

**SUZANNE CLARK**  
**VITA**  
**August, 2013**  
**Research, Teaching, and Service**

Department of English  
University of Oregon

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**EDUCATION:**

1980	Ph.D.	University of California, Irvine	English
1977		School of Criticism and Theory, Irvine	
1965	M.A.	University of Oregon	Foreign Languages (French)
1961	B.A.	University of Oregon	Foreign Languages (French)

**PROFESSIONAL EXPERIENCE:**

2011--	Professor Emerita, University of Oregon
1997-2011	Professor, English, University of Oregon
1990-1997	Associate Professor, English, University of Oregon, 1991-1994--Director of Graduate Studies, English
1986-1990	1989-90 Associate Professor, Oregon State University 1986-89 Assistant Professor, Oregon State University
1985-1986	Visiting Associate Professor, Western Washington University
1980-1985	Assistant Professor, Dickinson State College

**FILMS:**

“With Honors: 50<sup>th</sup> Anniversary of the Robert D. Clark Honors College.” (trt 15”). Producer, Editor. 2011.

“Fire in the Heartland: Kent State, May 4, and Student Protest in America.” Director's Cut: new version, 2010/2011. (trt 86"). Daniel Miller, Director; Sam Allen, Editor; Suzanne Clark, Producer. See [fireintheheartland.com](http://fireintheheartland.com)

- a. Screened for *The Social Justice/Real Justice Conference*. University and Bijou Theatre, Feb. 16 and 17, 2013, together with panel and Q and A.
- b. Selected as the Freshman Orientation film for Kent State University, beginning in 2011.
- c. Seattle University School of Law Film Festival, "Revolution." Screening April 6, 2011.
- d. Chosen for Cleveland International Film Festival March 2010.
- e. Premiered and featured at the 40th Anniversary, Kent State University, Kent Ohio, May 1, 2010.

**PUBLICATIONS:**

**Books**

Cold Warriors: Manliness on Trial in the Rhetoric of the West. Carbondale: Southern Illinois University Press, July 2000.

Sentimental Modernism: Women Writers and the Revolution of the Word. Bloomington: Indiana University Press, 1991.

### **Book Chapters**

"Wars on Trial in Three Landmark Documentary Films: *Night and Fog, Hearts and Minds, and Taxi to the Dark Side*." With Daniel Miller. Democratic Narrative, History, and Memory. Ed. Carole A. Barbato and Laura L. Davis. Kent State University Press, 2012.

"Sentimental Modernism." Section Author. Gender in Modernism: New Geographies, Complex Intersections. Ed. Bonnie Kime Scott. U Illinois P, 2006.

"Anarchism." In American History through Literature, 1870-1920. Ed. Tom Quirk and Gary Scharnhorst. Detroit: Charles Scribner's Sons, 2006.

"Narrative Fitness: Science, Nature, and Zora Neale Hurston's Folk Culture." The African-American Environmental Imagination. Ed. Sylvia Mayer. Collegium for African-American Research, Forum for European Contributions in African-American Research. Muenster, 2003.

"Poetry: 1900 to the 1940s." American Literary Scholarship. Vol. 99 (2000). Ed. David Nordloh. Durham, N. C.: Duke UP, 2002.

"Poetry: 1900 to the 1940s." American Literary Scholarship. Vol. 98 (1999). Ed. David Nordloh. Durham, N. C.: Duke UP, 2001.

"Hemingway and Natural History." Hemingway and the Natural World. Ed. Robert Fleming. University of Idaho Press, 2000.

"Argument and Composition," Feminism and Composition, ed. Susan Jarratt and Lynne Worsham. Modern Language Association. 1997.

"Julia Kristeva and The Woman as Rhetorician," Reclaiming Rhetorica, ed. Andrea Lunsford, University of Pittsburgh Press, 1995. 305-318

"Uncanny Millay." Millay at One Hundred: Centennial Essays, ed. Diane Freedman, Southern Illinois University Press, 1995. 3-26

"Rhetoric, Gender, and the Critical: Is It Bad to Be Sentimental?" Writing Theory and Critical Theory, ed. John Clifford and John Schilb, Modern Language Association, 1994. 96-108.

"Collaboration and Resistance" with Lisa Ede. The Right to Literacy. Ed. Andrea Lunsford. New York: Modern Language Association, 1990.

