

# Elizabeth Raisanen

Director of Undergraduate Advising • Instructor of Literature  
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## EDUCATION

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### **Ph.D., English, University of California, Los Angeles, 2013**

Dissertation: *Literary Gestations: Giving Birth to Writing, 1722-1831*

Dissertation supervisor: Anne Mellor

Fields: 18th- and 19<sup>th</sup>-century British Literature, British Romanticism, Women Writers

### **M.A., English, University of Colorado at Boulder, 2005**

Fields: British Romanticism, Romantic Women Writers

### **B.A., English, Northern Michigan University, 2003**

*Summa cum laude* with special departmental honors in English, minor in Performance Theatre

## PROFESSIONAL APPOINTMENTS

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### **Director of Undergraduate Advising & Instructor of Literature**

Robert D. Clark Honors College, University of Oregon, 2015 – present

### **Student Affairs Officer**

UCLA Scholarship Resource Center, 2013 – 2015

## DIGITAL HUMANITIES PROJECT

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### **Founding Editor, *Digital Mitford: The Mary Russell Mitford Archive*, <http://www.mitford.pitt.edu>**

Founded at the 2013 British Women Writers Conference, with continuing development at subsequent training sessions in 2013 and 2014, the Mary Russell Mitford Society is working to create a comprehensive digital archive of Mitford's correspondence, poetry, prose, and dramatic works. Team members for this project are editing Mitford's texts in eXtensible Markup Language (XML) using the current P5 guidelines of the Text Encoding Initiative (TEI). The project editors' XML coding will not only present Mitford's texts for reading—thus making a significant author with a largely inaccessible *oeuvre* widely available to scholars, students, and the general public—but it will also tag and identify contextual information, enabling the project team to develop graphical navigation tools to display complex transatlantic networks of people, places, and literary texts that will educate the site's visitors about Mitford and her era. I am currently editing Mitford's play *Foscari* as well as several of Mitford's manuscript letters.

## PUBLICATIONS

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“Recovering from Collective Memory Loss: The Digital Mitford's International Project” (co-authored with Elisa Beshero-Bondar) in *Women's History Review*, *Feminist Histories* and the *Digital Revolution* special issue (2016).

“‘In my Brain are studies & Chambers’: William Blake’s Mental Gestations.” Under review at *Blake: An Illustrated Quarterly*.

“Pregnancy Poems in the Romantic Period: Re-writing the Mother’s Legacy.” *Women’s Studies: An Inter-Disciplinary Journal* 42.2 (2016): 101-21.

“Mary Wollstonecraft, Anna Barbauld, and Equality Feminism.” *Called to Civil Existence: Mary Wollstonecraft’s A Vindication of the Rights of Woman*. Ed. Enit Karafili Steiner (Amsterdam: Rodopi Press, 2014): 25-48.

“‘Speech / is your fit weapon’: Mary Russell Mitford’s *Rienzi* and the Gendering of Speech Acts.” *European Romantic Review* 22.2 (2011): 209-33.

“Doctors Make the Worst Patients (So What about Writing Tutors?).” *The Writing Lab Newsletter* 27.9 (2003): 7-8.

## PRESENTATIONS

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“The Unique Contributions of the *Digital Mitford*, or, Why We Need Digital Archives for Particular Women Writers.” Digital Diversity Conference, Edmonton, AB, Canada, May 2015.

“‘I can’t succeed in my studies if I can’t afford to be there’: A Case Study of the UCLA Scholarship Resource Center.” NASPA – Student Affairs Administrators in Higher Education Conference, New Orleans, LA, March 2015.

“A Tale of Two Foscari: Byron’s *The Two Foscari*, Mitford’s *Foscari*, and England in 1821.” North American Society for the Study of Romanticism (NASSR) Conference, Washington, D.C., July 2014.

“Mary Russell Mitford’s Gothic Aesthetic in *Julian*.” Eighteenth- and Nineteenth-Century British Women Writers Conference, Albuquerque, NM, April 2013.

“Mary Shelley’s *Frankenstein* and British Gynecological Science.” Pacific Ancient and Modern Language Association (PAMLA) Conference, Honolulu, HI, November 2010.

“A Literary Gestation: Pregnancy and Midwifery in Anna Barbauld’s ‘To a Little Invisible Being.’” Chawton House Library Afternoon Seminar, Alton, Hampshire, UK, June 2009.

