayal in Healthcare*, Clinical Psychology, University of Oregon (May 2015)

Jenée Wilde, *The BiSciFi Project: Researching Speculative Fictions and Bisexual Lives*, English and Folklore, University of Oregon (May 2015)

Fatoumata Sow, School of Journalism and Communication, University of Oregon, *Women's Community Radio in Africa: The Case Study of Gindiku FM in Senegal* (August 2014)

Diane Belscamper, History Department, University of Wisconsin-Milwaukee, *Your Ticket to Dreamsville: The Functions of 16 Magazine in American Girl Culture of the 1960s* (March 2014)

Lauren Bratslavsky, School of Journalism and Communication, University of Oregon, *A History of Archiving Television* (June 2013)

Mickey Stellavato, School of Journalism and Communication, University of Oregon, *Tales of Healing: A Narrative Analysis of the Digital Storytelling Workshop Experience* (May 2013)

Ed Madison, School of Journalism and Communication, University of Oregon, *Journalistic Learning: Rethinking and Redefining Language Arts Curriculum* (June 2011)

Heather Fisher, Department of Communication, University of Pittsburgh, *Mythologizing Charles Van Doren: The 1950s, the Media, and the Making of Cultural Memory* (June 2011)

Amy Miller, Sociology, University of Oregon, *Home Birth to Hospital Transport* (September 2010)

Holly Middleton, English, University of Pittsburgh, *Reading the Student Body: Literary Culture and the Politics of Literacy, 1874-1910* (September 2007)

Julie Hakim Azzam, English, University of Pittsburgh, *The Alien Within: Postcolonial Gothic and the Politics of Home* (September 2007)

Donna Imhoff, Education, University of Pittsburgh, *The Construction of High School Space and Positive Identity Development among Heterosexual and Non-Heterosexual Young Women* (April 2006)

Andrew Haley, History Department, University of Pittsburgh, *Eat Your Heart Out: Public Dining and the Modern Middle Class, 1870-1930* (May 2005)

- Amos Tevelow, Department of Communication, University of Pittsburgh, *From Corporate Liberalism to Neoliberalism: An Historical Analysis of Think Tanks in the US, 1865-1999* (April 2005)
- Claire Connors, English/Film Studies, University of Pittsburgh “*Ripped from the Headlines*”: *Exploitation, the Eighties Hollywood Youth Narrative, and the End of History in Postmodern Film and Theory* (April 2005)
- John Gillette, Department of Communication, University of Pittsburgh, *The Rhetoric of the Paraguayan Campesinos Sin Tierra Movement* (October 2004)
- Weiming Yao, Department of Communication, University of Pittsburgh, “*Wheel of the Law*”: *A Rhetorical Study of the Cause, Conflict, and Significance of the Chinese Falungong Movement* (June 2004)
- Michael Barberich, Department of Communication, University of Pittsburgh, *The Resources of Memory: FDR's New Deal Rhetoric and the Cultivation of an American Rhetorical Vocabulary* (May 2004)
- Kevin Ayotte, Department of Communication, University of Pittsburgh, *The Rhetoric of Terror: The Threat of Weapons of Mass Destruction in American Foreign Policy Discourse* (June 2003)
- Elena Prokhorova, Slavic Languages and Literatures, University of Pittsburgh, *Fragmented Mythologies: Soviet TV Mini-Series of the 1970s* (May 2003)
- Allen Larson, Department of Communication, University of Pittsburgh, *Alienated Affections: Stardom, Work, and Identity in United States 20th Century Culture* (January 2003)
- Andrew Miller, Film Studies, University of Pittsburgh, *In the Beginning, There Was a Horse: The Mass Amusements of Sports and Cinema* (May 2003)
- Maxwell Schnurer, Department of Communication, University of Pittsburgh, *The Rhetoric of the Animal Rights Movement* (October 2002)
- David Sidore, English/Film Studies, University of Pittsburgh, *Being in Control: The Ending of the Information Age* (October 1999)
- Fang-Chih Yang, Department of Speech Communication, University of Illinois at Urbana-Champaign, *Cosmopolitan Goes to Taiwan* (May 1999)
- Jennifer Wood, Department of Communication, University of Pittsburgh, *Codes of Innocence: The Rhetoric of Victimization* (April 1999)
- Shehram Mokhtar, School of Journalism and Communication, University of Oregon, *Unstable Assemblages: Mediated Cultures and Lived Realities of Gender in Pakistan*, (June 2019)
- Radhika Mongia, Department of Speech Communication, University of Illinois at Urbana-Champaign, *The Sovereign State, the Secular Citizen and the Free Market: Interrogating Freedom* (December 1998)
- Troy Murphy, Department of Communication, University of Pittsburgh, *Rhetoric and Democracy: An Inquiry into the Potential for Citizenship Reclaimed* (June 1998)
- Patricia Fleck, English/Film Studies, University of Pittsburgh, *Date Rape: Feminist Theory, Institutional Discourse, and Popular Culture* (March 1998)
- Gregory Spicer, Department of Communication, University of Pittsburgh, *Extreme Uncion: Sexuality and Ethics in the Age of Death* (August 1997)
- Anand Rao, Department of Communication, University of Pittsburgh, *Law and the Use of Scientific Evidence: Potential for the Rhetorical Courtroom* (August 1995)