"Annie Dillard: The Woman in Nature and the Subject of Nonfiction." Literary Nonfiction: Theory, Criticism, Pedagogy. Ed. Chris Anderson. Southern Illinois University Press, 1989. Used as part of Dillard chapter in Sentimental Modernism.

### **Articles**

\*"Fight Club: Historicizing the Rhetoric of Masculinity, Violence, and Sentimentality." Journal of Advanced Composition. 21.2 (2001): 411-419.

\*"Cold Warriors: The Nation and Literary Realism," American Literary Realism, Fall 2000.

"The Future of Rhetoric in English Department Ph.D. Programs." Rhetoric Society Quarterly, Summer 1995.

\*"Discipline and Resistance: The Subjects of Writing and the Discourses of Instruction," College Literature 18.2 (June 1991): 119-134.

"Bernard Malamud: Oregon as the Western Other." Oregon English 13.1 (Spring, 1991): 24-27.

\*"An Interview with Julia Kristeva" and "Cultural Strangeness and the Subject in Crisis." With Kathleen Hulley. Discourse 13.1 (Fall-Winter 1990): 149-180.

\*"A Woman's Place and the Rural School: Discourse and Reform." Genders 8 (Summer 1990): 78-90.

"Bernard Malamud in Oregon." American Scholar 59.1 (Winter 1990): 67-79.

\*"Kay Boyle: Revolution, the Woman, and the Word." Twentieth Century Literature. Fall, 1988. Used as part of Boyle chapter in Sentimental Modernism.

\*"The Unwarranted Discourse: Sentimental Community, Modernist Women, and the Case of Millay." Genre XX (Fall, 1987): 133-152. Used as part of Millay chapter in Sentimental Modernism.

"Jouissance and the Sentimental Daughter: Edna St. Vincent Millay." North Dakota Quarterly 54.2 (Spring, 1986): 85-108. Used as part of Millay chapter in Sentimental Modernism.

"Could They Say What They Mean About Gender? A Semiotic Appraisal of George Gilder and Ivan Illich." North Dakota Quarterly 52.1 (Winter-Spring 1984): 48-66.

\*"Theory of Culture, Brooklyn Bridge, and Hart Crane's Rhetoric of Memory." Midwest Modern Language Association Bulletin 15.1 (Spring 1982): 18-28.

### **Review Articles**

"Women, Rhetoric, Teaching." College Composition and Communication 46.1 (February 1995): 108-122.

"Writing and Revolutionaries: A Review Essay," Journal of Teaching Writing, Summer 1991.

"Literacy and Teaching: In Search of a Language of Possibility." College English 53.2 (February 1991): 213-222.

### **Book Reviews**

Review. Sandra Gilbert and Susan Gubar. No Man's Land: The Place of the Woman Writer in the Twentieth Century Volume 3: Letters from the Front. Modern Fiction Studies, Summer, 1995.

### **Manuals**

"Instructor's Manual." Work in Progress. In collaboration with Lisa Ede. New York: St. Martin's, 2004 (147 pages bound with book).

### **Web Sites**

#### **Online Interview.**

"Two Poet/Editors across the Atlantic: Interview and Conversation: John Witte (UO) and Jean-Pierre Pouzol (Poitiers)" Carried out in French and English on the Distance Server and recorded on the Tannenberg Content Server at the UO and Poitiers; S. Clark, Moderator and Producer; Taffy Martin, Translator.

<http://contentserver.uoregon.edu/tcs/#page:conferenceList&status:recorded&pageNumber:1>

The New Research <http://newresearch.uoregon.edu/>

Developed in 2006 as part of a Technology Fellowship to explore the new research possibilities associated with online resources. Link to blog.

Robert D. Clark <http://robertdclark.uoregon.edu>

An archival website with access to over 2000 searchable texts. Suzanne Clark. Developed September 2004 as a result of the Instructional Technology workshop.

### **Reprints**

"The Unwarranted Discourse: Sentimental Community, Modernist Women, and the Case of Millay," in *Genre*, v. XX, summer, 1987, pp. 133-152. Reprint for Gale Research 2005.

"An Interview with Julia Kristeva." With Kathleen Hulley. Reprinted in "Julia Kristeva," Contemporary Literary Criticism, Gale Research, 1993. Also reprinted in Julia Kristeva, Interviews. Columbia University Press, 1997.

"Revolution, the Woman, and the Word," reprinted in Kay Boyle: an Anthology of Criticism, ed. Marilyn Elkin, Southern Illinois UP, 1997.