“Intersecting Discourses of the Pregnant Body in Anna Barbauld’s ‘To a Little Invisible Being who is Expected Soon to Become Visible.’” Pacific Ancient and Modern Language Association (PAMLA) Conference, Bellingham, WA, November 2007.

“Mary Russell Mitford’s *Julian*.” Wordsworth Summer Conference, Grasmere, Cumbria, UK, August 2007.

“Post-Napoleonic Liberal Discourse in Mary Mitford’s *Rienzi*.” North American Society for the Study of Romanticism (NASSR) Conference, Bristol, UK, July 2007.

“‘A play without Love’?: Ann Yearsley’s *Earl Goodwin*.” 41<sup>st</sup> Annual Comparative Literature Conference, Cal State Long Beach, March 2006.

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**RESEARCH FELLOWSHIPS**

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UCLA Graduate Division Dissertation Year Fellowship, 2011-12 academic year  
UCLA English Department Research Fellowship, 2010-11 academic year  
Jean Stone Dissertation Research Fellowship, June 2010  
James and Sylvia Thayer Short-Term Research Fellowship, August-September 2009  
Chawton House Library Visiting Research Fellowship, June 2009  
UCLA Graduate Research Mentorship Fellowship, 2007-08 academic year  
UCLA Graduate Summer Research Mentorship Program, Summer 2006 and Summer 2007  
UCLA English Department First-Year Fellowship, 2005-06 academic year

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**TRAVEL GRANTS**

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University of Alberta Digital Diversity Conference travel grant, 2015  
UCLA English Dept. research & conference travel grants, 2007, 2009, 2010, 2011, 2012, 2013  
UCLA Center for European and Eurasian Studies conference travel grants, 2007, 2009, 2010  
PAMLA graduate student conference travel grants, 2007, 2010  
UCLA Center for 17<sup>th</sup>- and 18<sup>th</sup>-Century Studies conference travel grants, 2007, 2009  
Graduate Research Mentorship travel grants, 2007, 2010  
Wordsworth Conference graduate student travel grant, 2007  
NASSR graduate student conference travel grant, 2007  
UCLA Center for the Study of Women conference travel grant, 2007

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**TEACHING EXPERIENCE**

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**Instructor of Literature, Robert D. Clark Honors College, University of Oregon**

HC 223: Artificial Births in Speculative Fiction from *Frankenstein* to the Present, Spring 2016

**Instructor, Student Research Program, UCLA Undergraduate Research Center**

Digital Humanities Methods and Practice: The Digital Mitford Project (SRP 99), Winter 2015

Digital Humanities Methods and Practice: The Digital Mitford Project (SRP 99), Fall 2014

**Instructor, Summer Discovery Program, UCLA Recreation**

Essay Writing Workshop 3.2, (3-week course), July - August 2013

Essay Writing Workshop 3.1, (3-week course), June - July 2013

**Teaching Assistant, UCLA English Department**

British Literature, 1830-present (English 10C), Spring 2010, with Prof. Jonathan Grossman

Critical Reading and Writing (English 4W), Winter 2010, (designed and taught course)

Critical Reading and Writing (English 4W), Fall 2009, (designed and taught course)

British Literature, 1660-1830 (English 10B), Spring 2009, with Prof. Sarah Kareem

Critical Reading and Writing (English 4W), Winter 2009, (designed and taught course)

Critical Reading and Writing (English 4W), Fall 2008, (designed and taught course)

British Literature, 1660-1830 (English 10B), Summer 2008, with Prof. Lynn Batten

British Literature, 1660-1830 (English 10B), Spring 2007, with Prof. Lynn Batten

Early Romantic Literature (English 160), Winter 2007, with Prof. Anne Mellor

Later Romantic Literature (English 161), Fall 2006, with Prof. Anne Mellor

**Graduate Part-Time Instructor, University of Colorado English Department**

Freshman Writing Seminar (English 1001), Fall 2004

Freshman Writing Seminar (English 1001), Spring 2004

INVITED LECTURES

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**Digital Humanities Research Interest Group, UO, Winter 2016**

Presentation on content & methodology of *Digital Mitford: The Mary Russell Mitford Archive*

**HC 222: Adaptations, CHC, Winter 2016 (Prof. Sander Goldberg)**

Lecture on the critical history of and new directions in research on *Frankenstein*.

