

Full Professor of Literature (effective Sept 2018)
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Education

Ph.D. Comparative Literature (English, French, Spanish), University of Southern California, 1999. Advisor: Professor Peggy Kamuf.
B.A., Hons., French with English minor, Westfield College, University of London, U.K. 1989.

Publications

Books & Edited Volumes

Southworth, Helen. 2017. *Fresca: A Life in the Making. A Biographer's Quest for a Forgotten Bloomsbury Polymath*. Sussex Academic Press. (Reviewed: *Woolf Studies Annual*, *Musical Times*)

Southworth, Helen, Claire Battershill, Alice Staveley, Michael Widner, Elizabeth Willson Gordon, and Nicola Wilson. 2017. *Scholarly Adventures in Digital Humanities: Making the Modernist Archives Publishing Project*. Palgrave Book History series (Reviewed: *Woolf Studies Annual*)

Southworth, Helen (ed.) Fall 2010. (Paper 2012). *Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism*. Edinburgh: Edinburgh University Press. (Reviewed: *Review of English Studies*, *Modernism/Modernity*, *Choice*, *Woolf Studies Annual*, *Virginia Woolf Miscellany*, *Virginia Woolf Bulletin*, *Rare Books Newsletter*, *Literature Compass*)

Southworth, Helen and Elisa K. Sparks (eds.). 2006. *Woolf and the Art of Exploration: Selected Proceedings from the Fifteenth Annual Conference on Virginia Woolf*. Clemson, SC: Clemson University Press. (Reviewed: *Virginia Woolf Bulletin*).

Southworth, Helen. 2004. *The Intersecting Realities and Fictions of Virginia Woolf and Colette*. Columbus: Ohio State University Press. (Reviewed: *Twentieth Century Literature*, *Virginia Woolf Miscellany*, *Woolf Studies Annual*, *Times Literary Supplement*.)

Digital Humanities Publishing Project: www.modernistarchives.com

‘Modernist Archives Publishing Project’: Digital resource focused on Twentieth Century publishing business. International collaboration with Claire Battershill, Simon Fraser University,

Canada; Elizabeth Gordon, The King's University College, Canada; Helen Southworth; Alice Staveley, Stanford University, USA; Nicola Wilson, University of Reading, UK and Mike Widner, independent scholar. We received a Social Science and Humanities Research Council (SSHRC) Insight Development Grant, 2013-2015: \$65,000 Canadian and a \$10,000 grant from Stanford University's Text Technologies. We were recently awarded a \$180,000 Social Science and Humanities Research Council (SSHRC) Insight Grant for five years (2018-2025). We were finalists for an American Council of Learned Societies (ACLS) Digital Extension Grant (2018).

Articles, Book Chapters & Proceedings

Elizabeth Wilson Gordon and Helen Southworth. Full volume is under review. "Women Making Modernism': Digital Humanities and Modernist Women's Innovations in the Classroom" *Options for Teaching Modernist Women's Writing* (MLA, Ed. Janine Utell, ed.). <https://modwomen.mla.hcommons.org/2018/04/09/gordon-and-southworth-women-making-modernism-digital-humanities-and-modernist-womens-innovations-in-the-classroom/>

Battershill, Claire, Helen Southworth, Elizabeth Wilson Gordon and Alice Staveley. Forthcoming "Modernism, Digital Humanities and Collaboration." *Modernism/modernity: Print plus*.

Alina Oboza and Helen Southworth. Forthcoming. "On Poets and Publishing Networks: Charting the Careers of Charlotte Mew and Anna Wickham." *Edinburgh Companion to Women and Print Culture* (Edinburgh University Press, Faith Binckes and Carey Snyder, eds.)

Southworth, Helen. Forthcoming. "Virginia Woolf." *Dictionnaire Colette*. Eds. Guy Ducrey et Jacques Dupont. Paris: Garnier.

Southworth, Helen. 2016. "Elizabeth Senior: A Life in Pictures." *Women: A Cultural Review*. Vol 27, No. 2. 153-176.

Southworth, Helen and Claire Battershill. 2016. "The Hogarth Press and a Global Print Culture." *The Blackwell Companion to Virginia Woolf*. Wiley Blackwell. Ed. Jessica Berman. 377-396.

Southworth, Helen. 2014. "Introduction." New edition of *Saturday Night at the Greyhound* by John Hampson (The Hogarth Press 1931). Valancourt Books.

Southworth, Helen. 2014. "The Bloomsbury Group and the Book Arts." *Cambridge Companion to the Bloomsbury Group*. Ed. Victoria Rosner. Cambridge UP. 144-161.