"Women, Rhetoric, and Teaching." Bedford Books, St. Martin's Press, 1996.

"Jouissance and the Sentimental Daughter," reprinted in Gendered Modernisms: American Women Poets and Their Readers. Ed. Margaret Dickie and Thomas J. Travisano. University of Pennsylvania Press, 1996.

"Discipline and Resistance: The Subjects of Writing and the Discourses of Instruction." Reprinted in Kostas Myrsiades and Linda S. Myrsiades, ed. Margins in the Classroom: Teaching Literature. University of Minnesota Press, 1994, pp. 121-136.

### **Work In Progress**

The Rhetorical Presidency of Robert D. Clark. Co-author David Frank. Michigan State University Press has asked for us to submit this manuscript.

### **Conference: Online with web page, blog, and streaming video**

"The New Research Summit" April 15, 2006:

Sponsored by Instructional Technology with 45 faculty and graduate students as participants.

Keynote speaker: Lisa Ede. Product of an Instructional Technology Fellowship with the participation of the UO Library, the UO Center for the Teaching of Writing, and the English Department "New Media Group" graduate students.

New Research Web Site: <http://newresearch.uoregon.edu/>

New Research Blog: <http://newresearchsummit.blogspot.com/>

Video of the Summit: <http://media.uoregon.edu/medsvs/newresearch/>

## **PUBLIC PRESENTATIONS**

### **National and International**

"Women, Poverty, And Power: The Political Economy Of Three Recent Documentary Films." International Association of Media and Communication Research. Dublin, Ireland. June 24, 2013.

"*Stand Up for Freedom*" A celebration of the 50th Anniversary of the Freedom Riders. Assistant Producer. Daniel Miller, General Producer. With Jon Else, Quintard Taylor, Dylan Nelson, Ron Craig, and Freedom Rider Gil Avery. University of Oregon, Jaqua Center, May 20-21 2011.

"Joris Ivens and Hemingway: The Aesthetics of Risk." With Daniel Miller. Hemingway Society, Lausanne, Switzerland, June 2010.

"Documentary Reason and Iconic Photographs." With Daniel Miller. *Democracy Symposium*. Kent State University, Kent State, Ohio. May 4-5, 2009.

"Cutting Arguments: Film and the Modern." With Daniel Miller. Perelman Conference. Eugene, Oregon. 2008.

"Modernism/Realism: the Cold War." Panel, Modernist Studies Association. Chicago, 2005.

"Satire, Sentiment, and Political Modernism." Invited Participant: Seminar. Modernist Studies Association. Chicago, November, 2005.

"Hemingway and Art." *In the Footsteps of Hemingway*. Alumni Tour. Paris 2005.

"Jeffers and Warren: Modernist Regionalism." PAMLA, Portland, OR, 2004.

"Jeffers and the Pastoral" Modern Studies Association. Vancouver, 2004.

"Robinson Jeffers and Modernist Critics: about the Pastoral." Modern Language Association. San Diego, 2003.

"The Natural History of Modernism: Mary Austin." Invited Lecture, Oregon State. October 2003.

"Mary Austin: Genius and the Landscape." Invited Lecture. Penn State. February 2003.

"Modernist Women and the Political." Modern Language Association. New Orleans, 2001.

"The Sentimental and the Gender of Modernism." Modernist Studies Association. Houston, October 2001.

"The Politics of Style." College Conference on Composition and Communication. Denver, Colorado. March, 2001.

"Jeffers and the American Freud: Mabel Dodge Luhan and A. A. Brill." Jeffers Society. Taos, New Mexico, April 2001.

"Ernest Hemingway and the Cold War." Invited lecture. University of Muenster, Muenster Germany. July 2000.

"Women Writers and Modernist Anarchy." Modernist Studies Association. Philadelphia, October 2000.

"Robinson Jeffers and Science." Modern Language Association. San Francisco, Dec. 27, 1998.

"The Natural History of Modernism." Invited paper for the Comparative Literature Program. Pennsylvania State University. April 20, 1998.

"Ursula Le Guin as a Western Writer." Western Literature Association. Albuquerque, October 1997.

"Technology and Women Rhetoricians," Plenary Session Featured Response, Conference on Women and Rhetoric. Oregon State University, Corvallis, August 1997.