PhD Extern Examiner

D. Boshoff, *Crafting Positions: Representations of Gender and Intimacy in the Sentients of Orion*, Department of English Studies, University of South Africa, Pretoria (2017)
Karen Wade, *Mapping the Irish Blogosphere*, Humanities Institute, University College Dublin, Dublin, Ireland (2014)

PhDs in progress

Advisor:

University of Oregon:
Younsung Lee, SOJC

Reader:

Laura Strait, SOJC

MA Theses

Advisor: Sharmista Choudry (2017), Iris Bull (2014), Lauren Layn (2013), Maureen Fitzpatrick (2007), Katie Schmitt (2007)

Reader: Jennifer Luecht (2016), Laura Strait (2014), Rebecca Toews (2012), Angie Franzone, JMC (2007), Elizabeth Cardwell, JMC (2006), Erin Hareng, JMC (2007), Melody Hoffman, JMC (2007), Allison Klein, JMC (2007), Angie McManaman, JMC (2007), Shanthi Trettin, Bioethics/Medical School, University of Pittsburgh (2003)

Professional Development

TWI Sharpen My Saw Chairs Group, Center for Leadership and Organizational Change, University of Maryland, 2017-18

“Getting Started with ELMS: Six Easy Steps for Success,” Teaching and Learning Transformation Center, University of Maryland, January 10, 2018

“Teaching Backwards: Learning Outcomes and Course Results,” Teaching and Learning Transformation Center, University of Maryland, November 7, 2017

Grant Writing Basics Workshop, College of the Arts and Humanities, University of Maryland, October 7, 2017

“Teaching Hacks: 10 Things That Can Make Teaching More Efficient,” Teaching and Learning Transformation Center, University of Maryland, October 5, 2017

“How to Design Meaningful Mid-Semester Evaluations,” Teaching and Learning Transformation Center, University of Maryland, September 11, 2017

“Seeking Grants from Corporate Foundations,” Chronicle of Philanthropy Webinar, May 23, 2017

“How to Grow Your WGSS Enrollment,” National Women’s Studies Association Webinar, April 27, 2017

“Teaching Social Science and Humanities as Portable Skills: Can a New Take on Research Methods' Revive Enrollments?” Teaching Engagement Program, University of Oregon, February 2017

“Online Course Design: Where Do I Begin?” Teaching Engagement Program, University of Oregon, February 2017
Ms. Magazine Online Course Training, April 2016

Departmental Service

University of Oregon:

Chair, Search Committee, Open Rank, Black Feminist Theory, Department of Women’s and Gender Studies, 2016-17
Chair, Diversity Committee, SOJC, 2012-2015
Chair, Tenure Committee (G. Soderlund), SOJC, 2013
Member, Third Year Review Committee (B. Sen), SOJC, 2013
Member, Search Committee, Assistant Professor, Media History, 2012
Chair, Tenure Committee (E. Martinez), Women’s and Gender Studies, 2011
Chair, Promotion Committee (L. Reis), Women’s and Gender Studies, 2011
Member, Tenure Committee (G. Martinez), SOJC, 2010
Women’s and Gender Studies Post-Doctoral Fellowship Search Committee, 2010
Graduate Affairs Committee, School of Journalism and Communication, 2010-2011
Member, Promotion Committee (M. Hames-Garcia), Ethnic Studies, 2009

University of Wisconsin Milwaukee:

Chair, JMC Curriculum Committee, 2006-8
Chair, Review of JMC 201 Grading Policy Committee, 2005-6
Chair, Awards Committee, 2005

University Service

University of Oregon

Chair, UO Authors, Book Talks Selection Committee, 2019
Member, Le Guin Science Fiction Fellowship Selection Committee, 2019
Member, Search Committee, University Career Center Director, 2019
Member, Title IX Review Task Force, 2019
CAS Dean’s Office Committee on Diversity and Inclusion, 2018-19
Member, Active Recruitment Team, Office of the Provost, 2018-19
Member, Search Committee, Tykeson Hall Director, 2018

University of Maryland

Member, Standing Review Committee (reviews and adjudicates cases involving sexual misconduct), 2017-
Confidential Interview Team Member, Unit Review, English Department, May 2018

