

Casey J. Shoop

University of Oregon, Robert D. Clark Honors College

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EDUCATION

Columbia University, Ph.D. in English and Comparative Literature, June 2008

Dissertation Title: “Meta-California: Culture, Critical Theory and the Ends of History in the Golden State”

Directed by: Professors Ann Douglas, Rachel Adams, and Ezra Tawil

Fields of Specialization: 19th and 20th-century American Literature;
Critical Theory; Urban Theory; Literature and Culture of California; Film
Studies

Columbia University, M.A. in English and Comparative Literature, 2001

University of California Berkeley, Bachelor of Arts in English with highest honors,
1999

AWARDS AND FELLOWSHIPS

Robert D. Clark Honors College Postdoctoral Fellowship, 2014-15
University of Oregon

Andrew W. Mellon Postdoctoral Fellowship. 2008-2010
Huntington Library-USC Institute on California and the West

Marjorie Hope Nicholson Fellowship 2001–2007 (Columbia University)

Mellon Summer Research Fellowship 2004, 2006

American Studies Summer Fellowship 2007 (Columbia University)

Graduate School for Arts and Sciences Summer Course Design Proposal Winner
2008. “The Encyclopedic American Novel: Herman Melville and Thomas
Pynchon” (Columbia University)

Phi Beta Kappa 1999

Phelan Prize for Academic Scholarship in English 1998, 1999 (University of
California, Berkeley)

PUBLICATIONS

Journal Articles

“The California Occult: Nathanael West, Theodor Adorno, and the Representation of Mass Cultural Desire.” Forthcoming at *Modernism/Modernity*

“The Politics of Big History.” *Substance*. Special Issue Guest Editor. Forthcoming (Fall 2016)

“The Bones in the Concept: Big History, Theodor Adorno and Second Nature.” *History of the Present* 6.1 (Spring 2016)

“‘Gravid with the Ancient Future’: *Cloud Atlas* and the Politics of Deep History.” (With Dermot Ryan) *SubStance* 44.1 (2015)

“Thomas Pynchon, Postmodernism and the Rise of the New Right.” *Contemporary Literature* 53:1 (Spring 2012)

“Corpse and Accomplice: Fredric Jameson, Raymond Chandler, and the Representation of History in California,” *Cultural Critique* 77 (Winter 2011)

Book Chapters

“The California Crop Circle: Representation, Radicalism and Farm Labor on the West Coast.” *American Literature in Transition, 1929-1941*. Ed. Ichiro Takayoshi. Cambridge University Press. Forthcoming (2016)

“‘The Scene of the Crime is the Crime’: The Southern Border in the Crime Fiction of Cormac McCarthy and Don Winslow.” *A World of Crime: Globalization and the State in Contemporary Crime Fiction*. Eds. David Schmid and Andrew Pepper. Volume forthcoming at Palgrave (2015)

“Thomas Pynchon, Postmodernism and the Rise of the New Right.” *Revisiting the Sixties*, eds. Laura Bieger and Christian Lammert. Campus Verlag (2013)

Reviews

“Detection and the Making of the Modern State.” Review essay of *Mysteries and Conspiracies* by Luc Boltanski. *Los Angeles Review of Books* (forthcoming)

Pynchon’s California. Review of essay collection by Scott McClintock and John Miller, eds. *Western American Literature* 50.1 (2015)

“Too Much Otherness?” Review essay of *The Deliverance of Others* by David Palumbo-Liu. *Los Angeles Review of Books* (December 12, 2012)

Works in Progress

Broken Frontiers: Radicalism, Reaganism and Postwar Literature in the American West
(Book manuscript in progress)

“The Revisionist Western, or the Political Education of Joan Didion.”
Article to be completed and submitted by February 1st

CONFERENCES AND PRESENTATIONS

Invited Speaker. “California Dreaming, or the Legacy of the Sixties in the Wake of Reaganism.” University of Chicago Department of English.
December 2015.

"On Joan Didion: Essayist, Journalist, Memoirist, Novelist," MLA Annual Conference 2016 (upcoming)

“The Future of the Anthropocene,” ACLA 2015 Annual Conference (with Dermot Ryan), Panel Organizer

“Wild West Broke Down: Ishmael Reed and the Robber Barons of Genre,” American Studies Association Annual Conference, Los Angeles
November 2014

“The Bones in the Concept: Literature, Second Nature and Big History,”
Big History Association Annual Conference, Dominican University,
August 2014

“There is No Alternative: Radical Form in the Reagan-Thatcher Years,”
ACLA 2014 Annual Conference (with Stephanie Sobelle), Panel
Organizer

“Broken Border and Moving Crime Scene: Don Winslow and Cormac McCarthy,” The Cultures of Popular Culture, Queen’s University, Belfast,
December 2013

“Allegories of Crime in the Work of Roberto Bolaño,” Southwest/Texas
Popular Culture and American Culture Associations 34th Annual
Conference, February 2013

“Theodor Adorno, Nathanael West, and the Representation of Mass Cultural Desire,” Modernist Studies Association, Las Vegas, Nevada, October 2012

“‘The Scene of the Crime is the Crime:’ Reading Roberto Bolaño after Cormac McCarthy,” American Literature Association Symposium on Hemingway and McCarthy, New Orleans, LA, October, 2012