"The UnAmerican and the UnReal." Marxist Literary Group, Corvallis. June, 1997.

"Experience and Stories." Conference on College Composition and Communication. 1997.

"Mari Sandoz and the Hybrid Text." Western Literature Association. Lincoln, Nebraska. October 2-6, 1996.

"Theodore Roosevelt, Natural History, and Hemingway's Nature," Hemingway Conference, Sun Valley Idaho. July 22-27 1996.

"Heartland: Mari Sandoz," American Literature Association. San Diego, CA. May 30-June 2 1996.

"Bernard Malamud and the Firing of an Anti-Communist," Bernard Malamud Conference. Corvallis, OR, May 24-26 1996.

"Hypermasculinity and the Cold War," presentation as featured speaker for the "Conference on the Cold War," University of Toledo, Toledo OH April 11-14 1996.

"Hypermasculinity in Cold War Literary History." Invited lecture at Western Washington University. Bellingham, April 18, 1995.

"Modernism and Strangers." Invited lecture at Penn State University. State College, March 27, 1995.

"Keyword: Culture," Conference on College Composition and Communication. Washington D.C., 1995.

"Robinson Jeffers," Modern Language Association, San Diego, 1994.

"Ernest Hemingway, Hypermasculinity, and the Cold War." Hemingway Society, Paris, 1994.

"The Semiotics of the Cold War." International Association for Semiotic Study, Berkeley, 1994.

"Hart Crane's Bridge: The Subject and the Object." American Literature Association, San Diego, 1994.

"Forms of Difference," Conference on College Composition and Communication, Nashville, 1994.

"Julia Kristeva: A Seminar." Guest Lecturer, Scripps, Claremont, Spring, 1993.

"The Critical and the Sentimental." Scripps, Claremont, Spring 1993

"Uncanny Millay," Modern Language Association, New York, 1992.

"Uncanny Millay" Plenary speaker, Millay Centennial: Skidmore, 1992.

- "Ludic Rhetoric." CCCC, Cincinnati, 1992.
- "Representations of the Profession: Common Sense and the Avant-Garde." Modern Language Association, San Francisco, 1991.
- "The Profession and Resistance." National Council of Teachers of English, Seattle, Fall, 1991.
- "Modernism and Radical Schooling," Marxist Literary Group, Eugene, 1991.
- "The Subject of English," CCCC, Boston, Spring, 1991.
- "Rhetoric, Feminism, and the Sentimental," CCCC, Boston, Spring, 1991.
- "Sentimentality and Cultural Studies." Semiotic Society, Norman, OK, Fall, 1990.
- "Rhetoric and Research in English," with Lisa Ede. NCTE, Atlanta, GA, Fall, 1990.
- "Teacher Training, the Institution, and Literacy: Resistance in Practice," WPA, Summer 1990.
- "The Feminist Subject and Julia Kristeva" Modern Language Association, Washington D.C. 1989.
- "Feminism and Rhetoric." Conference on College Composition and Communication. Seattle, Spring, 1989.
- "Julia Kristeva as Rhetorician" Conference on College Composition and Communication. Seattle, 1989.
- "Literary Nonfiction." Panel Discussion. Modern Language Association. New Orleans, 1988.
- "Anarchy as a Literary Figure: Emma Goldman." Semiotic Society of America. Cincinnati, October, 1988.
- "Collaboration and Resistance: Culture, Ideology, and Literacy Studies." With Lisa Ede. The Right to Literacy Conference. Modern Language Association. Columbus, Ohio, September, 1988.
- "The Woman as an Ordinary Hero." National Women's Studies Association. Minneapolis, June, 1988.
- "Discipline and Resistance: Culture and the Discourses of Instruction." Conference on College Composition and Communication. St. Louis, March 1988.
- "Modernist Women and the Sentimental Tradition." Modern Language Association. San Francisco, 1987.
- "Kay Boyle and the Revolution of Poetic Language." Modern Language Association. San Francisco, 1987.
- "Mimicry and Instruction: Colonized Discourse in Teaching." Semiotic Society of America. Pensacola, Fall 1987.
- "Is There an Audience in This Class?" Conference on College Composition and Communication. Atlanta, Spring 1987.
- "The Unwarranted Discourse: Modernism and the Sentimental." Feminist Studies Conference. University of Wisconsin, Milwaukee. Spring 1985.
- "The Colonized Subject: The Word Made Flesh." Workshop Moderator, Modern Language Association. Washington, D.C. 1984.
- "Writing Across the Curriculum, Culture, and Regional Studies." Conference on College Composition and Communication. New York 1984.