Southworth, Helen. 2014. With N. Wilson, E. Willson Gordon, A. Staveley and C. Battershill. "The Hogarth Press, Digital Humanities and Collaboration: Introducing the Modernist Archives Publishing Project (MAPP)." *Virginia Woolf and the Common(wealth) Reader*, edited by Helen Wussow and Mary Ann Gillies (Clemson,

SC: Clemson University Digital Press, 2014).

- Southworth, Helen. 2012. "Virginia Woolf's *Orlando* Preface, the Modernist Writer and Networks of Social, Cultural and Financial Capital." *Woolf Studies Annual*.
- Southworth, Helen. Jan 2012. "'Perfect Strangers'?: Francesca Allinson and Virginia Woolf" *Virginia Woolf Bulletin*.
- Southworth, Helen. 2011. "Virginia Woolf et Colette: Deux visions de la sexualité féminine." *Cahiers Colette Editions de l'herne*.
- Southworth, Helen. 2010. Editor's Introduction. In Helen Southworth (Ed.) *Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism*. Edinburgh: EUP.
- Southworth, Helen. 2010. Chapter 8 "'Going Over': The Hogarth Press and Working-Class Voices". In Helen Southworth (Ed.) *Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism*. Edinburgh: EUP.
- Southworth, Helen. 2009. "Douglas Goldring's *The Tramp: An Open Air Magazine* (1910-1911) and Modernist Geographies." *Literature and History* (18.2 Spring).
- Southworth, Helen. 2007. "'That Subtle and Difficult Thing: A National Spirit': Ford, Anglo-Saxondom and the 'Gorgeously English' George Borrow." *Ford Madox Ford's Literary Contacts. International Ford Madox Ford Studies 6*. Paul Skinner (Ed.). Amsterdam: Rodopi: 25-39.
- Southworth, Helen. 2007. "Virginia Woolf's 'Wild England': George Borrow, Autoethnography and *Between the Acts*." *Studies in the Novel*. Volume 39, number 2 (Summer 2007): 196-215.
- Southworth, Helen. 2007. "The Figure of Interruption in Virginia Woolf's *Between the Acts*." in Anna Snaith and Michael H. Whitworth (Eds.). *Locating Woolf: The Politics of Space and Place*. London: Palgrave MacMillan, 46-61.
- Southworth, Helen. 2007. "'Outside the magical (and tyrannical) triangle of London-Oxford-Cambridge': John Hampson, the Woolfs and the Hogarth Press." *Woolfian Boundaries: Selected Papers from the Sixteenth Annual Woolf Conference*. Eds. Anna Burrells, Steven Ellis, Deborah Parsons and Catherine Simpson. Clemson: Clemson University Press: 43-50.
- Southworth, Helen. 2005. "'Mixed Virginia': Reconciling the 'Stigma of Nationality' and the Sting of Nostalgia in the Later Novels of Virginia Woolf." *Woolf Studies Annual* 11: 99-132.
- Southworth, Helen. 2003. "Correspondence in Two Cultures: The Social Ties that Link Colette and Virginia Woolf." *Journal of Modern Literature* 26(2): 81-99.

Southworth, Helen. 2001. "Rooms of Their Own: How Colette Uses Physical and Textual Space to Question a Gendered Literary Tradition." *Tulsa Studies in Women's Literature*. Fall: 20 (2): 253-278.

Selected Work in progress

"Sidney Hunt: A Life in Magazines." In preparation for *Journal of Modern Periodical Studies*.

"Literary London." *Oxford Handbook of Virginia Woolf*. Oxford University Press. Editor: Anne Fernald.

Translations

Southworth, Helen. 2006. Four letters of fan mail written to Virginia Woolf (French to English) in Beth Rigel Daugherty (Ed.). *Woolf Studies Annual* 12.

Book Reviews

Virginia Woolf. By Alexandra Harris. London: Thames & Hudson, 2011. *Romantic Moderns*. By Alexandra Harris. Thames & Hudson 2010. Forthcoming in *Woolf Studies Annual* 2012.

Virginia Woolf and the Literary Marketplace. Ed. Jeanne Dubino. New York: Palgrave 2010. Forthcoming in *Virginia Woolf Miscellany* 2012.

Mrs. Woolf and the Servants: The Hidden Heart of Domestic Service. By Alison Light. London: Penguin, 2007. Appears in *Woolf Studies Annual* Vol. 4, 2008: 165-68.

Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity. By Christine Froula. New York: Columbia University Press. 2005. Appears in *Virginia Woolf Miscellany*. Fall 2005/Winter 2006: 22-3

Virginia Woolf: An Inner Life. By Julia Briggs. Orlando, FL: Harcourt, Inc. 2005. Appears in *Woolf Studies Annual* Volume 12, 2006: 240-2

Reception of Virginia Woolf in Europe. By Mary Ann Caws and Nicola Luckhurst. London: Continuum, 2002; *Lily Briscoe's Chinese Eyes: Bloomsbury, Modernism and China*. By Patricia Lawrence. Columbia: University of South Carolina Press, 2003. Appears in *Tulsa Studies in Women's Literature*. Volume 23, Number 1, Spring 2004: 141-2.