“After the flood: Symptomatic Reading and Politics in *Inherent Vice*,” American Literature Association Symposium on American Fiction, Savannah, GA, September 2011

“‘Galoots in Cahoots’: Ishmael Reed and the Radical Hoodoo of Genre,” Race, Radicalism, and Repression on the Pacific Coast and Beyond, University of Washington, Seattle, May 2011

“‘Shall I Project a World?’: Thomas Pynchon and the New Right,” American Literature Association, San Francisco, CA, May 2010

Invited speaker, “Pynchon, Postmodernism, Politics,” Huntington-USC Institute on California and the West. December 2009

“Thomas Pynchon and the Rise of the New Right,” Literature and the Weight of History, Columbia University, April 2008

“Fences, Lakes, and the Limits of Detection: Reading Jameson Reading Chandler,” Futures of American Studies, Dartmouth College, June 2007

“*The Day of the Locust* and Mass Cultural Anxiety,” Guest Lecture for “Introduction to American Studies,” Prof. Delbanco and Prof. Spiegel. April 2008

Guest Lecturer (in Spanish), “Enduring Themes in the North American Literary Tradition” for “Comparative Literature,” Prof. Sarah Mojica. Pontificia Universidad Javeriana. Bogotá, Colombia. 2003

EMPLOYMENT AND TEACHING EXPERIENCE

University of Oregon, Robert D. Clark Honors College

Postdoctoral Fellow (Fall 2013-2015)

HC 221H: Force and Law in Premodern Literature

HC 222H: The Mystery You’re Investigating May Be Your Own:
The Art of Literary Detection

HC 223H: Endgame, Wasteland, Apocalypse: Literature at the
End of History

Loyola Marymount University

Visiting Assistant Professor (Fall 2011-2012)

English 372: American Literature 1865-Present

English 361: Reading Methods & Theory

English 140: Introduction to Fiction

English 130: Introduction to Poetry

University of Southern California

Lecturer (Fall 2010)

English 263: Introduction to American Literature

English 455: Contemporary Prose

Arts and Letters 100: Type and Stereotype in Western Literature and Film

University of Southern California

Post-Doctoral Fellow in the Department of English and the Huntington-USC
Institute on California and the West (2008-2010)

Lecturer

English 442: American Literature: 1920-Present (Spring 2010)

English 481: Narrative Forms in Literature and Film: "The
Mystery You're Investigating May Be Your Own"
(Fall 2009)

English 263: Introduction to American Literature (Spring 2009)

English 455: Contemporary Prose (Fall 2008)

Columbia University

Undergraduate Writing Instructor (2003-2006)

English C1010: University Writing

Writing Fellow, "University Writing" (2004)

Teaching Assistant and Preceptor

"Introduction to American Studies" with Prof. Delbanco and Prof.
Spiegel, Discussion Sections (Spring 2006, Spring, 2007, Spring
2008)

"American Novel, Post 1945" with Prof. Maura Spiegel,
Discussion Sections. (Fall 2005)

"Film Noir" with Prof. Ronald Schwartz (Spring 2003)

"20th Century American Fiction" with Prof. Richard Locke,
(Spring 2002, Spring 2003)

"Jazz and American Culture" with Prof. Robert O'Meally (Fall 2002)

"Modern Comparative Fiction" with Prof. Bruce Robbins (Fall 2001)

ACADEMIC AND PROFESSIONAL SERVICE

Peer Reviewer, *College Literature*, 2013

Americanist Dissertation Colloquium, USC 2009

Peer Reviewer, *California History*, December 2008

University of Oregon

- Academic Advising, Robert D. Clark Honors College (2013-2015)
- Senior Thesis Advising, Robert D. Clark Honors College (2013-2015)
- Clark Honors Introductory Program (Chip), Faculty Advisor (Fall 2013, 2014)

Columbia University

- Academic Advisor to Undergraduate Majors, American Studies Program. (2006-2008)
- Research Assistant, Prof. Andrew Delbanco, American Studies & English Department (2008)
- Coordinator, English Department Mellon Colloquium on Higher Education, with Prof. Andrew Delbanco (Spring 2008)
- Research Assistant, Prof. Robert O'Meally, English Department (2004)
- Cypress College
Tutor, Cypress College Writing Center (2000)
- *Literature and Medicine*, Johns Hopkins University Press
Freelance Copy Editor and Fact-Checker (2007)
- *Institutional Investor Magazine*, New York, NY
Copy Editor (2002)

RESEARCH AND TEACHING INTERESTS

Twentieth- and twenty-first century literature and cultural history; literature of the American West; modernism and postmodernism; Ethnic literature; Globalization and Transnational literature; American studies; critical theory; California culture; contemporary literature; film and genre studies; film noir and detective fiction; urban theory; Herman Melville; Thomas Pynchon; Great Books; undergraduate writing.

LANGUAGES

Spanish; French

REFERENCES

- Professor Ann Douglas, Columbia University
- Professor Rachel Adams, Columbia University
- Professor Ezra Tawil, Columbia University
- Professor Andrew Delbanco, Columbia University
- Professor William Handley, University of Southern California
- Professor Paul Harris, Loyola Marymount University