### **Regional**

- "President Robert D. Clark and Student Protest at the University of Oregon." Learning in Retirement. Spring, 2004.
- "President Robert D. Clark and Student Protest at the University of Oregon." Retired Faculty. February, 2004.
- "Poetry and Football." Eugene Round Table. December, 2003.

"Zitkala-Sa and the Natural History of Modernism." Pacific Northwest American Studies Association. Lincoln City, OR. April 2001.

"Zitkala-Sa: 'Why I Am a Pagan.'" Fellow: Rockefeller Ecological Conversations Seminar. University of Oregon. May 2001.

"William James and Radical Empiricism." Pacific Northwest American Studies Association. April 9, 1998.

"The UnReal," Engendering Rationality Conference. University of Oregon, April 17, 1997.

"Louis Agassiz, Theodore Roosevelt, Ernest Hemingway: Natural History." Mesaverde Colloquium, University of Oregon, Winter 1996.

"Hemingway and the Cold War." Invited lecture at Oregon State University. November 1995.

"A Warrior Is a Stage Adolescents Go Through: Ursula Le Guin." Brown Bag Presentation for the Center for the Study of Women and Society, University of Oregon. Spring, 1995.

"Culture and Writing," invited presentation for Washington State University, Vancouver, Spring, 1995.

"Bernard Malamud for Teachers." Oregon Council of Teachers of English, Portland, 1993.

"Common Sense and the Avant-Garde," PNASA, Seattle, 1992

"Maternal Irony and Alice Walker," Northwest American Studies Association, Coeur d'Alene, Spring 1991.

"Collaboration and Community for English Teaching" Panel, Regional NCTE, Spring, 1991.

"Medusa and Melancholy: Louise Bogan." Pacific Northwest American Studies Association. Portland 1990.

"Gendered Discourse and Rural School Teachers." Pacific Northwest American Studies Association 1989.

"Annie Dillard: The Woman in Nature." Pacific Northwest American Studies Association. Seattle. April 1988.

"Malamud in Oregon." Pacific Northwest American Studies Association. Kaneeta OR. Spring 1987.

"The Rhetoric of Community in the Poetry of Millay." Northwest Women's Studies Association. Cheney, WA. Fall 1986.

"Jouissance and the Sentimental Daughter: Millay." Pleasure and Its Discontents: Conference of the Group for Interdisciplinary Theory and Praxis. Grand Forks, ND Fall 1984: Jane Gallop, Respondent.

"The Subject and the Object: Hart Crane's Bridge." Group for Interdisciplinary Theory and Praxis. Grand Forks, ND. Fall 1983. Herb Blau, Respondent.

"The Future of Feminist Discourse." Respondent. Midwest Modern Language Association. Minneapolis 1983.

"Brooklyn Bridge, A Theory of Culture, and the Place of the Poem." Midwest Modern Language Association. Oconomowoc, Wisconsin, 1982.

"A Woman's Place and the Rural School." Research by Women Conference. Grand Forks, ND. Fall 1982.

### **New Courses:**

**ENG 670**, Winter, 2008 and **HC444H** "Evolution and the Modern." Fall, 2008. The impact of evolutionary reasoning on literary and philosophical texts.

**HC444H** "The Cold War and Memory" Fall 2006. How trauma affects writing and testimony, and therefore historical memory.

**The Literacy Initiative:** this participatory learning program includes two courses (my Theories of Literacy, to replace ENG 415/515 and Elizabeth Wheeler's ENG 410/510 Youth Literature), and an undergraduate and graduate level internship course (ENG 404, ENG 604), supervised by a GTF. We have received funding from the Process for Change and from the CAS Development Office, and from Financial Aid, and we are working in conjunction with a number of community agencies and schools to develop this program. This project has involved not only teaching, but also making presentations (e.g. to the Rotary Club) and attending additional University PLE committee meetings. This class was submitted as a new course in Spring 2001.

**ENG 413/513 Theories of Literacy.**

Additionally, this program is one of the chief links between the English Department and the School of Education.

See <http://www.uoregon.edu/~literate/>

**WR 399: "Writing and the New Research".** This course was developed 2006 with Heather Briston as a Humanities Center Teaching Fellowship project, taught Fall 2006.

