

Susanna Soojung Lim

R. Clark Honors College
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EMPLOYMENT

- **R. Clark Honors College, University of Oregon**
Associate Professor, 2013 – present
Assistant Professor, Literature. 2007-2013
- **Wheaton College, MA**
Visiting Assistant Professor, Russian and Russian Studies. 2006-07.
- **University of California, Los Angeles**
Teaching Assistant, Dept. of Slavic Languages and Literatures. 2000-02; 2004-05.
Teaching Fellow, Dept. of East Asian Languages and Cultures (General Education Freshmen Clusters Program). 2003-04.

WORK IN PROGRESS

- Book (Korean Studies):

Pak Kyoung-ni's twenty-one-volume novel *Land* (1969-1994): The "Great River Novel" and Nationalist Discourse in Twentieth-Century South Korea.
- Article (Korean Studies, Russian Studies, Transnational Studies):

Twentieth-Century South Korean reception and transformation of Tolstoy's *Resurrection*

PUBLICATIONS

- Book

- *China and Japan in the Russian Imagination, 1685-1922: To the Ends of the Orient.* (Routledge 2013)

-Journal Articles

- "“The Spirit of the Continent”: Japan, Eurasia, and Empire in the work of Velimir Khlebnikov,” *Slavica Occitania* (2011, volume 29)

- “Whose Orient Is It?: *Frigate Pallada* and Ivan Goncharov’s Voyage to the Far East,” *Slavic and East European Journal*, v.53, n.1 (Spring 2009).
- “Between Spiritual Self and Other: Vladimir Solov’ev and the Question of East Asia,” *Slavic Review*, v. 67, n.2 (Summer 2008).
- “Chinese Europe: Alexander Herzen and the Russian Image of China,” *Intertexts*, v. 10, n.1 (Spring 2006)

-Book Chapters

- Forthcoming: “Delightful Lure”: Imagining Racial Solidarity in Vladimir Solovyov’s Pan-Mongolism and Yun Ch’iho’s Pan-Asianism,” in *Dimensions of Race in Russia: The History and Theory of a Concept* (The Jordan Center for the Advanced Study of Russia at New York University)
- “Pan-Mongolians of the Twentieth Century: East Asia and Race in Russian Modernism,” in *Race and Racism in Modern East Asia: Western Constructions and Eastern Reactions*, Brill, Leiden, 2012
- “Russia, East Asia, and the search for the “real Europe”: Dmitrii Merezhkovskii and Andrei Bely,” in *Other Voices: Three Centuries of Cultural Dialogue between France, Britain and Russia*, Cambridge Scholars Publishing, 2011
- *Baekchi eu Myshkin gonjakkwa Christology yeongu*. In *Dostoevsky soseol yeongu*. Seoul: Open Books (1998). (Prince Myshkin and the Image of Christ in *The Idiot*. In *Dostoevsky’s Novels*)

- Book reviews

Rerikhi: Mify i fakty. Sbornik statej [The Roerichs: Myths and Facts. A Collection of Essays], edited by Aleksandr Andreev and Dany Savelli. St. Petersburg : Nestor-Istoria Publishers, 2011. *Cahiers du monde russe*, 53/4, 2012.

-Translations (from Korean into English)

- Forthcoming: *My Uncle Bruce Lee* by Cheon Myeong-gwan in *Asia Literary Review* (April 2016)
- Forthcoming: *Road to the Racetrack* by Ha Ilji in *Azalea: Journal of Korean Literature and Culture* (April 2016)
- *The Testament* by Ha Ilji in *Azalea: Journal of Korean Literature and Culture*, volume 3, 2010.

EDUCATION

- **University of California, Los Angeles (Los Angeles, CA)**

CURRICULUM VITAE

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Ph.D. in Slavic Languages and Literatures, 2006

M.A. in Slavic Languages and Literatures, 1999

- **Korea (Koryo) University (Seoul, Korea)**

M.A. in Russian Language and Literature, 1998

(M. A. Thesis Title: "Intertextuality in Anna Akhmatova's *Poem Without a Hero*)

B.A. in Russian Language and Literature, Korea University, 1996

- **Moscow State University (Moscow, Russia)**

Moscow State University-Korea University Student Exchange Program, 1995

MASTER'S AND PH.D. COMMITTEES (since 2010)

- Current: Daria Smirnova, Comparative Literature.
- 2011. Elizaveta Pyanzina. "Representation of the Peoples of the Caucasus in Twentieth Century Russian Literature and Cinematography." REEES (Russian, East European and Eurasian Studies).
- 2011. Yulia Kulikova. "Contribution of the Brothers Strugatsky to the Genre of Russian Science Fiction." REEES

UNIVERSITY SERVICE (since 2010)

- Oregon Humanities Center, Faculty Advisory Board (Fall 2014-current)
- Center for Asian and Pacific Studies, Faculty Advisory Board (2009 -current)
- Korean Studies Committee, Faculty Advisory Board (2007-current)

CHC FACULTY COMMITTEES (since 2010)

- Chapman Hall Renovation User Group (2015 -current)
- Executive Committee, Chair (2014 -current)
- Search Committee (CHC Dean) (2013)
- Undergraduate Studies (2011-2013)
- Scholarship Committee (2010-2011)

CONFERENCE PAPERS AND TALKS

- "And that Something is Music: Tchaikovsky and Pushkin's *Eugene Onegin*," Eugene Public Library (March 1, 2016)
- "Compassion for all Living Beings: The Life and Work of Pak Kyoung-ni," St. Petersburg University, St. Petersburg, Russia (November 20, 2015)