Paper Presentations

"Virginia Woolf's 'Lives of the Obscure' and the Writing of History." Virginia Woolf and History. SEW: Société d'Etudes Woolfiennes, University of Rouen, France. November 8-9, 2018.

"Book History Meets Digital Humanities: Designing for the Diasporic Archive in the Modernist Archive Publishing Project (MAPP)." With Alice Staveley and Mike Widner. Center for Spatial and Textual Analysis, Stanford University. Feb 6, 2017. <https://www.youtube.com/watch?v=SwzkdMpJfkw>

“Modernist Archives Publishing Project Poster Session.” And “Roundtable on Digital Humanities.” With Alice Staveley and Mike Widner. Modernist Studies Association. Pasadena, CA, November 2016.

“Modernist Archives Publishing Project Poster Session.” With Battershill, Staveley and Willson-Gordon. Modernist Studies Association. Boston, MA, November 2015.

Keynote Speaker (invited). “Virginia Woolf and Obscurity.” International Virginia Woolf Conference: “Virginia Woolf and her Female Contemporaries,” Bloomsburg, PA, June 2015.

Chair, “Modernist Networks,” and roundtable participant, “Issues in the Digital Humanities” MSA, Philadelphia, Oct 2014.

“Modernist Archives Publishing Project.” Roundtable with collaborators. International Virginia Woolf Conference, Vancouver, BC. June 2013.

Talk on current book project, biography of Francesca Allinson. Clark Honors College Faculty Brown Bag, May 2013.

“The Hunt for Sidney Hunt: A Life in Magazines.” Modernist Studies Association Conference, Las Vegas, October 2012.

The Compleat Biographer conference. USC, Los Angeles, May 2012.

“Perfect Strangers? Francesca Allinson and Virginia Woolf.” International Virginia Woolf Conference, Glasgow, June 9-12, 2011.

Respondent. “Bloomsbury After the Hundred Year Turn.” Pacific Coast Conference on British Studies. Seattle, March 2011

“The Hogarth Press and the Networks of Modernism” (panel organizer); “Modernist Digital Networks” (seminar) Modernist Studies Association Conference, Victoria, Canada. November 2010

“New/Renewed Woolf” Seminar participant. Modernist Studies Association Conference, Nashville, TN, November 2008.

“Hogarth Press I” and “Hogarth Press II.” Chair and introduction. Eighteenth Annual Virginia Woolf Conference, University of Denver, Denver, CO. June 2008.

“Douglas Goldring’s *The Tramp* and Modernist Geographies.” Modernist Studies Association Conference, Long Beach, CA. November 2007.

“‘Outside the magical (and tyrannical) triangle of London-Oxford-Cambridge’: The Woolfs, the Hogarth Press and John Hampson” Sixteenth Annual Virginia Woolf Conference, Birmingham University, U.K. June 2006.

“Virginia Woolf’s Wild England: George Borrow, Domestic Ethnography and *Between the Acts*.” Fifteenth Annual Virginia Woolf Conference, Lewis and Clark University, Portland, OR, June 2005.

“Rereading Colette in a Comparative Context.” Organizer and Respondent, Modern Language Association Conference, San Diego, December 2003.

“Virginia Woolf and the Question of Influence.” Organizer and Respondent, North American Conference on British Studies. Portland, Oregon. October, 2003.

“Foreignness and the Modernity in the work of Virginia Woolf.” American Comparative Literature Association Conference, San Marcos, California, April 2003.

“Mixed Virginia: The Foreign Woman in Virginia Woolf.” Twelfth Annual International Virginia Woolf Conference, Sonoma State University, Rohnert Park, California, June 2002.

“Who’s afraid of Colette? Virginia Woolf’s Unexplored French Connection.” Eleventh Annual International Virginia Woolf Conference, University of Wales, Bangor, June 2001.

“‘Rhododendrons in the Strand; Mammoths in Piccadilly’: Questions of Space in the Novels of Virginia Woolf.” Sixth Annual International Virginia Woolf Conference, Clemson University, South Carolina, June 1996.

“Hélène Cixous: Writing/Death.” American Comparative Literature Association Graduate Student Conference, University of California, Riverside, April 1993.

Employment

Full professor of Literature, Clark Honors College, University of Oregon (effective Sept, 2018).

Associate Professor of Literature, Clark Honors College, University of Oregon, Fall 2008-.

Assistant Professor of Literature, Clark Honors College, University of Oregon, 2006-2008.

Visiting Assistant Professor of Literature, Clark Honors College, University of Oregon, 2001-2006.