**HC 421: "The University in Peace and War (Fall 2003; Winter 2005).** This experimental research class uses the University of Oregon archives, in class and online collaboration in research, online tracking of research scans in the UO digital collections, and publication of student papers online in the University of Oregon library's "Scholar's Bank" See the colloquium home page: <https://scholarsbank.uoregon.edu/dspace/handle/1794/309>. See the documents found in University of Oregon Presidency Collections:

<http://libweb.uoregon.edu/catdept/digcol/clark/collectionBrowse.html#Clark>

**Special Courses Developed:**

**HC 421: (Honors College Colloquium): "Hemingway and Film"** (Winter 2012, 2013).

**ENG 467/567: "Animal Stories"** (Winter 2013)

**HC 421: (Honors College Colloquium): "W.E.B. DuBois and *Double Consciousness*"**

**ENG 670: "The Natural History of Modernism."** (Winter 2006)

**ENG 670: "Modernist Criticism and Theories of Modernisms"** (Fall 2003)

**ENG 410/510: "The Rhetoric of Science and Environmental Writing"** (Winter 2001) (with William Rossi, funded by the Humanities Center)

**COLT 410/510, 418/518: "The Politics of Style"** (Winter 1996, Spring 2000)

**ENG 696: Graduate Seminar: "Women, Environmental Writing, Ecocriticism"** (Winter 2000)

**ENG 410/510: Literacy Practicum** (Winter 1998, Summer 1998, Winter 1999, Summer 2000)

**ENG 315: Women Writers and the Environment** (Winter 1997, Spring 1998, Spring 1999, Spring 2003, Spring 2006)

**ENG 199: Northwest Writing** (Winter 1998)

**ENG 469/569: Literature and the Environment: "The Natural History of Modernism"** (Winter 1998; Seminar ENG 670 Winter 2002)

**ENG 615: Woman and the Body of the Real**

**ENG 399: Honors Track Writing Workshop** (Fall 1997)

**ENG 399: Bombs, Beats, Bebop, and Subversives** (Summer 1998)

**HC 407: (Honors College Colloquium): Literature and the Cold War** (Fall 1996)

**ENG 498/598: Women and Literature: "Gender and Modernism"** (Fall 1995)

**ENG 407: (Honors College Colloquium): The Avant-Garde**

**ENG 498/598: Studies in Women and Literature: "Reading, Writing, and Gender"**

**ENG 468/568: Major American Authors: "Yeziarska, Malamud, Paley"**

**ENG 615: Graduate Seminar: Julia Kristeva**

**ENG 696: Graduate Seminar: Modernist Women Writers** (Fall 1990)

**ENG 199: "Honors Track Freshman Seminar"** (1996-2001): a special off-load class, one credit, P/NP, developed as a guest lecture series.



**New Versions of Existing Courses:****ENG 300: Introduction to Literary Criticism****ENG 325: Northwest Literature****ENG 394, 395: Twentieth Century Literature****ENG 418/518: Contemporary Literary Criticism****ENG 419/519: Contemporary Rhetorical Criticism****ENG 493/593: History of Literary Criticism****ENG 497/597: Feminist Criticism****ENG 690: Introduction to Graduate Studies****Courses:****WR 122: "College Composition II"****DISSERTATIONS****Director**

Boyer, Clifford. (Modernism and Natural History)

Steve Close (Ph.D. 1995) (Modernist Style in Woolf, Faulkner, and Morrison)

Claudia Gottschall (Ph.D. 1993) (Beat Writers and Zen)

Brad Hawley (Ph. D. 2000) (Ethics and Postmodern Literature)

Hediger, Ryan. (Ph.D. 2005) (Levinas, the Posthuman Ethic, and Environmental Writing)

Erick Heroux (Ph.D. 1997) (Literature and Hypertext)

Perrin Kerns (Ph.D., 1998) (Modernist Women Writers, Critical Theory)

Maier, Kevin. (Ph.D. 2006) (The Literature of Sport and Literature of the Environment)

Robin Pappas (Ph.D. 2003) (Comparative Literature: Consciousness and Altered States)

Patricia Oman (The Midwest and the Literature of Regionality)

Ce Rosenow (Ph. D. 2002) (Modernism and Japan)

Nathan Straight (Ph.D. 2005) ("Natural Biography")

Ernest Stromberg (Ph.D. 1996) (Native American Literature)