University of Oregon

Facilitator, Faculty Writing Circles, 2017-present
Member, Sexual Assault Advisory Committee to the President, 2016-17
Member, Tuition and Fee Advisory Board, 2016-17
Ex Officio Member, Graduate Council, 2016-17
Co-Chair, University Committee on Sexual and Gender-Based Violence, 2015-16

Co-Chair, Senate Task Force to Address Sexual Assault and Survivor Support, 2014
Member, UO Outstanding Classified Employee and Officer of Administration Award Selection Committee, 2014
Member, Diversity Committee, Office of Equity and Inclusion, 2014
Member, Graduate Council Scholarship and Awards Committee, 2014
Member, Graduate Council, 2013-2014
Member, Labor Education and Research Center, 2014
Member, Search Committee for Vice President of Equity and Inclusion, 2013
Member, Third Year Review Committee (M.L. Cheng), CHC, 2013
Member, Wayne Morse Center for Law and Politics Advisory Board, 2012-2015
Chair, Search Committee for Head of Department of Architecture, 2011-2012
Coordinator, New Media and Culture Certificate Program, 2011-2012
Member, Tenure Committee, East Asian Languages and Literatures, 2010
Founding member, University of Oregon Digital Scholars, 2009-2011
Lorwin Lectureship Advisory Committee, 2010-2014
OIED Search Committee, 2011
Graduate Council Award Committee, 2010-2012
School of Architecture and Allied Arts Dean Review, 2010
Chair, Provost's Gender Equity Task Force, 2009-2011
Board Member, Wayne Morse Center for Law and Politics, 2009-2011
Participating Faculty Member, Department of Ethnic Studies, 2010
Graduate Council, 2009-2012
Innovations in Diversity and Academic Excellence Review Committee, 2009-2011
Steering Council, Department of Women's and Gender Studies, 2008-2012

University of Wisconsin Milwaukee:

Women's Studies Scholarship Committee, Spring 2008
UWM Faculty Mentoring Program, 2007-2008
Advisory Committee, Modern Studies Program, 2006-2008
Faculty Advisory Committee for the Center for Twenty-first Century Studies, 2006-2008
Steering Council Member, Women's Studies, 2006-2008
Faculty Member, Digital Arts Certificate Program, 2006-2008
Faculty Member, Modern Studies, 2006-2008
Women's Studies Student Award Committee, March 2006

University of Pittsburgh:

Chancellor's Affirmative Action Award Committee, May 2004.
Women's Research Initiative (with the University Center for Social and Urban Research) 2003-2004
Global Studies Program, Core Affiliated Faculty, 2003
Center for Race and Social Problems, Affiliated Faculty, 2002-2005
Provost's Advisory Committee on Women's Concerns, Leadership Subcommittee, 2002-2004
Working Group on Women Students' Concerns, 2002-2003
Faculty Advisor, Students in Solidarity, 1996-2003
Anti-Discrimination Committee, Faculty Senate, 2001-2004
Women's Studies Campus Climate Survey Task Force, 2001-2002

Professional Service

Elected Position:

Co-Chair, Program Administration & Development (PA&D) Constituency, National Women's Studies Association, 2017-2018

Committees:

Chair, James Tiptree, Jr. Literary Award Jury, 2019
Ms. Magazine Committee of Scholars, 2014-present

Mentoring:

NWSA Graduate Student Mentoring Project, 2015-2017

Editorships:

Series Co-Editor with Rebecca Wanzo, Feminist Media Studies Book Series, University of Illinois Press, 2017-present
Series Editor, Feminist Media Studies Book Series, University of Illinois Press, 2012-2017
Co-Editor with Radhika Gajjala, *Ada: A Journal of Gender, New Media, and Technology*, 2012-2018
Managing Editor, *Fembot Project*, 2011-2018

Editorial and Advisory Boards:

Affiliated Faculty Member, Library of Congress Radio Preservation Task Force's Cold War Communication Project, 2017-present
Advisory Board, FemTechNet, Canadian SSRC Partnership Development Grant, 2016-2018
International Advisory Board, *Feminist Theory*, 2012-present
Editorial Board, *Communication and Critical/Cultural Studies*, 2008 to present
Editorial Board, *Communication, Culture, and Critique*, 2017 to present
Editorial Board, *Critical Studies in Media Communication*, 2000 to present
Editorial Board, *Western Journal of Communication*, 2007 to present
Editorial Board, *Women's Studies in Communication*, 2016 to present
Editorial Board, *Cultural Studies*, 2000-2010

Reviewer (Publishers):

Blackwell Publishing, Duke University Press, New York University Press, Routledge (London and New York), SUNY Press, University of Chicago Press, University of Minnesota Press, University of Virginia Press

Reviewer (Journals):