News Producer, Program: “Which Way L.A?” (“To the Point”) KCRW-FM, National Public Radio, 1997-2000.

Grants and Awards

Collaborator (Battershill and Willson Grodon, PI and co PI). SSHRC Insight Grant for Modernist Archives Publishing Project, \$180,000. 2018-2023.
Center for Spatial and Textual Analysis (CESTA) and the Roberta Bowman Denning Initiative in Digital Humanities at Stanford, grants for MAPP. 2016-2018.
Global Initiatives Office, University of Oregon, travel grant. 2017.
Publication support grant for *Fresca*. Oregon Humanities Center. 2016.
Stanford University's Text Technologies for MAPP (\$10,000). 2016.
Social Science and Humanities Research Council Insight Development Grant, Fall 2013 (\$65,000).
Course release. Center for the Study of Women in Society. Winter 2012.
Summer Research Award. University of Oregon, 2008
Publication support grant. Oregon Humanities Center. 2006.
Publication support grant. Oregon Humanities Center. 2004.
Travel grant. Center for the Study of Women in Society. 2003.
Inter-University Consortium for Social Science Research Fellowship. University of Michigan. 2003.
Outstanding Teaching Assistant Award. Department of Comparative Literature. USC. 1996.

University Service

Undergraduate Council	2016-
Institutional Animal Care and Use Committee	2016-
'Run with a Researcher'	2016-
CAS Digital Humanities Advisory Committee	2015-ongoing
Scholastic Review Committee	2014-2016
Oregon Humanities Center Advisory Board Member	2009-2012
Jane Higdon Award Committee, CSWS	2009-2011
College Advisor. University of Oregon.	2005-2007

PhD Thesis Committees:

Jenny Noyce (English) completed Spring 2014;
Jiyoung Yoon (English) completed Spring 2014;
Matthew Hannah (English) completed Spring 2015;
Eleanor Wakefield (English)
Yi-lun (Helen) Huang (English)
Rachel Tanner (English).

Departmental Service

Search Committee, career instructor (literature) 2018
Search committee for CHC Dean, 2018
Promotion committee member (Sutherland) 2017-18

Chair, 6th Year Promotion & Tenure (Balbuena) 2018
Co-Chair, Director of Advising Search Committee 2015
HC Undergraduate Committee 2015-2016 (chair)
HC Curriculum Committee 2014-2015; 2016-
Head, Tenure Committee 2012-2013 (Lim)
HC Executive Committee 2011-2013
Third Year Review Committee 2010 (Lim)
Member, Tenure Review Committee 2009-2010 (Balbuena)
Advising Report, Honors College 2009
Thesis Orientation review report (with Hopkins and Rosenberg), 2009
Admissions, Honors College 2008-2011, 2014-2015
Search Committee, Literature search, Honors College, Fall 2008. (Cheng)
Faculty Advisor to *The Chapman Review/Ephemera*, the Honors College creative arts journal,
University of Oregon. 2003-2004, 2005-2013.
Honors College Representative, Honors College Thesis Committees, University of Oregon,
2003-present.

Other service

External Examiner PhD Thesis:
Claire Battershill, University of Toronto, Canada. 2012.
Alina Obozo, Department of English, University of Tromso, Norway. Defense May 2017.

Reviewer for:
Woolf Studies Annual,
Mosaic,
Twentieth Century Literature,
a/b Auto./Biography Studies, English,
Cambridge University Press,
Ohio State UP,
Arab Journal of the Humanities,
Literature & History

Program Committee for International Virginia Woolf Society Annual Conference, Portland,
2004, Denver, 2008, Reading, UK 2017.

Editorial Board, *Woolf Studies Annual* 2016-

Classes Taught at UO:

HC 221-223: 3 term literature survey, ancient world to present, with a variety of emphases.
HC 221: Literature of War: focus on World War I (2014)
HC 221: Environmental Literature
HC 223: (new research term): Researching Little Magazines
HC 223: Virginia Woolf and the Bloomsbury Group: Word and Image.
HC 223: Life-Writing

HC 223: Modernism/Postmodernism
HC 223: Contemporary British Writing (fiction and non-fiction)
HC 223: Digital Humanities
HC 223: The Graphic Memoir
HC 421: Little Magazines
HC 421: Studying a Single Author: Virginia Woolf
HC 421: Black British Fiction/British Immigrant Fiction (Multicultural class)
HC 421: Contemporary British Fiction
HC 421: Digital Humanities (with Modernism focus; with diversity/multiculturalism focus)
HC 408: Thesis Orientation
HC 477: Thesis Prospectus preparation class.

ENG 104: Introduction to Fiction
ENG 394: Twentieth Century Literature
ENG 400: Children's Literature
ENG 670: Modernist Little Magazines