Lynn Tullis (Ph.D. 1996) ("The Politics of Alienation: Jean Rhys")

Vanderford, Audrey. (Modernism and Anarchism)

Nic Witschi (Ph.D., 1998) ("Landscape Matters")

**Committee Member**

Michael Arnzen (Ph.D. 1999) (Film)

Ralph Batie (Ph.D. 1995) (Rhetoric)

Jean Beck (Ph.D. 1997) (Contemporary Women Writers and the West)

David Beck (Modern Literature)

Suzanne Bordelon (Ph.D. 1998) (Rhetoric)

Colleen Broderick

Kathleen Capps (Ph.D. 1998) (Ezra Pound)

Alan Carey-Webb (Ph.D. 1992) (Comparative Literature: Colonial and Post-colonial Texts)

Elizabeth Claman (Ph.D. 1997) (Comparative Literature: The Stories of Prostitutes)

Barbara Jean Cook (2003)

Pamelyn Dane (Ph.D. 1993) (Modern Literature: Marketing Modernism)

Yvonne Fasold (Ph.D. 1992)

Macy Guppy (Ph. D. 1997)

Kathleen Horton (Ph.D. 1995) (Rhetoric)

Claudia Ingram (Ph.D. 1992) (Modern Literature and Critical Theory)

Adrienne Ivey (2000) (Women and African American Literature)

Margaret Johnson (Ph.D. 1998) (John Barthes)

Wendy Dassler Johnson (Ph. D. 1995) (Women Poets of the 19th Century)  
 Matthew Luskey (Ph.D. 2003)  
 Patricia McLaughlin (Ph.D. 1995) (Rhetoric)  
 Chaone Mallory (Philosophy)  
 Lawrence Musgrove (Ph.D. 1991) (Rhetoric)  
 Amy Novak (Ph.D. 1998) (Postmodern Fiction)  
 Jinim Park (Ph.D. 1998) American and Korean Postmodernism  
 Cathy Peppers (Ph.D. 1997)(Postmodern Fiction)  
 Carolyn Peterson  
 Jacqueline A. Pollard (Eliot and Barnes)(Chair, Paul Peppis)  
 Darin Praditatsanee (Ph.D. 2000)(Emerson and Asian thought)  
 Elaine Roth (Ph.D. 1999) (Best-Sellers, Sentimentalism, and Melodrama)  
 Caskey Russell (2001) (Native American Literature)  
 Daniel Shea  
 Debra Shein (Ph.D. 1998) (Abigail Scott Dunniway)  
 Philip Smith (Ph.D. 1991)  
 Kathleen Stradley  
 Michèle Malkin Tabor (Ph.D. 2009)  
 Jennifer Van Meter  
 Lea Williams (Ph.D. 2001)  
 Kenneth Wright (Literacy)

#### **Outside Committee Member**

Yvonne Fassold (Ph.D., Education 1992)  
 Macy Guppy (Ph.D., Journalism 1997)  
 Deena Paramo (Ph.D. 2006 School of Education, Clay Starlin)  
 Lura Pierce (Ph.D., Education 1992)  
 Phil Smith (Ph.D., Philosophy 1991)

#### **M.F.A. Theses**

Margaret Almon  
 Mary Anne Hansen  
 Ann Mine

#### **Master's Theses**

Lara Utman (Environmental Studies 2003)  
 Kari Heimerman (Environmental Studies 2001)

#### **Interdisciplinary Studies Masters**

Henry Crume  
 Sharon Guillot

#### **Honors and Honors College Theses**

Joseph Eberhart-Garah (2009)  
 Courtney Roby-Sage (2006)  
 Sarah Koski (2006)  
 Mara Hoogerhuis (2004)  
 Natalie Duke (2001)  
 Kim Norlen (1993)

Dyann Stanley (1994)  
Allison Treat (1994)

Program and Course Development:

1. AHA Study Abroad: Angers, France. Fall, 2009; Fall, 2002
2. Summer 2006: "The New Research" Humanities Center Teaching Fellowship with Heather Briston, University Archivist
3. One week in 2005 and one week in 2006: Participant in the Williams Grant Seminar on Rhetoric and Critical Thinking

**SERVICE**

**Special Award: 2007**

*The Wayne T. Westling Award for University Leadership and Service:*

"Suzanne Clark, professor of English, will be honored for her long and distinguished service to the university. The University Senate presents this award to a faculty or staff member for outstanding and long-term leadership and service. The award is named in honor of Wayne T. Westling, a professor of law from 1979 until his death in 2001."