Ada: A Journal of Gender, New Media, and Technology; *Communication, Culture, & Critique*; *Critical Studies in Media Communication*; *Feminist Studies*; *Journalism and Communication Monographs*

Reviewer (Professional Associations and Foundations):

Reviewer, Digital Games Research Association, Atlanta, GA, February 2013
Reviewer, Internet Research 13.0: Technologies, Greater Manchester, UK, April 2012
NWSA Convention Proposal Reviewer, March 2012
NEH Digital Humanities Start-Up Grant Review Committee, May 2010

Reviewer, Michael Sprinker Graduate Writing Competition Award, 2010-2012
Andrew W. Mellon Foundation/American Council of Learned Societies Early Career
Fellowship Program, 2006-2007
Philosophy of Communication, International Communication Association, 2007-2008
Feminist Scholarship Division, International Communication Association Convention, 2000,
2011-2013
Media Education Foundation, 2005
Critical and Cultural Studies Division, National Communication Association, 2005

Reviewer (External Reviews, Tenure, and Promotion)

Full Professor, Communication, Indiana University, 2019
External Review of Women's Studies Program, Whitman College, Walla Walla, Washington,
2018
Associate Professor, Women's Studies, Old Dominion University, 2018
Distinguished University Professor, Brooklyn College, CUNY, 2018
Full Professor, Humanities & Arts, Worcester Polytechnic Institution, 2018
Full Professor, Communication, Texas A&M, 2018
Associate Professor, School of Journalism and Mass Communication, University of
Wisconsin-Madison, 2018
Full Professor, Gender, Sexuality and Women's Studies, University of California-Davis, 2018
Associate Professor, Communication, University of Michigan, 2018
Associate Professor, Communication, University of Colorado, Denver, 2018
External evaluator for grant proposal, South Africa's National Research Foundation (NRF),
2017
Professor Above Scale, Department of Film and Media Studies, University of California, Santa
Barbara, 2017
Full Professor, Department of Women's, Gender and Sexuality Studies, University at Albany,
2017
Associate Professor, University of Colorado, Denver, Communication Studies, 2017
Associate Professor, Temple University, Media & Communication, 2017
Associate Professor, Department of Communication, North Carolina State University, 2017
Full Professor, Department of Art History, University of Oregon, 2016
Full Professor, Department of Media, Culture, and Communication, New York University,
2016
Full Professor, Communication Studies, University of Minnesota, 2016
4th Year Comprehensive Review, Communication, University of Colorado Denver, 2016
Associate Professor, Communication, University of Alabama, 2015
Full Professor, Communication, Syracuse University, 2015
Full Professor, Comparative Media Studies, MIT, 2014
Full Professor, Communication Studies, University of Michigan, 2014
Associate Professor, Women's Studies, Colorado College, 2014
Full Professor, Women's Studies, University of Oklahoma, 2013
Associate Professor, Bentley College, Boston, 2013
Full Professor, Communication Studies, Concordia University, Montreal, 2013
Full Professor, Communication, Goldsmiths, London, 2012
Full Professor, Gender Studies, Appalachian State University, 2011
Associate Professor, Department of Feminist Studies, UC Santa Cruz, 2011
Associate Professor, Communication Studies, Northern Illinois University, 2011

Associate Professor, Department of Communication Studies, Louisiana State University, 2011
Associate Professor, Women, Gender, and Sexuality Studies, Washington University, 2011
Associate Professor, Communication, University of California, San Diego, 2010
Associate Professor, Women's Studies, Ohio State University, 2009
Full Professor, Media Studies Department, Queens College, 2009
Department of English, Oklahoma State University, 2007
Associate Professor, Department of Culture and Communication, New York University, 2007
Associate Professor, Department of Journalism and Mass Communication, University of
Maine, Orono, Maine, 2002
Associate Professor, Department of Communication Studies, Arizona State University West,
Glendale, AZ, 2001
Associate Professor, Department of Communication, Concordia University, Montreal, Canada,
1999

Community Service

Volunteer, March for Our Lives, DC Ambassadors, Washington, DC, March 24, 2018
Marshal, March for Racial Justice, DC Ambassadors, Washington, DC, September 30, 2017
Founding Member, UO Coalition to End Sexual Violence, 2014-2015
Founding Member, Pittsburgh Professors for Peace and Justice, 2001 to 2004
Steering Committee Member, Citizens for Independent Public Broadcasting, Pittsburgh
Chapter, 2000
Expert declarer for Alliance for Progressive Action/WQED Accountability Project's petition
to the FCC, 1997
Consultant, Alliance for Progressive Action, Media Resource Committee, 1995-98
Member, Community Advisory Board, Highland Park/East Liberty, 1996

Professional Memberships

International Association for Media and History
International Communication Association
Society for Media and Cinema Studies

References

Provided upon request.