**Ted Talk Series in Global Scholars Hall, CHC, Fall 2015**

Presentation on eighteenth-century midwifery and poetry about pregnancy and childbirth

**HC 421: Digital Humanities, CHC, Summer & Fall 2015 (Prof. Helen Southworth)**

Introduced students to *Digital Mitford: The Mary Russell Mitford Archive*

**English 4WS, Documenting Urban Ecologies, UCLA, Fall 2013 (Prof. Sara Torres)**

Lectured and led class discussion on rural and urban ecologies in poems by William Wordsworth and Mary Robinson and in paintings by John Constable, J.M.W. Turner, Sir George Beaumont, and Benjamin Robert Haydon

**English 495B, Pedagogy Seminar, UCLA, Fall 2012 (Prof. Christopher Mott)**

Lectured as member of a panel presentation on strategies for teaching poetry; provided techniques and an original handout for teaching scansion

**English 495B, Pedagogy Seminar, UCLA, Fall 2011 (Prof. Christopher Mott)**

Lectured and led class discussion on the implementation of my pedagogical strategy of “advanced basics” in undergraduate classes; provided sample assignments and writing templates

**English 495B, Pedagogy Seminar, UCLA, Fall 2010 (Prof. Christopher Mott)**

Lectured and led class discussion on strategies for teaching dramatic literature in undergraduate courses; provided sample lesson plans and assignments

**English 495B, Pedagogy Seminar, UCLA, Fall 2009 (Prof. Christopher Mott)**

Lectured as member of a panel presentation on strategies for combining research and teaching

**English 10B, British Literature, 1660-1830, UCLA, Spring 2009 (Prof. Sarah Kareem)**

Lectured on the development of feminist thought during the English Romantic era, specifically in Mary Wollstonecraft’s *A Vindication of the Rights of Woman* and Anna Letitia Barbauld’s poem “The Rights of Woman”

**English 160, Early Romantic Literature, UCLA, Spring 2008 (Prof. Noelle Chao)**

Lectured on eighteenth-century midwifery and obstetrics in Mary Wollstonecraft’s novel *Maria* and Anna Letitia Barbauld’s poem “To a Little Invisible Being who is Expected Soon to Become Visible”

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PROFESSIONAL SERVICE

Member, CHC Undergraduate Studies Committee, Sept. 2015 – present (UO)

Creator & Coordinator, CHC Peer Advising Program, July 2015 – present (UO)

CHC Representative, Distinguished Scholarships Workgroup, July 2015 – present (UO)

Development of CHC's 3+3 Program with UO Law School, Oct. 2015 – present (UO)  
Member, CHC Website Stakeholders Committee, Oct. 2015 – Jan. 2016 (UO)  
Participation in search for Associate Vice Provost for Undergraduate Studies, Nov. 2015 (UO)  
CHC Representative, SSC Campus Integration Advisory Group, July 2015 – present (UO)  
Contributor to the Graduate Division's website usability study, March 2014 (UCLA)  
SRC Representative, Information Technology Advisory Group, Aug. 2013-May 2015 (UCLA)  
Safety Coordinator, Scholarship Resource Center, Aug. 2013 – May 2015 (UCLA)  
SRC Representative, College Emergency Committee, Aug. 2013 – May 2015 (UCLA)  
SRC Liaison to the Graduate Student Community, April 2012 – May 2015 (UCLA)  
Member, Graduate Student Welfare Committee, Sept. 2012 – May 2015 (UCLA)  
Mentor to incoming English Department graduate students, 2007 - 2009 (UCLA)  
Co-Chair, Eighteenth-Century and Romantic Working Group, 2007 - 2008 (UCLA)  
Coordinator, Romantic Studies Group, 2006 - 2008 (UCLA)  
Panel Chair, NASSR 2004 (University of Colorado at Boulder)  
President, Eta Phi Chapter of Sigma Tau Delta, 2002 - 2003 (Northern Michigan University)  
Assistant Poetry Editor, *Passages North*, 2002 - 2003 (Northern Michigan University)

## LANGUAGES

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French (reading proficiency certified by UCLA English Department)  
German (reading proficiency certified by UCLA English Department)

## HONORARIES/PROFESSIONAL MEMBERSHIPS

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British Women Writers Association (BWWA)  
Mary Russell Mitford Society (founding member)  
Modern Language Association (MLA)  
National Academic Advising Association (NACADA)  
NASPA – Student Affairs Administrators in Higher Education  
North American Society for the Study of Romanticism (NASSR)  
Pacific Ancient and Modern Language Association (PAMLA)  
Sigma Tau Delta (Eta Phi Chapter), English Honorary