"Clark chaired the President's Task Force on Athletics, and her contribution to the President's Diversity Workgroup was instrumental in the crafting of the university's Diversity Plan. Clark served as president of the University Senate during winter term this year and was a member of the search team for a new athletics director."

**Professional**

- 1) Executive Committee, MLA, Twentieth Century American Literature 1999-2004
- 2) Executive Committee, Semiotic Society of America 1992-1994
- 3) Executive Committee, Oregon Council of Teachers of English 1987 to 1997

**Reader for:**

College Composition and Communication

College English

Contemporary Literature

Hemingway Review

ISLE

Legacy

Novel

PMLA

Tulsa Studies in Women's Literature

Columbia University Press  
Heinemann/Boynton-Cook  
Illinois University Press  
Minnesota University Press  
Pittsburgh University Press  
Princeton University Press  
Southern Illinois University Press

University of Massachusetts Press  
 University of Virginia Press  
 Vanderbilt University Press

### **University of Oregon**

Search Committee, President of the University of Oregon: 2008

Provost's Advisory Committee on Academic Excellence 2007-2008  
 Search Committee: President of the University of Oregon 2008-2009  
 Co-President, University of Oregon Senate 2006-2007 (with Jeff Hurwit and Andrew Marcus)  
 Executive Committee on Diversity, 2005-6  
 Internal Campaign Committee 2003-present  
 President's Task Force on Athletics 2002-2004, Chair  
 University Senate Budget Committee 2000-2003, 2007-present  
 Executive Committee, AAUP 1997-2009  
 Faculty Senate, 1992-1994, 1998-2000  
 President's Committee on a Licensing Code of Conduct 1999-2000  
 Ecological Conversations Rockefeller Grant Fellowship Committee 1999, 2000, 2001  
 Environmental Studies Graduate Admissions Committee 1998, 2000, 2003  
 "Taking Nature Seriously" Conference Committee 2000  
 Women's Faculty Resource Network  
 CSWS Environmental Research Interest Group 1995-2000  
 Honors Track Seminars 1995-1997, 1998-2000  
 Vice-President, AAUP 1995-98, 1999-2000  
 "Spanish Civil War Exhibit" 1999  
 Senate Committee on Post-tenure Review Fall 1998  
 Executive Board, Women's Studies 1995-1997  
 Provost's Commission on Faculty Development and Rewards 1993-94  
 Provost Search Committee 1993-1994  
 Graduate Council 1992-93  
 Asian Studies Review Committee 1993  
 Faculty Exchange Program/Athletic Dept. and Rich Brooks 1993/1994  
 Executive Board, Center for the Study of Women and Society: 1990-1993  
 David Conley, Admissions Standards Project 1994  
 Productivity Initiative: Committee on "Innovative Teaching" 1993

### **English Department**

Literacy Project 1997-present  
 Rhetoric Williams Grant 2005-2006  
 Instructional Technology Fellowship: "Writing and the New Research"  
 Post-tenure Faculty Review Committee 1997-99, 2005-2006, 2008  
 Salary Merit Committee 2000, 2005  
 Composition Committee 1995-1998, 2002-2004, 2006-2008  
 Reader, Graduate Qualifying Exams, 2000, 2004  
 Appointments Committee 2000-2001  
 Department Council 1998-2000  
 Composition Board, 1995-1998  
 Tenure and Promotion Committees:

Gordon Sayre (2005-6)  
Jennifer Presto (2005-6 Comparative Literature)  
Karen Ford (2004-5)  
David Frank (2004 Honors College)  
Harry Wonham (2003-4)  
Martha Ravits  
Linda Kintz  
Frances Cogan  
Sid Larson  
James Crosswhite  
Linda Kintz  
Claudia Yukman

Searches:

Clark Honors College Search for Prof. of Literature: 2008, 2009  
African-American Literature 2006-2007  
Moore Search 2005-6  
Rhetoric and Composition 1996-97  
Literature since 1945 1995-1996  
Modern Literature 1992-93  
Director of Graduate Studies, 1991-1994  
Graduate Committee, 1991-1994  
Graduate Admissions Committee, 1991-1994  
Appointments Committee, 1991-1994  
Retreat on Writing, Writing Survey, 1993