CURRICULUM VITAE

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- “Delightful Lure”: Imagining Racial Solidarity in Vladimir Solovyov’s Pan-Mongolism and Yun Ch’iho’s Pan-Asianism,” in Workshop: Dimensions of Race in Russia, The Jordan Center for the Advanced Study of Russia at New York University (February 2015)
- “The Novel Moves East: A Cross-Cultural Reading of Tolstoy’s *War and Peace* and Pak Kyoung-ni’s *Land*,” A Symposium on Russian and Comparative Literature in Memory of James L. Rice, Russian, East European, and Eurasian Studies Center, UO (May 16, 2014)
- “The Novel Moves East: A Cross-Cultural Reading of Tolstoy’s *War and Peace* and Pak Kyoung-ni’s *Land*,” Russia in East Asia: Imagination, Exchange, Travel, Translation, Columbia University (February 27, 2014)
- “Art and War: *Japonisme* in Russia, 1890s-1910s,” Russian and East European Arts, World Stage Conference, Russian, East European, and Eurasian Studies Center, UO, May 18-19, 2012
- “Watching a Kingdom Crumble: Russians in Korea in the 1890s,” Association for Asian Studies, Honolulu, 2011
- “Japanese Spies in Russian Literature: Empire, Modernity, and Hybridity,” ASEES, Los Angeles, 2010
- “Valerii Briusov’s “Coming Huns” and the Creation of a Eurasian Identity.” NeMLA Conference, Montreal, 2010
- “Revolution and the Yellow Peril: East Asia and the End of Empire in Russian Modernism.” Work in Progress Talk, Oregon Humanities Center, 2010
- “The Chinese Boxer Rebellion in Russian literature: Solov’ev, Fedorov, and Tolstoy.” AAASS Conference, Boston, 2009
- “The Russian Futurists and the Japanese Occupation of the Russian Far East (V. Khlebnikov and Nikolai Aseev).” AAASS Conference, Philadelphia, 2008
- “East Asia and the End of Empire in Andrei Bely’s *Petersburg*.” Mid-Atlantic Slavic Conference, New York, 2008.
- “Velimir Khlebnikov and Japan.” AATSEEL Conference, Philadelphia, 2006
- “Vladimir Solov’ev and the Question of East Asia.” AAASS Conference, Washington, D.C., 2006
- “East Asia in Andrei Bely’s *Petersburg*.” Workshop on 20th and 21st Century Russian Literature and Culture, UCLA, 2006
- “Russian impressions of East Asia in the 1850s: the examples of Alexander Herzen and Ivan Goncharov.” AAASS Conference, Salt Lake City, 2005
- “How to Teach Grammar.” UCLA Teaching Assistant Orientation Workshop 2004
- “The Spiritual Other: China in Vladimir Solov’ev.” California Graduate Student Colloquium, UCLA, 2004
- “East Asia in Russian Modernism: Japan in Andrei Bely’s *Petersburg*.” AATSEEL Conference, San Diego, 2003
- “The Representation of the Mongol-Tatars in Andrei Tarkovsky’s *Andrei Rublev*.” California Graduate Student Colloquium, USC, 2001

COURSES TAUGHT

At CHC and UO (Korean Studies and Russian, East European and Eurasian Studies)

Honors College Literature 221: Journey to Ancient and Medieval Worlds
(2007, 2008)

Honors College Literature 222: Tradition and Innovation: Understanding
Literature through Literary Movements (2008, 2009, 2012)

Honors College Colloquium 434/421: The Russian Novel (2008, 2009, 2016)

Honors College Thesis Prospectus 477

Honors College 410: Thesis Orientation workshop (2009, 2016)

Russian 434 (534) and 410 (510) (Russian and Eastern European Studies):

Topics in Russian Literature

(“Self and Other in Russian Literature and Film”) (2010 and 2016)

Korean Studies 399 and 199: Topics in Korean Studies (“Imagining Modern South Korea”) (2013 and 2015)

At UCLA and Wheaton College:

Russian Literature

19th Century Russian Literature in Translation (2000, 2001, 2005)

*Russian Literature and World Cinema: Tolstoy and Dostoevsky (2002)

Russian Culture

*Eastern Christianity in Comparative Perspective: History, Doctrine, Culture (2003)

Introduction to Russian Civilization (2001)

Russian Language

Third-Year Russian (2006)

Second-Year Russian (2006, 2007)

Intensive Second-Year (2005)

First-Year (2000-2002)

East Asian History and Culture

Politics, Society and Urban Culture in East Asia: 1937-Present (2003)

*East Asia in America: China, Japan, Korea, and Vietnam in American Films (2004)

* Upper-division courses equivalent to honors-level instruction.

AWARDS AND FELLOWSHIPS

- Oregon Humanities Center Faculty Research Fellowship, 2009-2010
- Ernest G. Moll Research Fellowship in Literary Studies, 2009-2010
- University of Oregon Summer Research Award 2009
- University of Oregon New Junior Faculty Award, 2007-2008
- University of Oregon Underrepresented Minority Funding, 2007
- Dissertation Year Fellowship, UCLA, 2004-5
- Award of Recognition for Extraordinary Contributions to Interdisciplinary Undergraduate Teaching in *Politics, Society and Urban Culture in East Asia*, UCLA, 2004

LANGUAGES

English, Korean – native; Russian, Portuguese – near-native; Croatian, Spanish – intermediate; French, German, Chinese – reading ability